FLUTE

I Support
The Foundation
Fighting Blindness
- Canada

MR. JAMES L. WHITBY
1551 RYERSIE RD
LONDON ON N6G 2S2

147

La Clemenza

Mozart

47

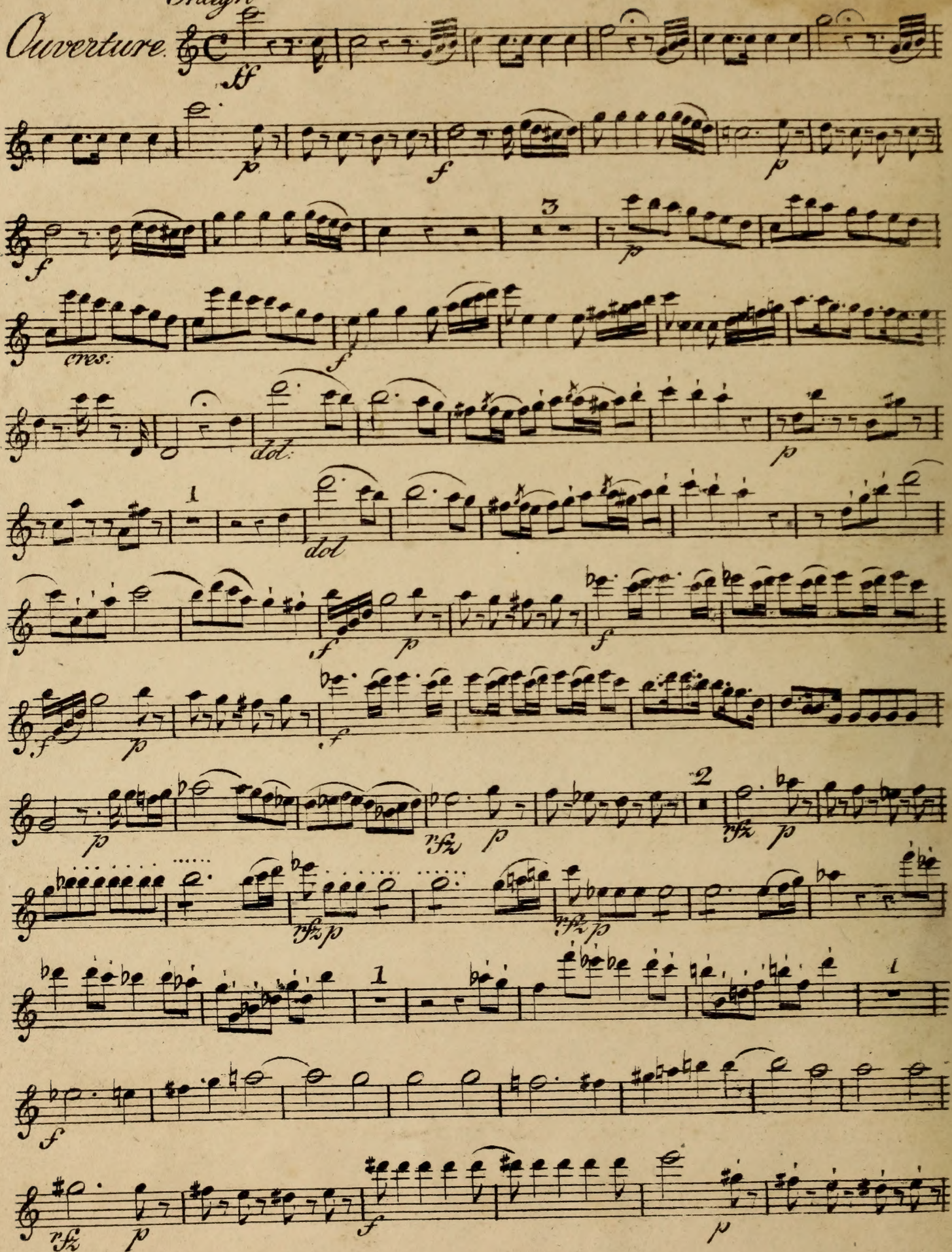
JOHN MELLON,
1 ST. MARGARET'S RD.
EDINBURGH.

8/4/22

Flauto

Allegro

Ouverture.



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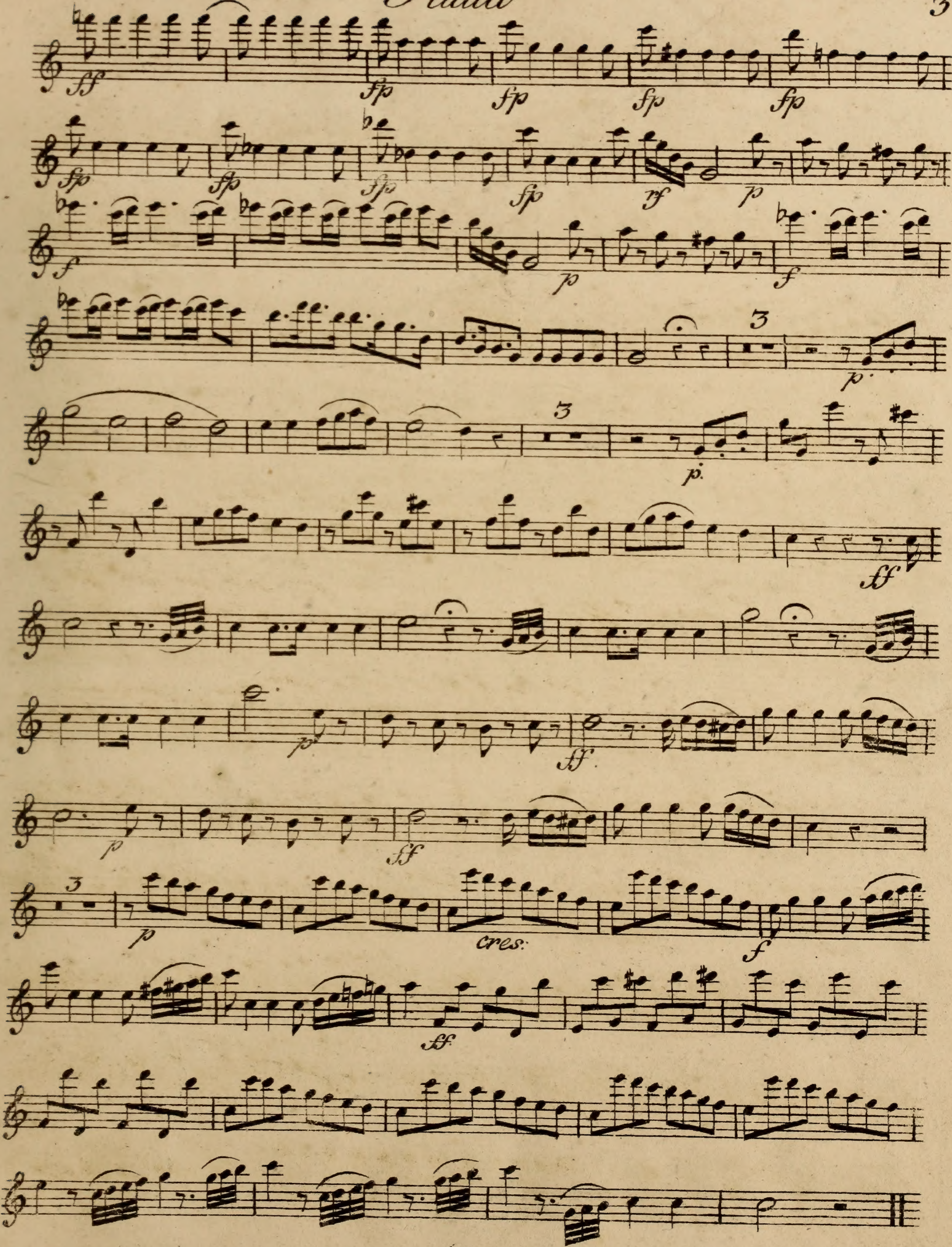


JOHN MELLON,
EDINBURGH

Flauto

N.o 1.

Andante

f p rfz p

1

f 6 p

Allegro

f. p

>p. f p

f. p. f p

pp f.

N.o 2.

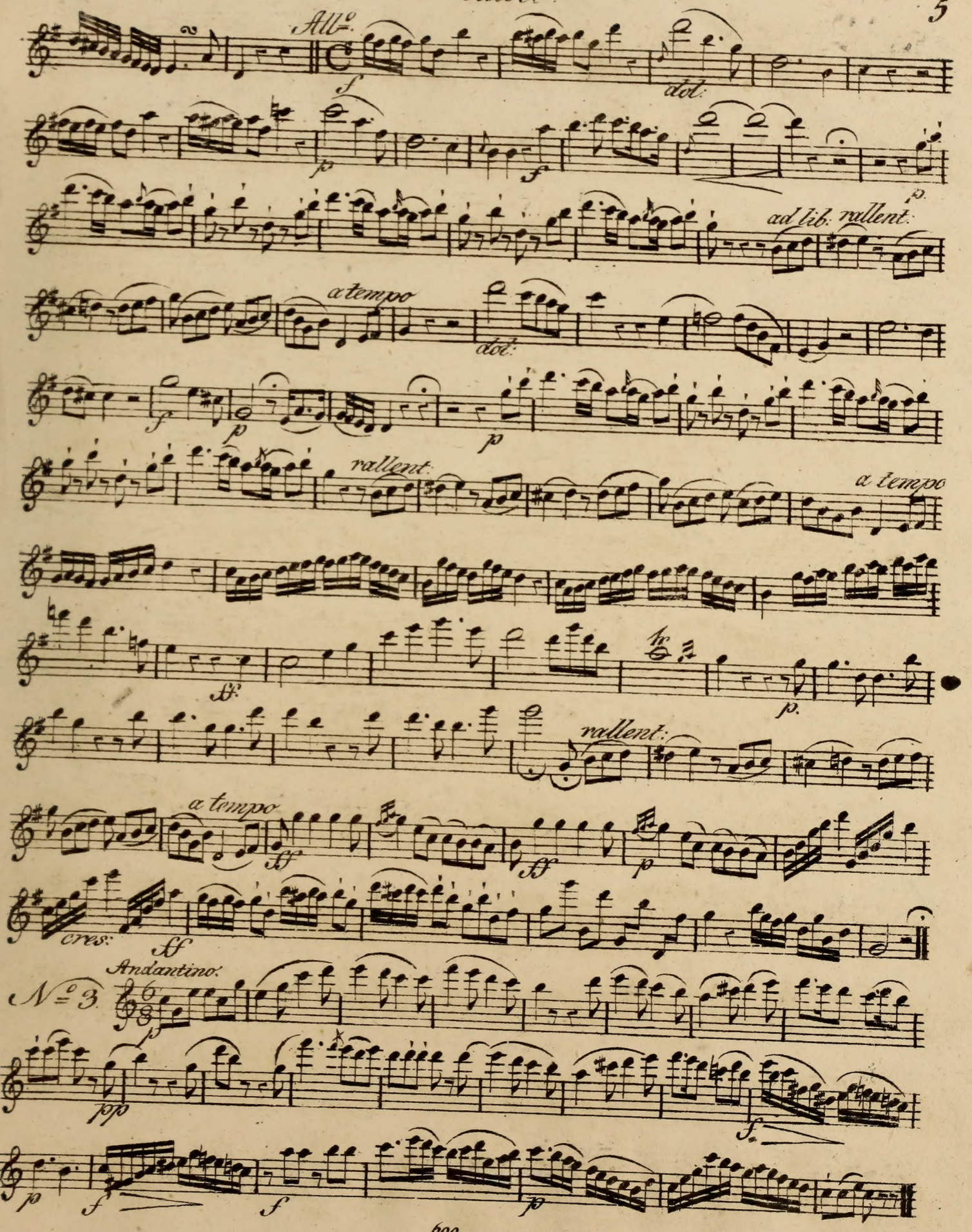
Larghetto.

p dol.

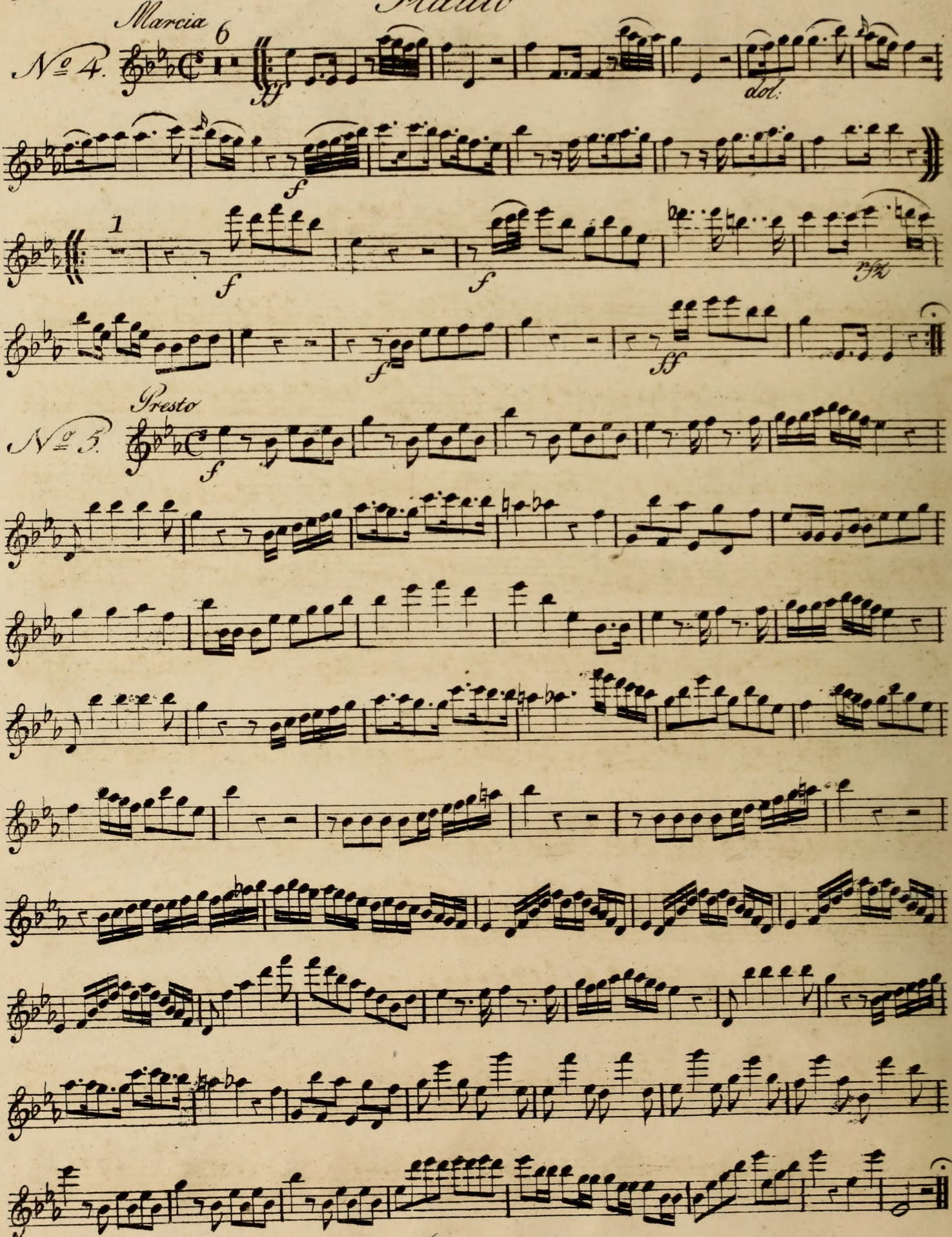
rfz rfz f dol.

rfz

manc:

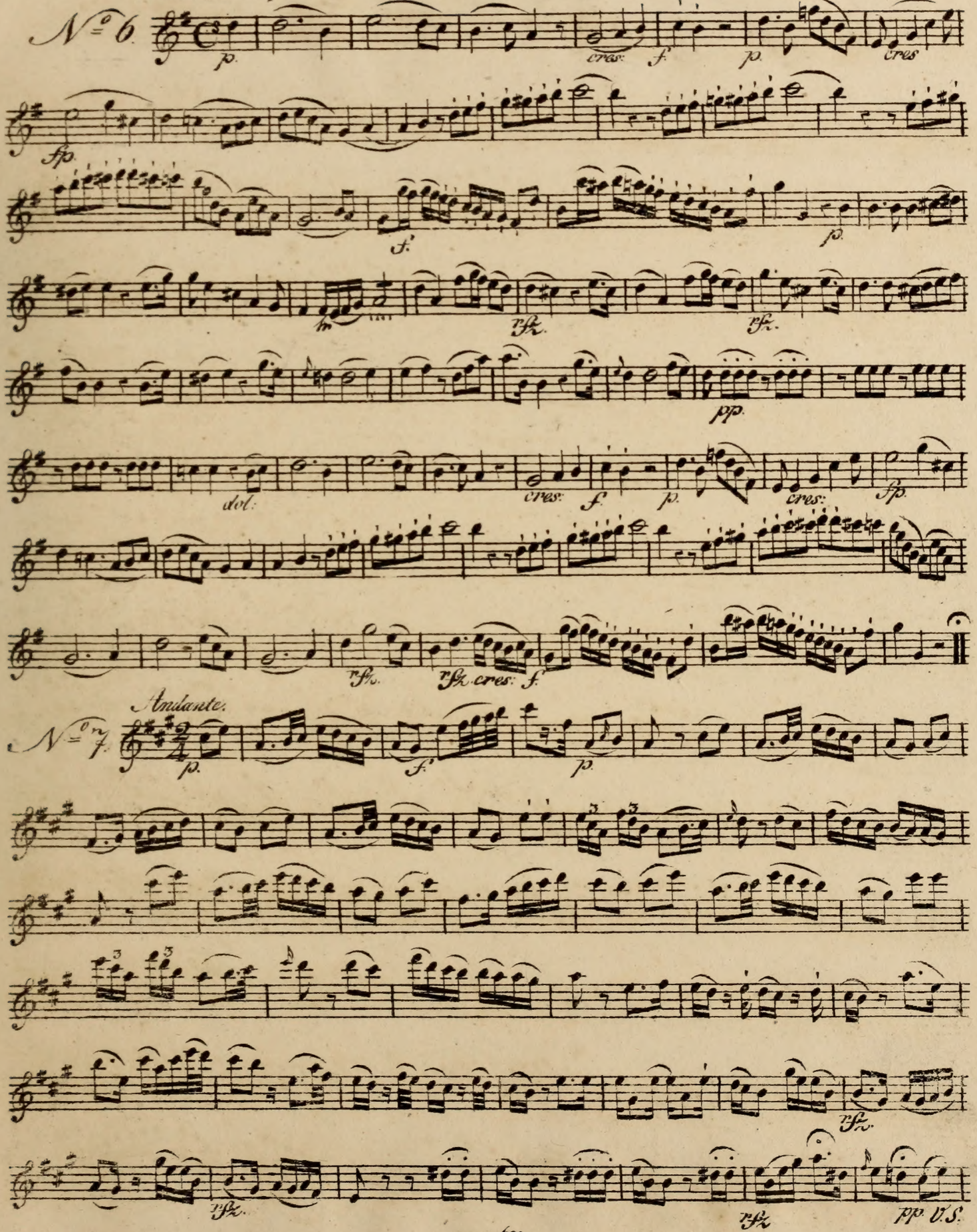

All.o
f
dol.
p
f
p
ad lib. rallent.
a tempo
dol.
f
p
p
rallent.
a tempo
ff
p.
rallent.
a tempo
ff
ff
p
cres:
ff
N.o 3.
Andantino.
p
pp
f.
p
f
f
p

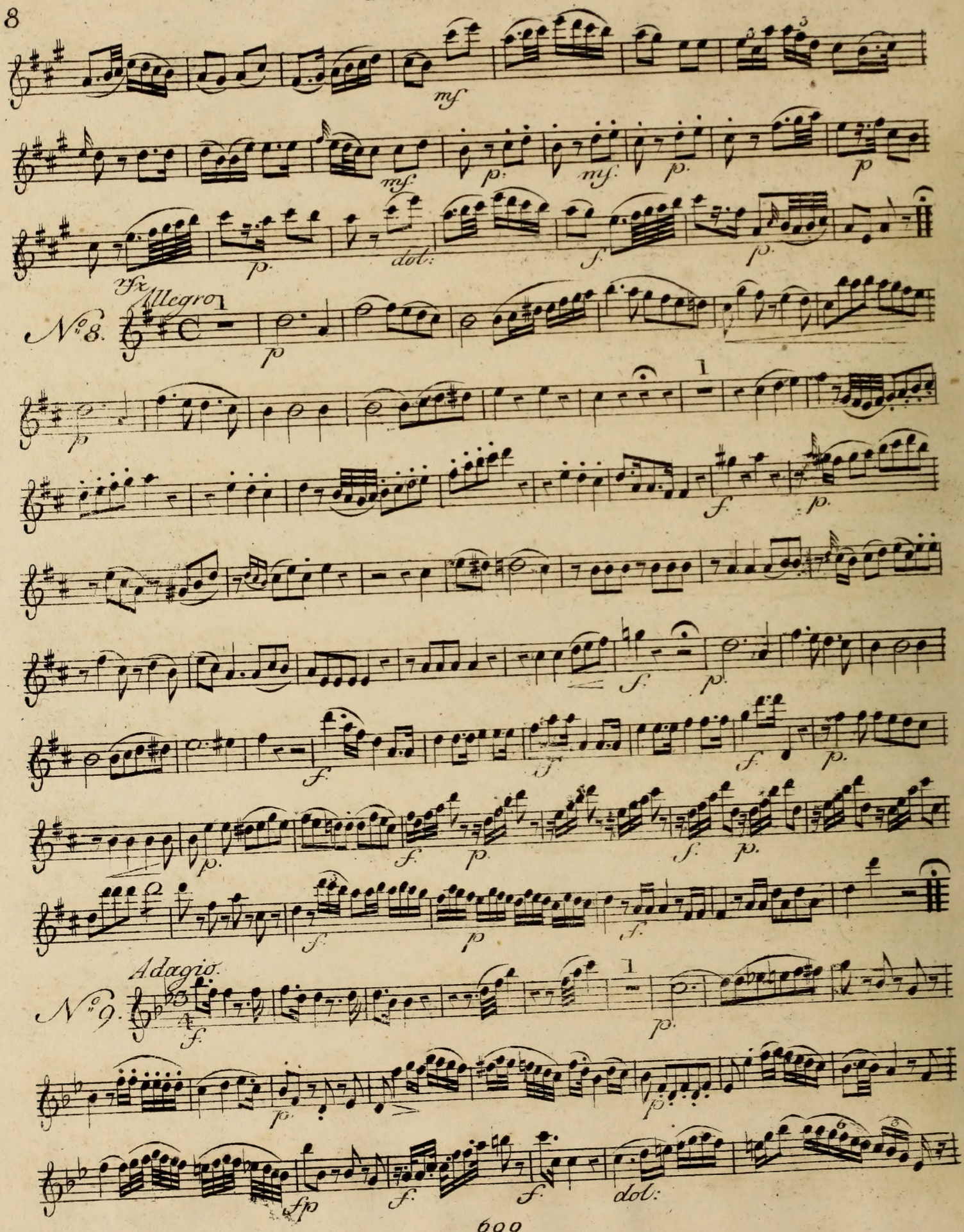
Flauto

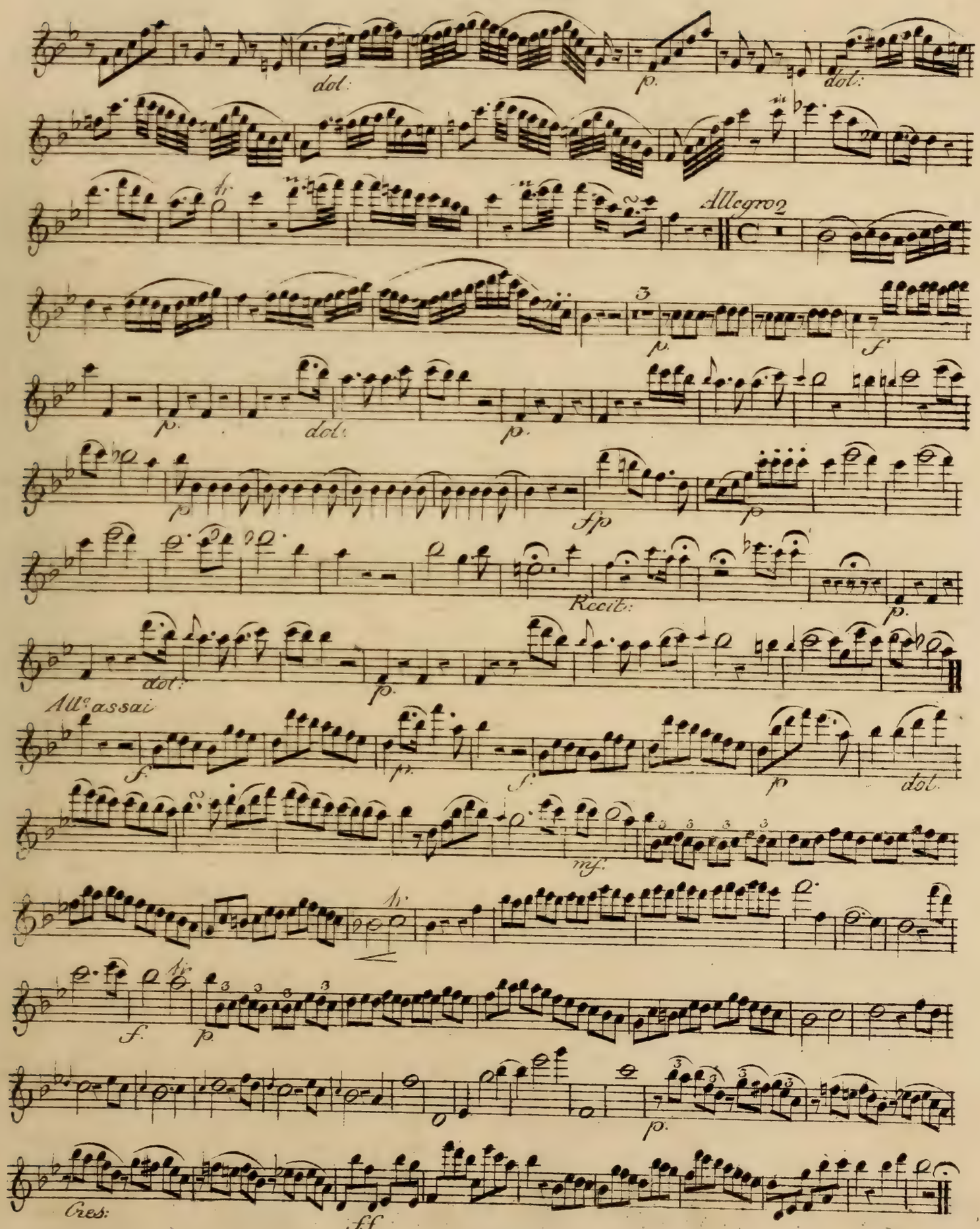


Andante con piu moto.

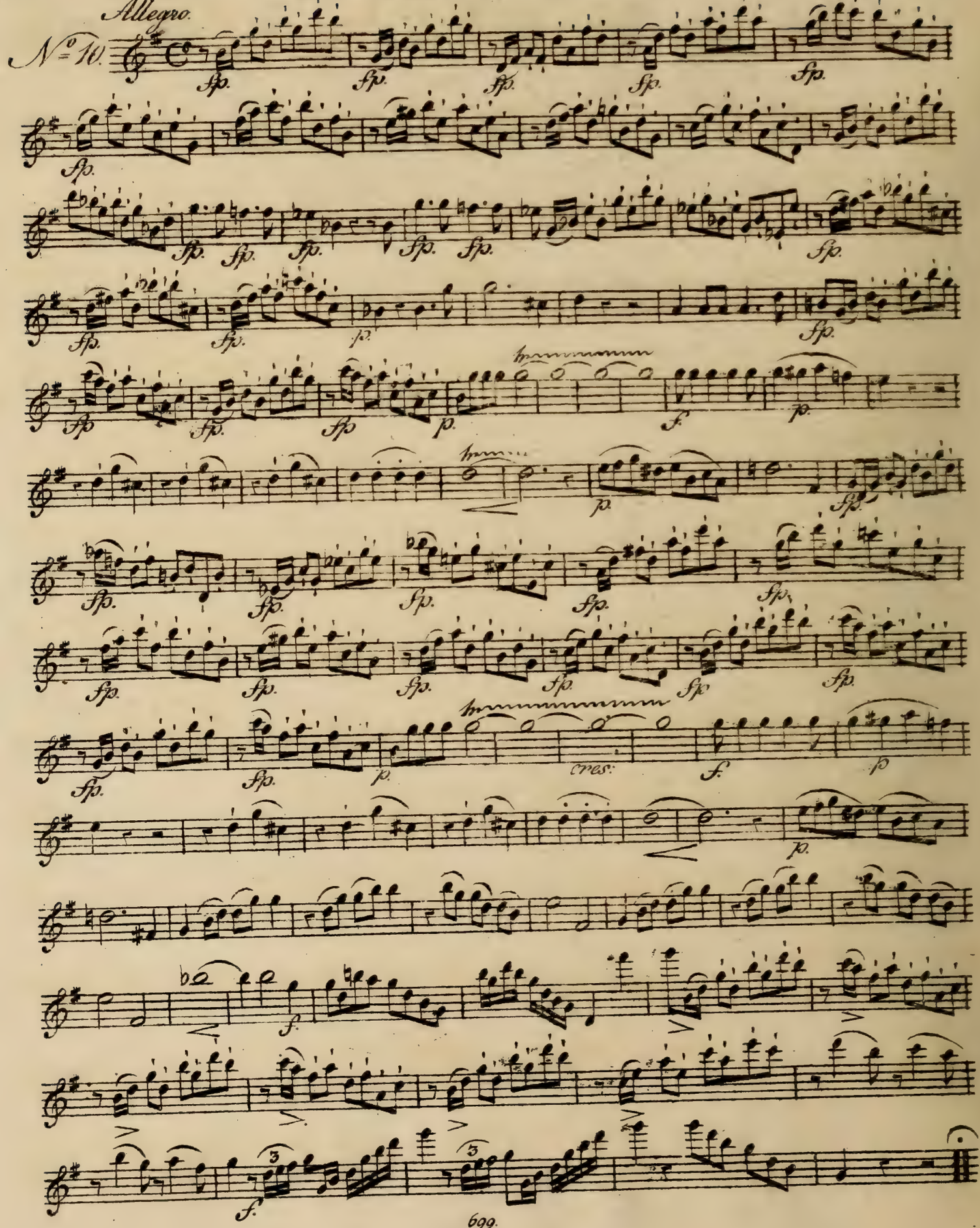
N.° 6.

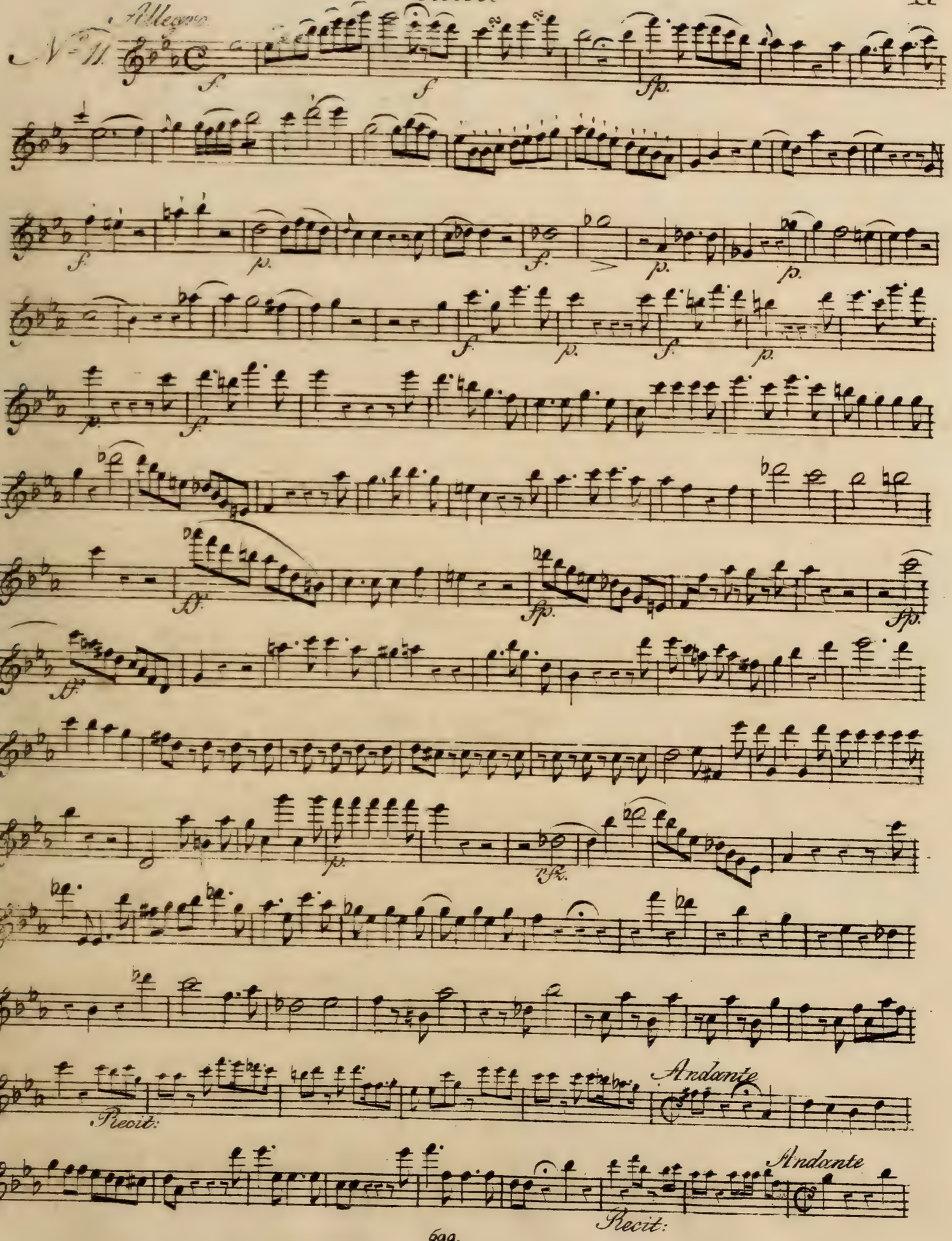



mf
mf.
p.
mf.
p.
p
dol:
f.
p.
rfx
Allegro
N.o 8.
p
f.
p.
f.
p.
f.
p.
f.
p.
f.
p.
f.
p.
f.
p.
Adagio.
N.o 9.
f.
p.
p.
p.
fp
f.
f.
dol:

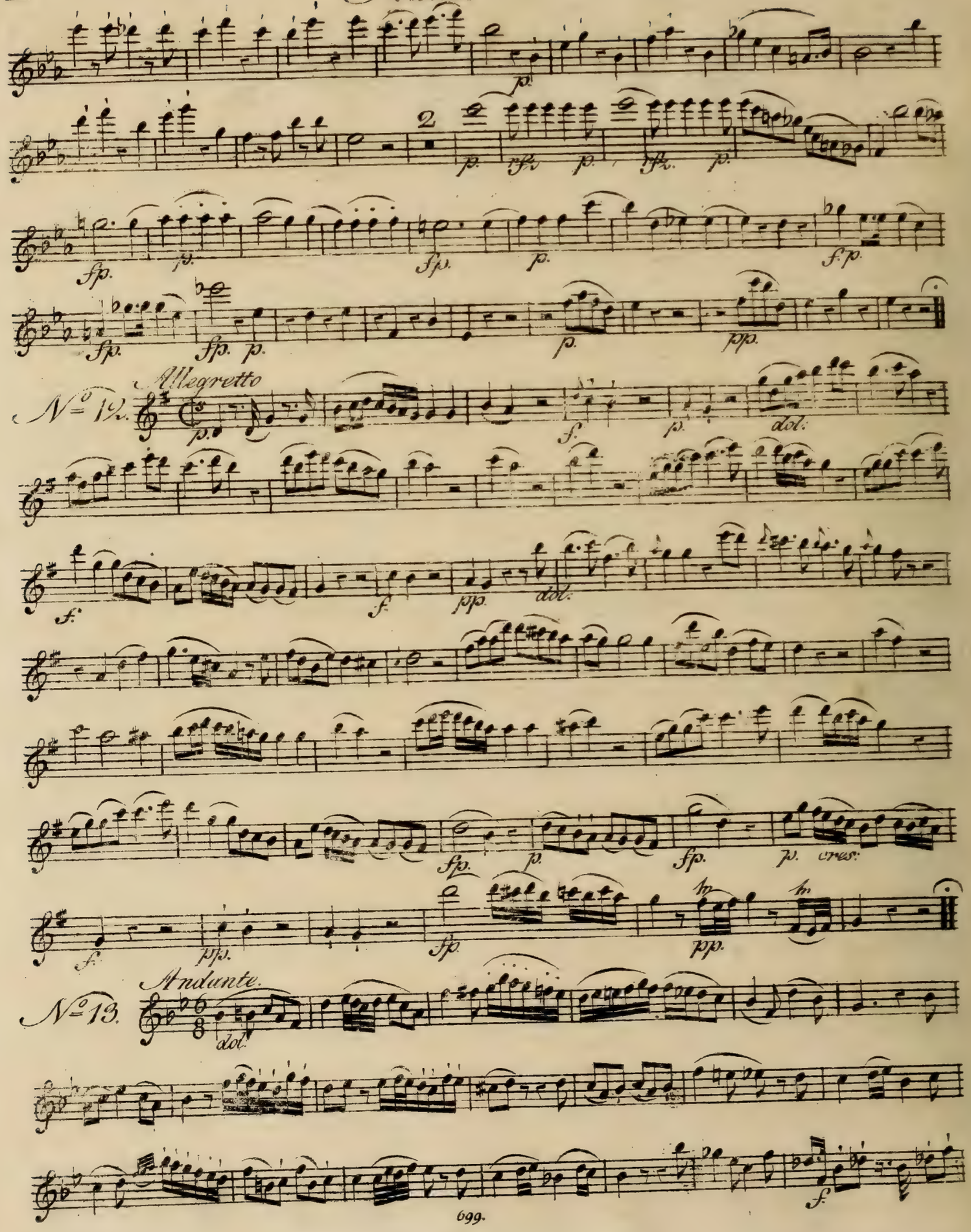

dol:
p.
dol:
Allegro 2
f
dol:
fp
Recit:
All.o assai
mf:
Cres:
ff

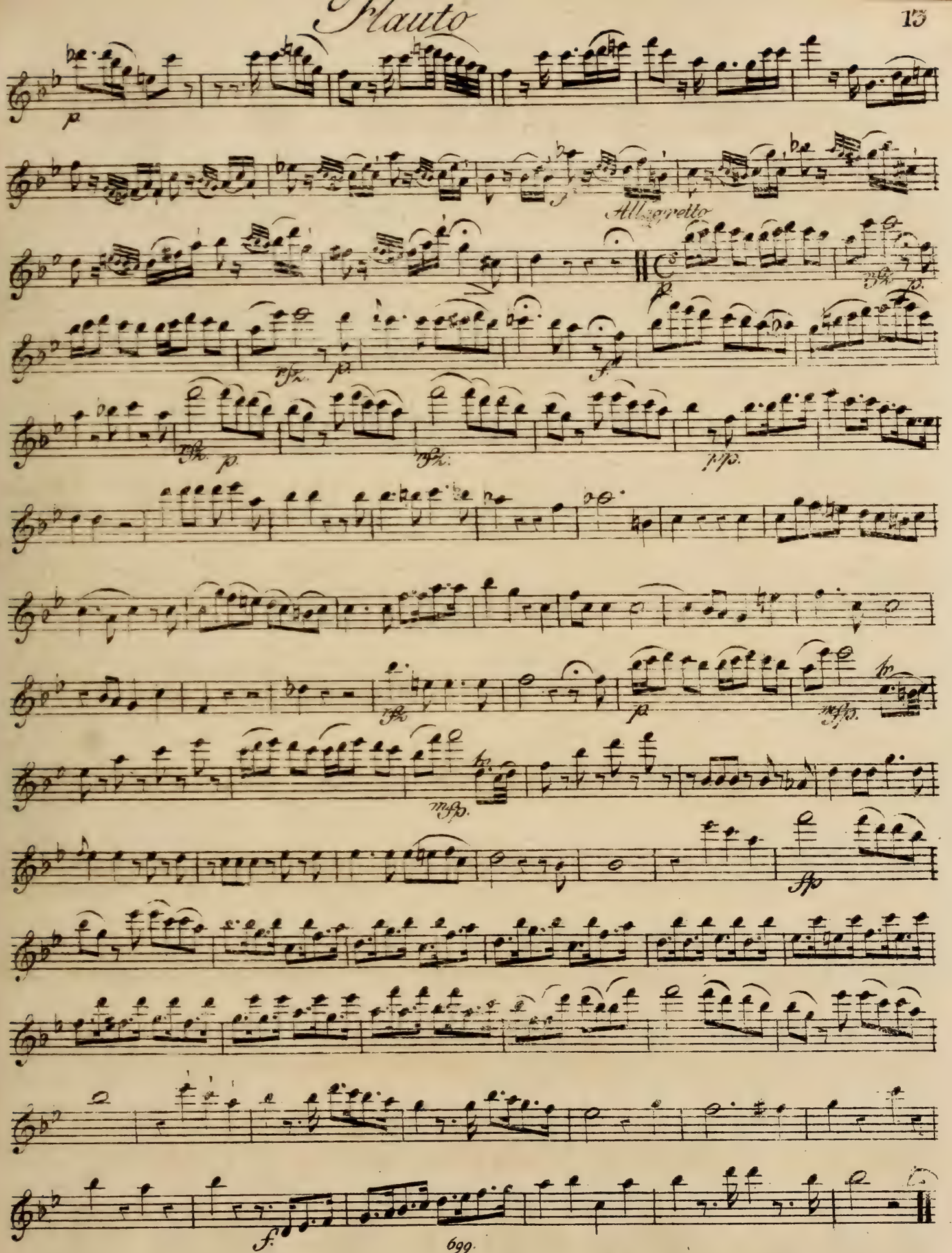
Flauto.



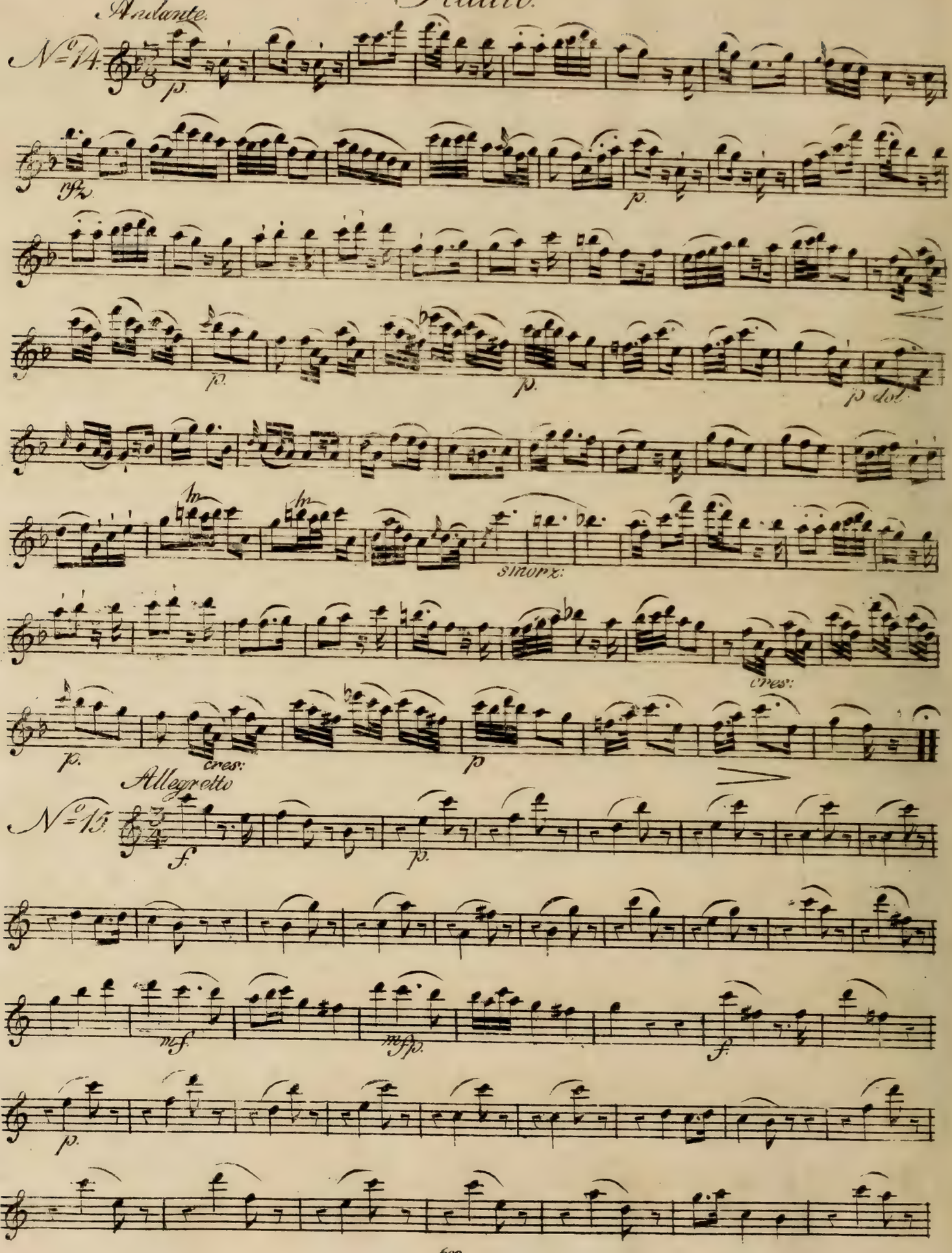

N.° 11.
Allegro
Precit:
Andante
Recit:
Andante

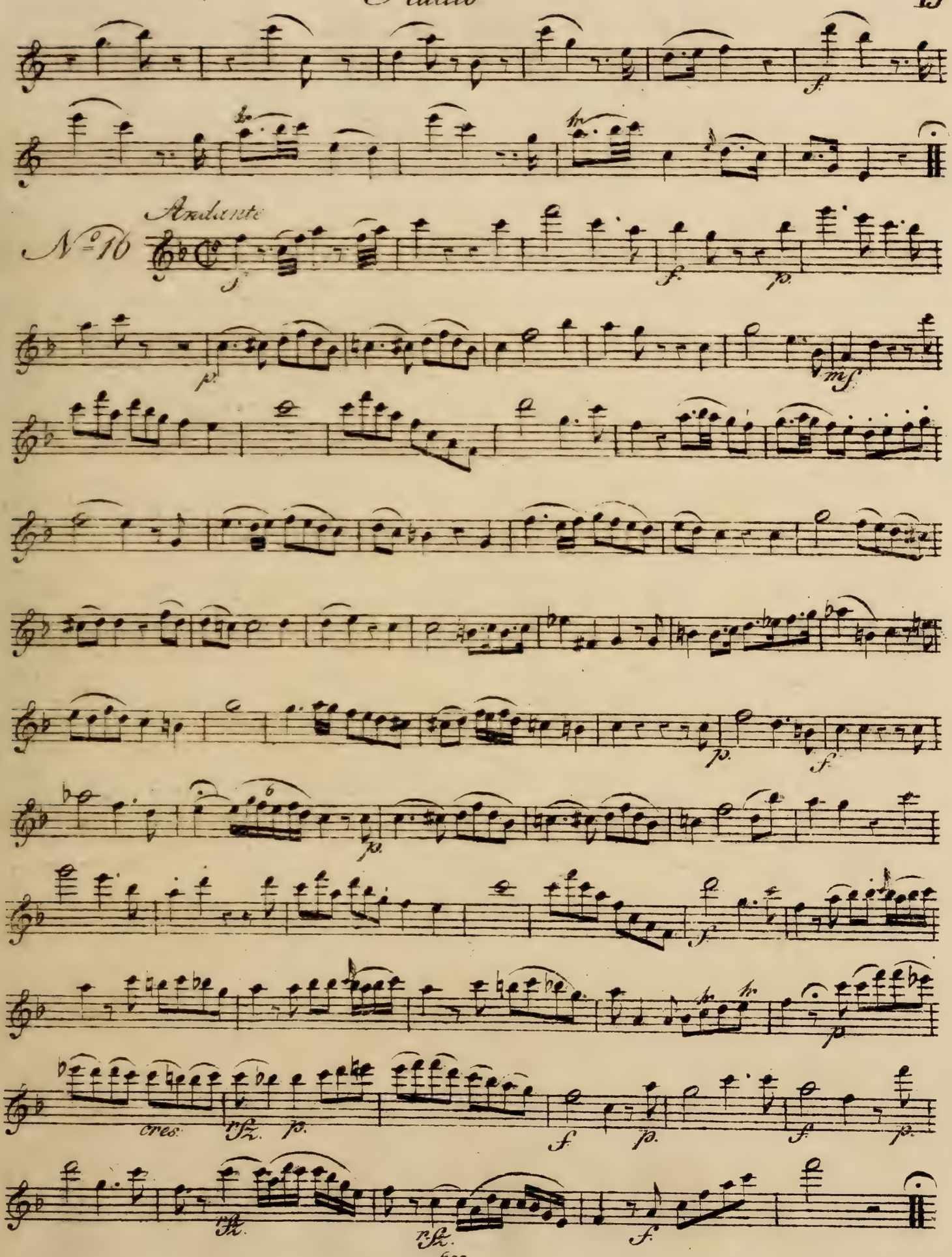
Flauto


p.
2
p. rfz. p. rfz. p.
sfp. p. sfp. p. f.p.
sfp. sfp. p. p. pp.
Nº 12. Allegretto
p. f. p. dol.
f. f. pp. dol.
sfp. p. sfp. p. cres:
f. pp. sfp. pp.
Nº 13. Andante.
dol.
f.

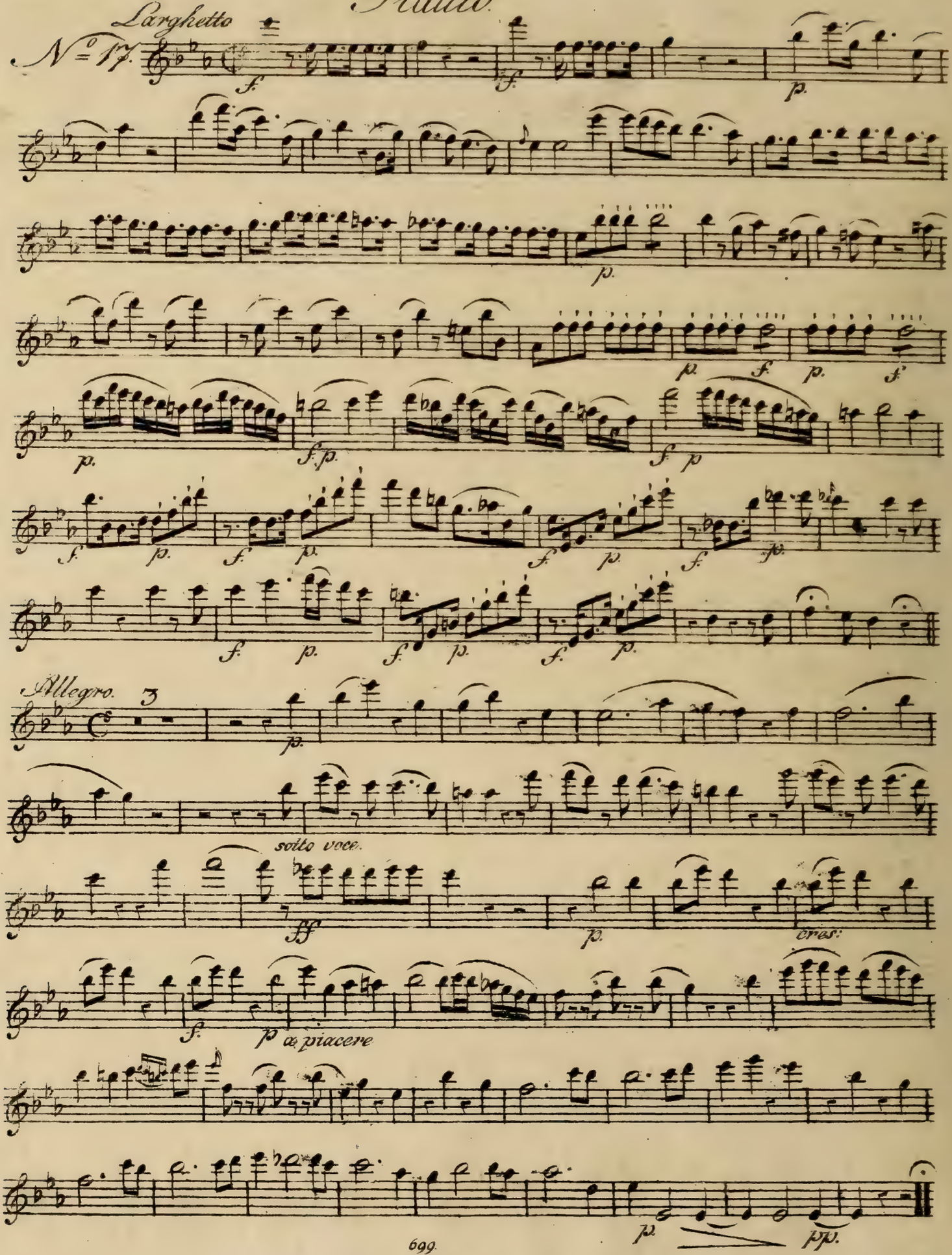

Allegretto

Flauto.


Andante.
N°14.
p.
sfz.
p.
p.
p.
p dol.
sinorx:
cres:
p.
cres:
p
Allegretto
N°15.
f.
p.
mf.
mfp.
f.
p.

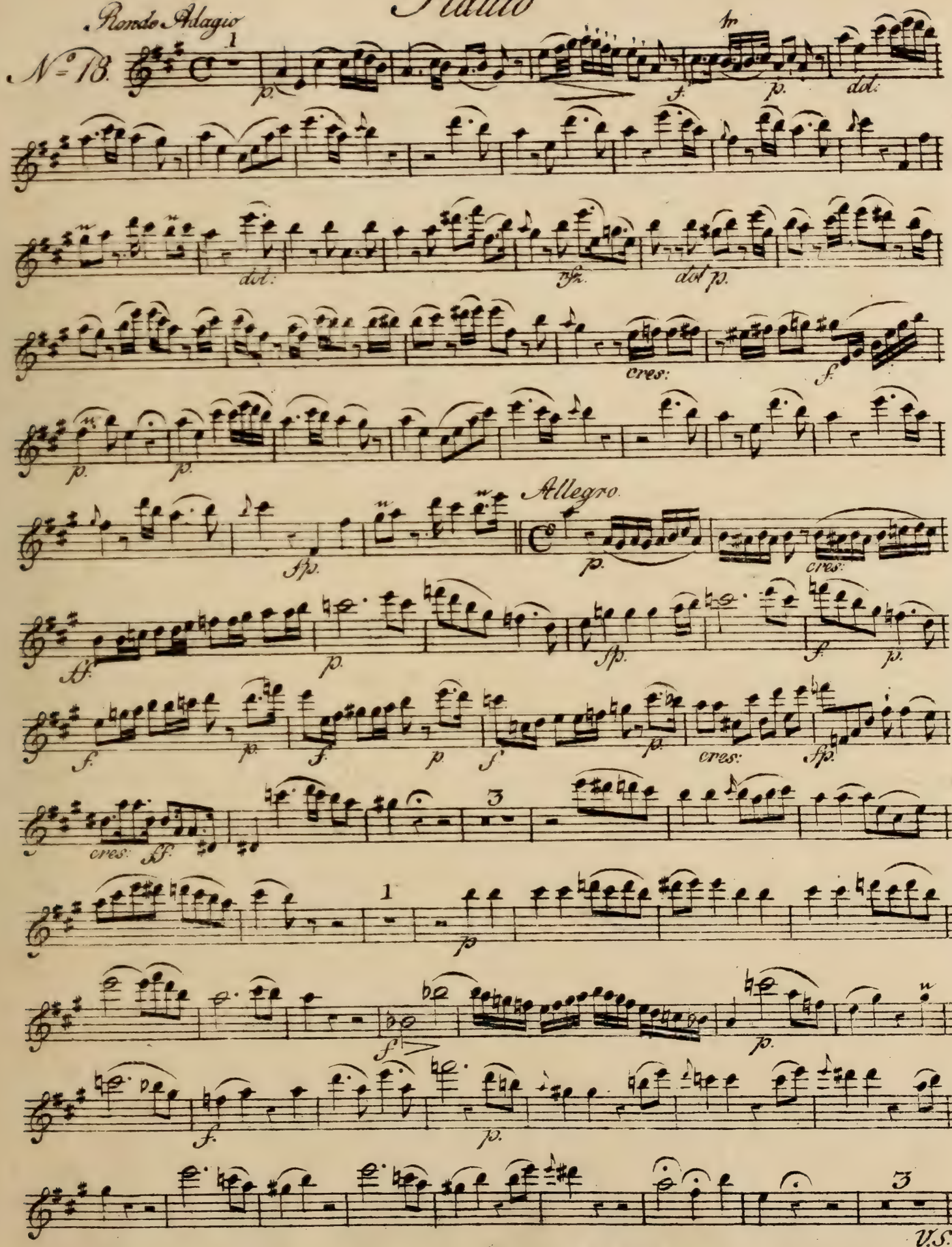

Andante
N°16
cres.
rfz.
p.
f.
699

Flauto.

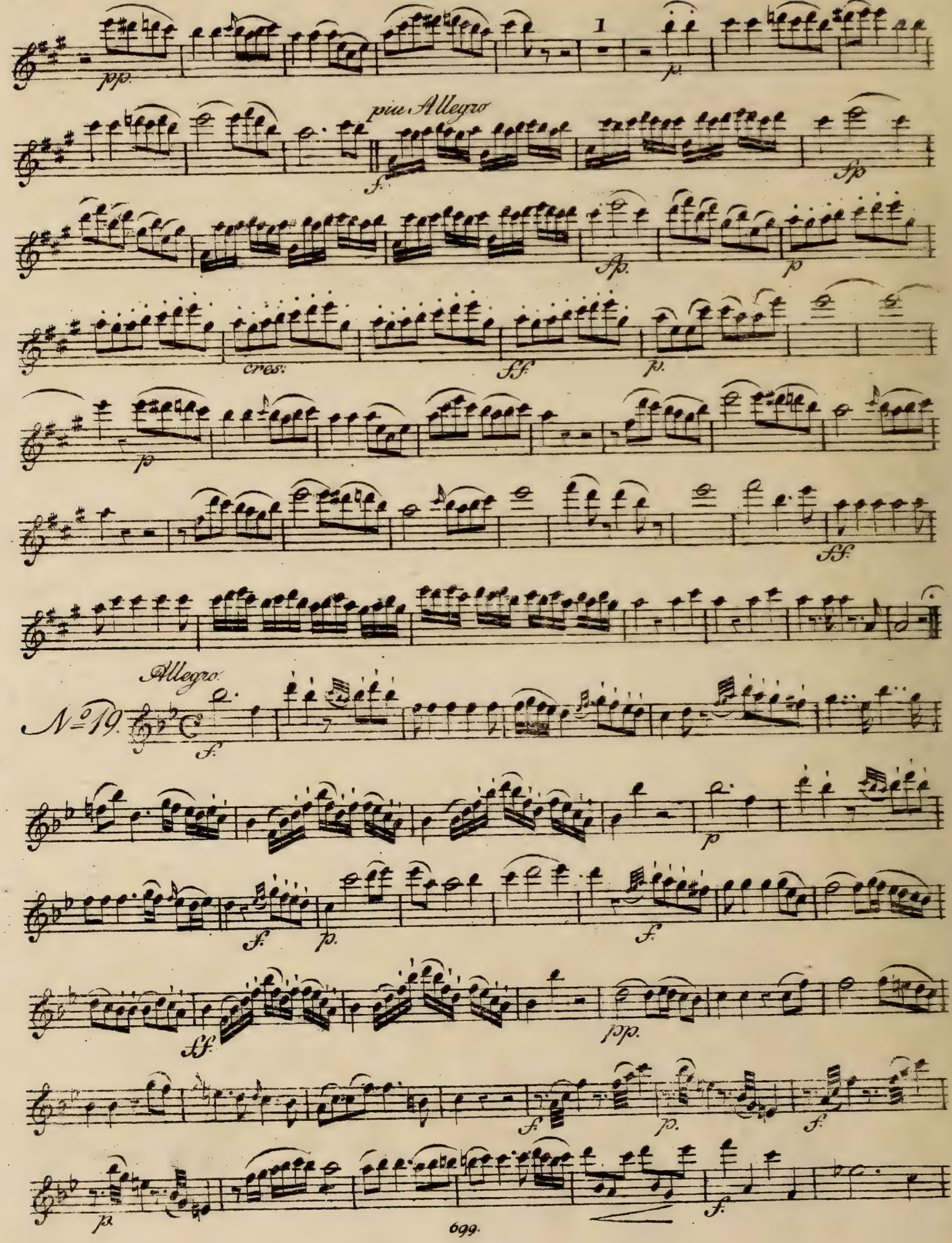


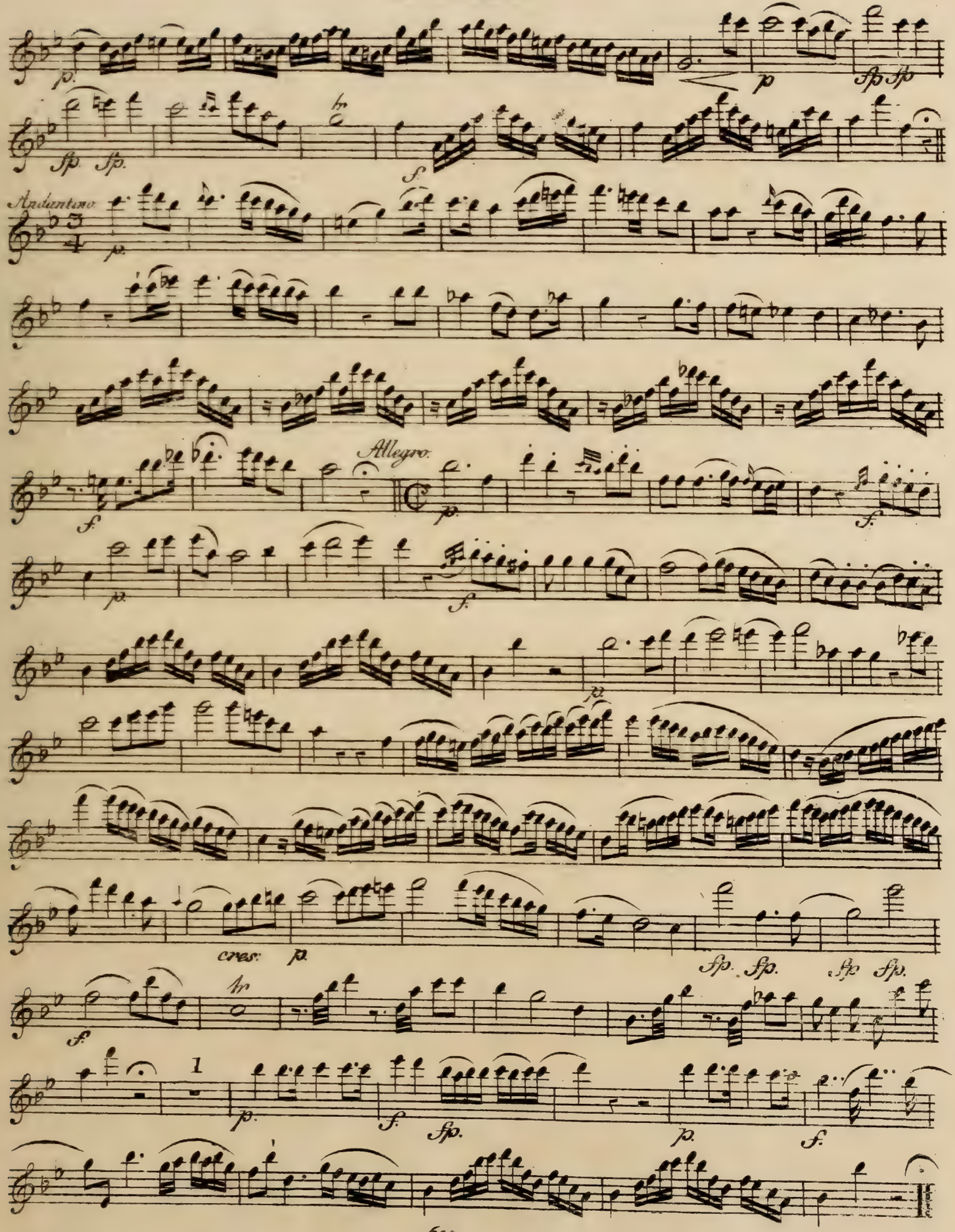
Rondo Adagio

N°13.



Flauto.

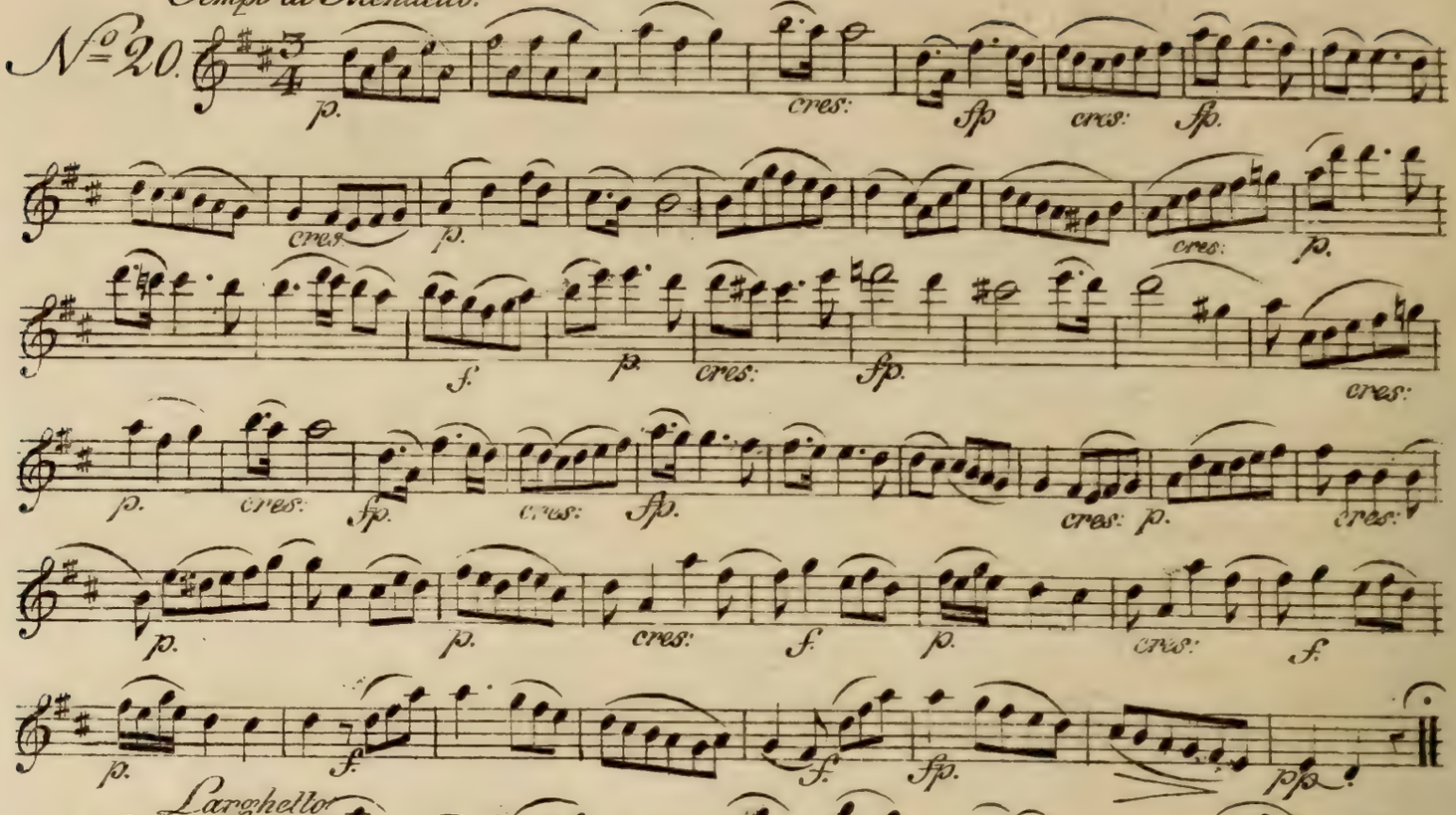

1
pp.
p.
più Allegro
f.
fp
fp.
p
cres:
ff.
p.
p
ff.
Allegro.
N°19.
f.
p
f.
p.
f.
ff.
pp.
f.
p.
f.
p.
f.


Andantino
Allegro.
cres:
1

Flauto.

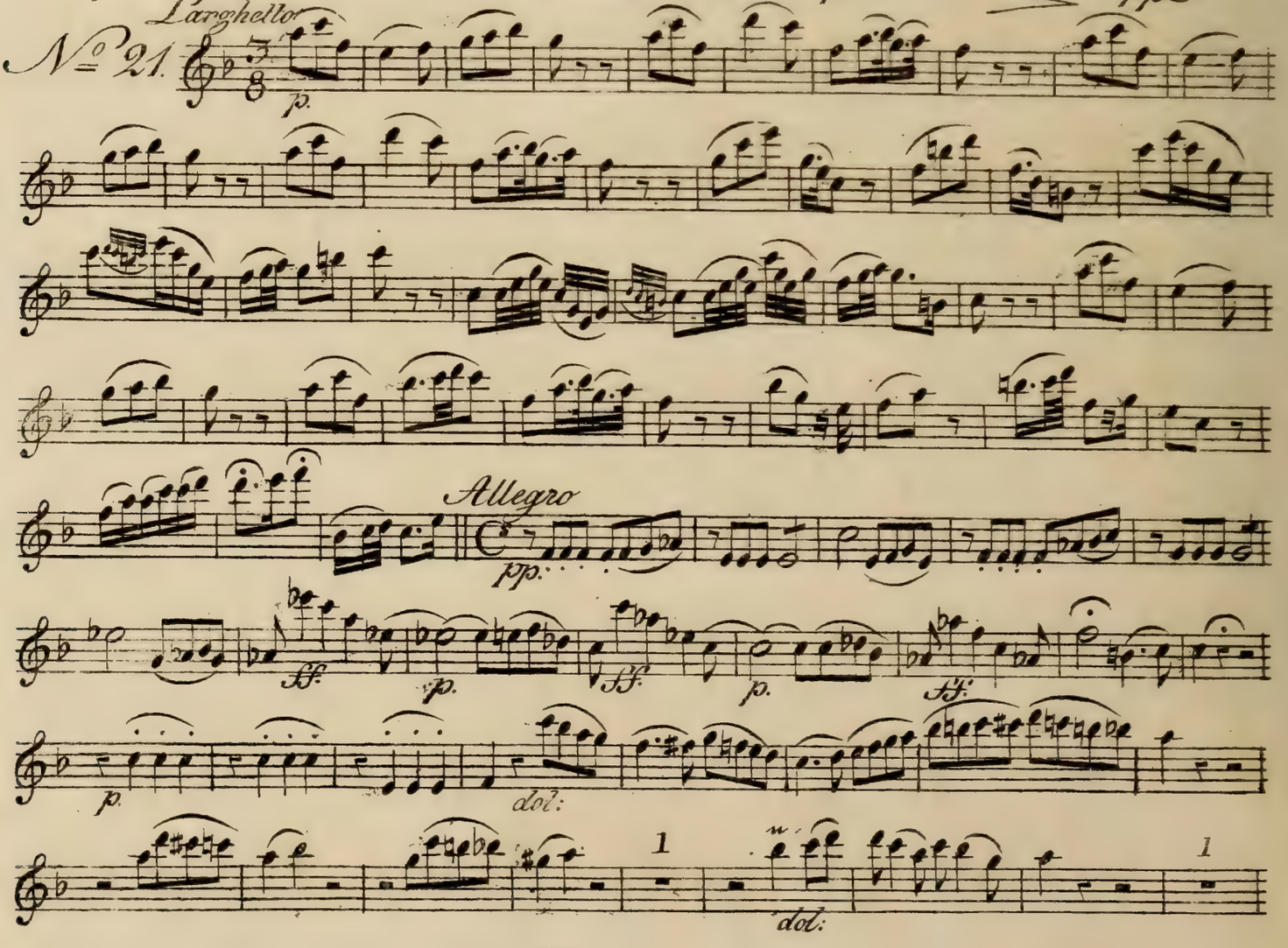
Tempo di Menuetto.

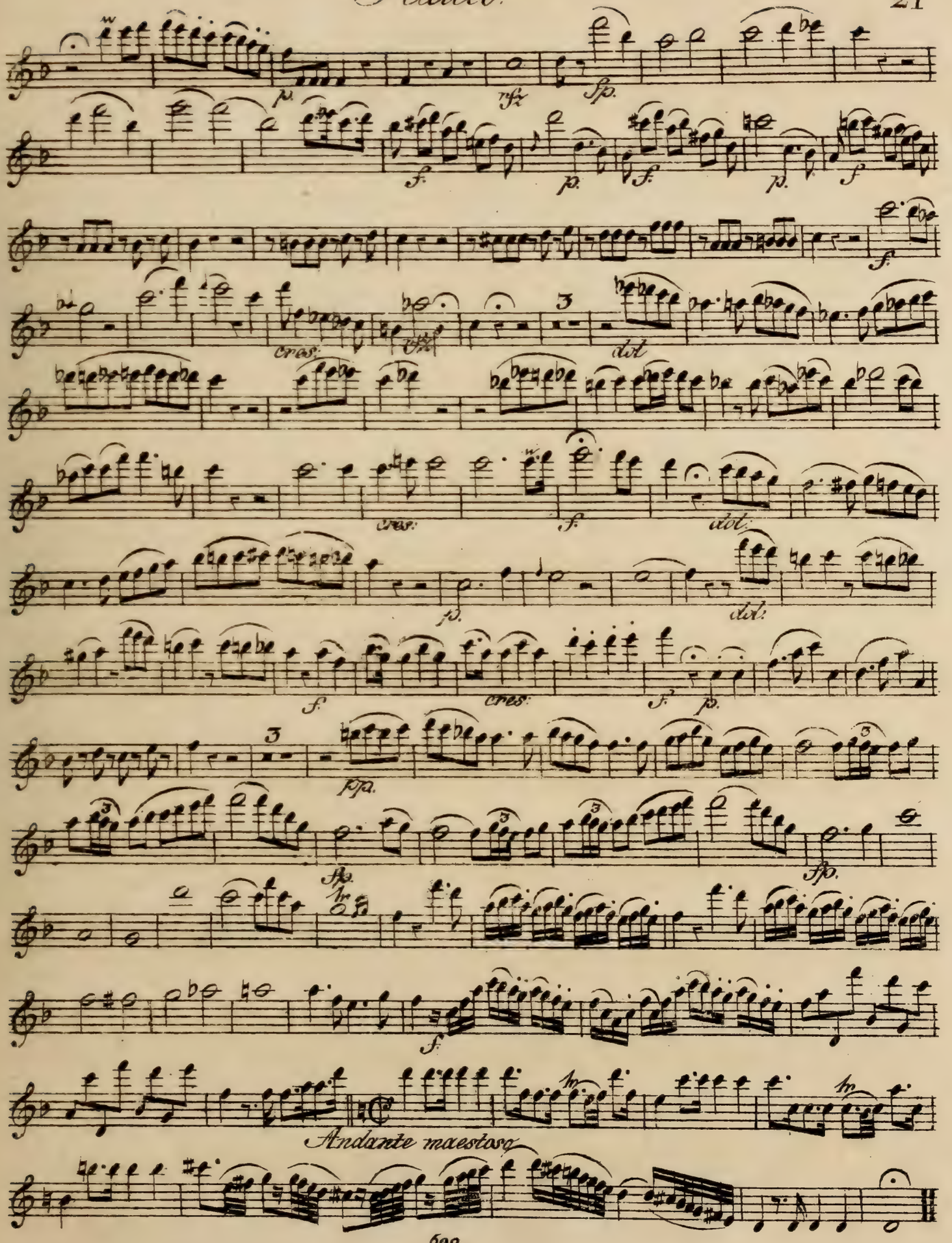
N.o 20.



Larghetto.

N.o 21.

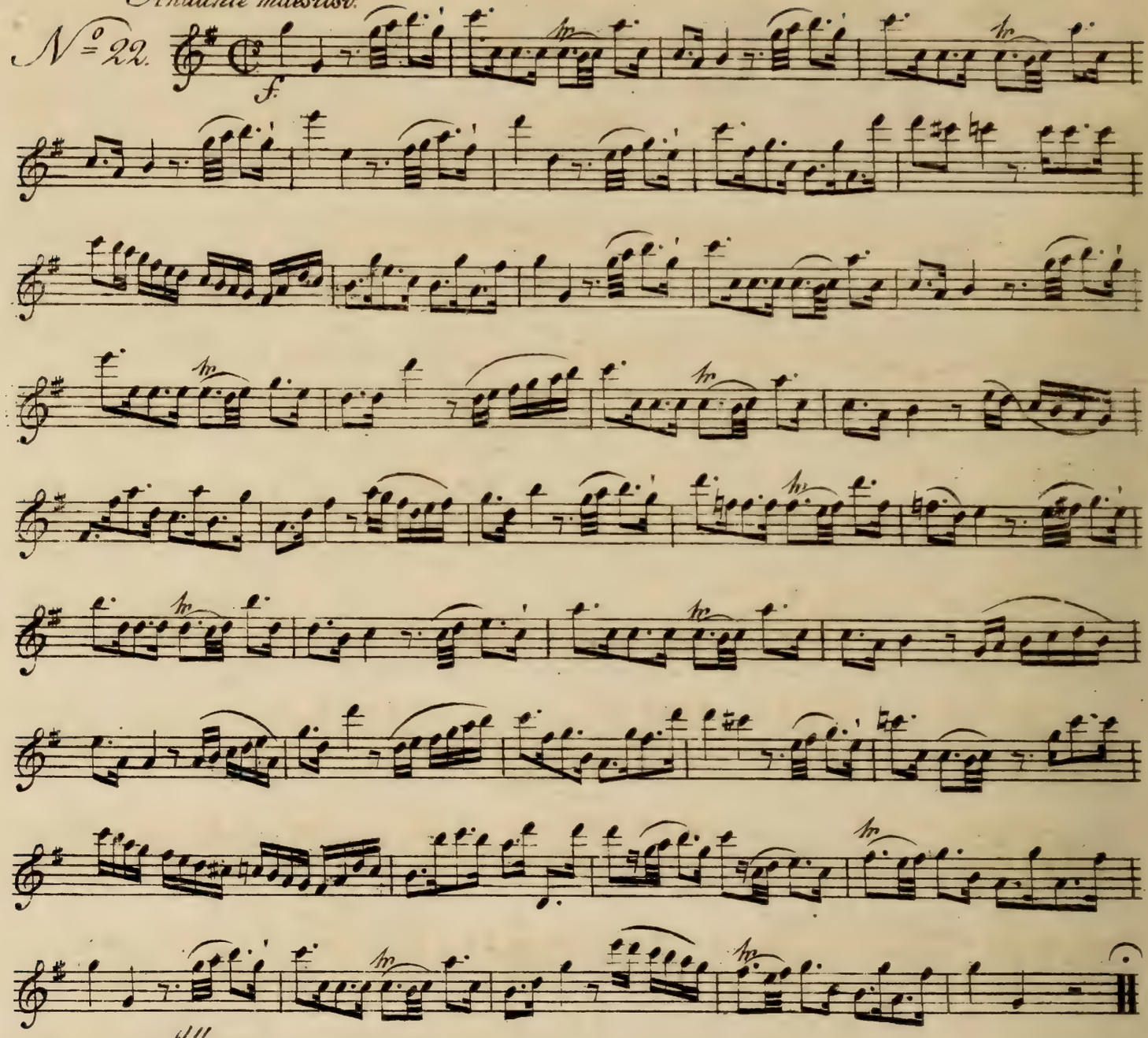



p.
rfz
fp.
f.
p.
f.
p.
f.
f.
cres.
dol.
cres.
f.
dol.
p.
dol.
f.
cres.
f.
p.
fpa.
fp.
f.
Andante maestoso

Flauto

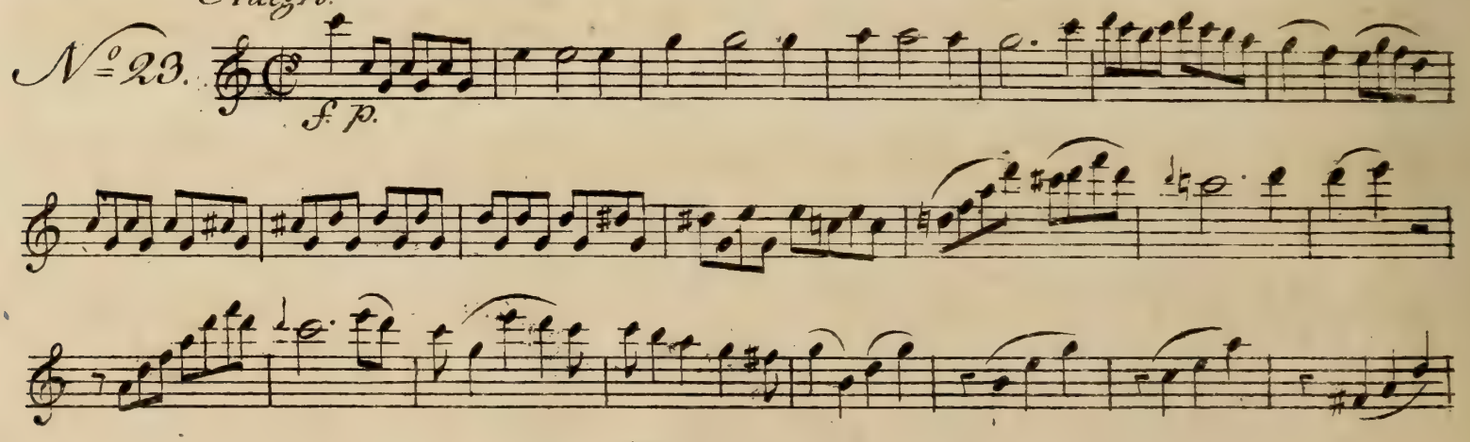
Andante maestoso.

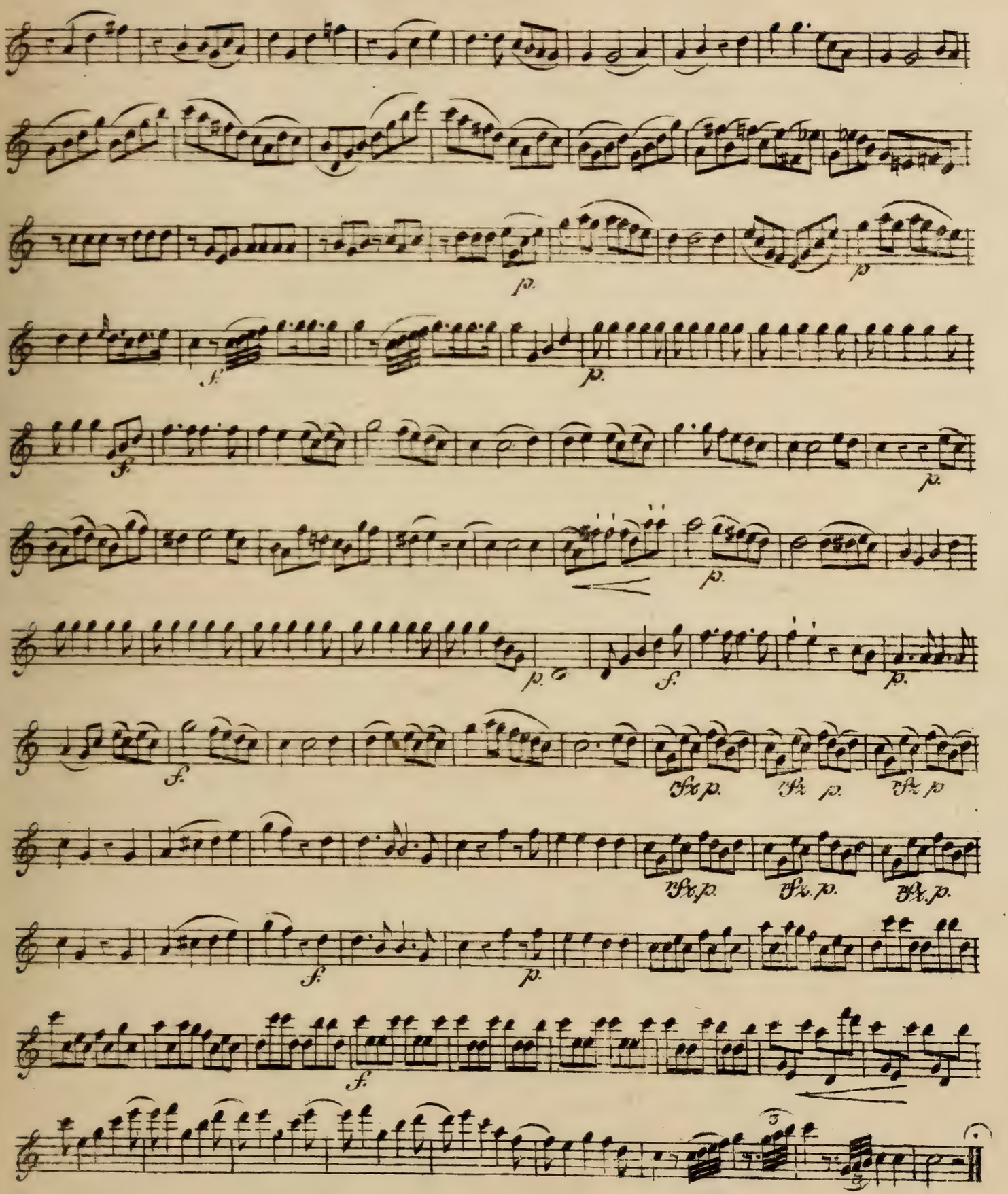
N.º 22.



Allegro.

N.º 23.




p.
f.
p.
f.
p.
p.
f.
p.
f.
sfz p.
sfz p.
sfz p.
sfz.p.
sfz.p.
sfz.p.
f.
p.
f.
3
3

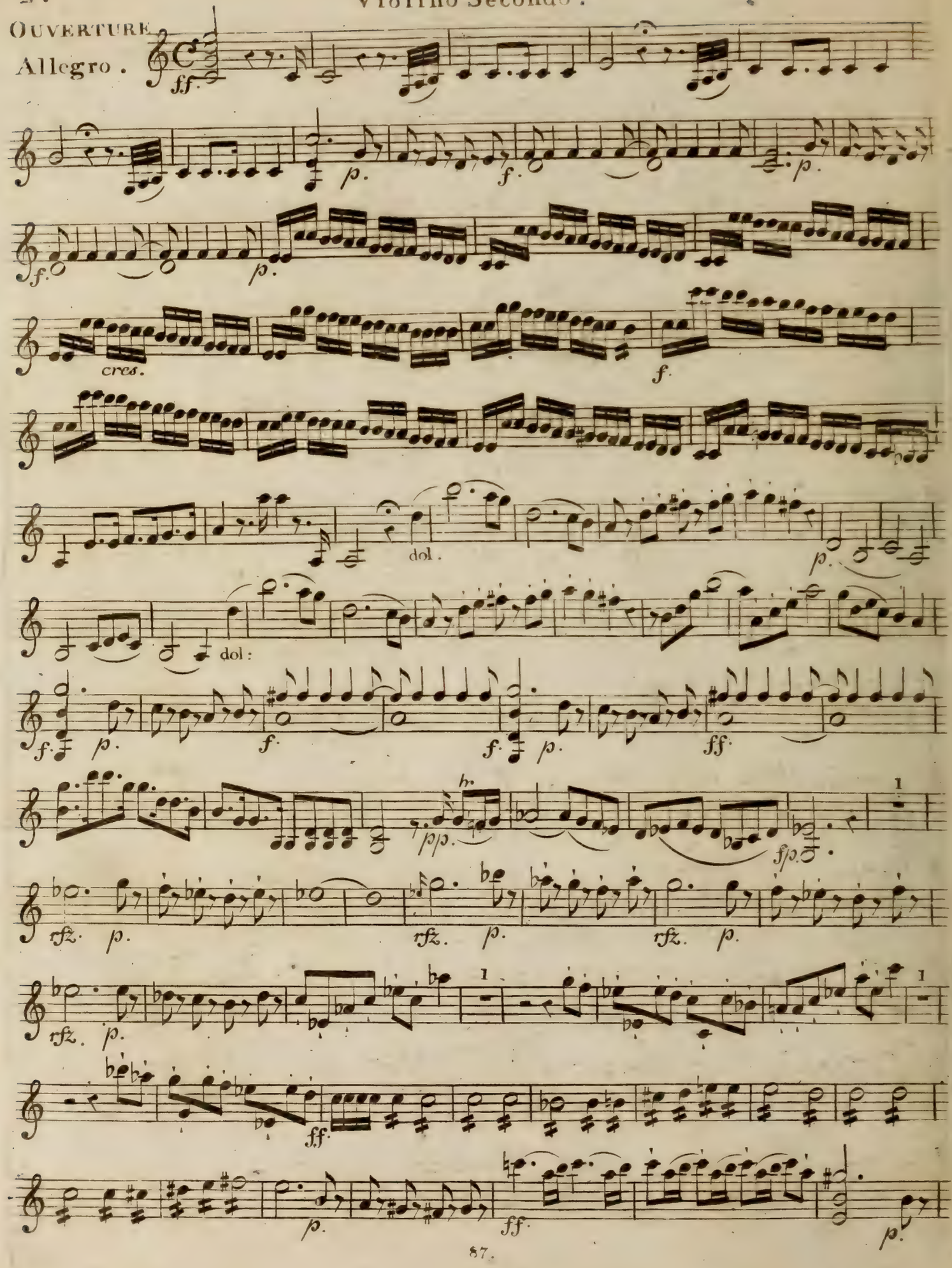
VIOLIN II

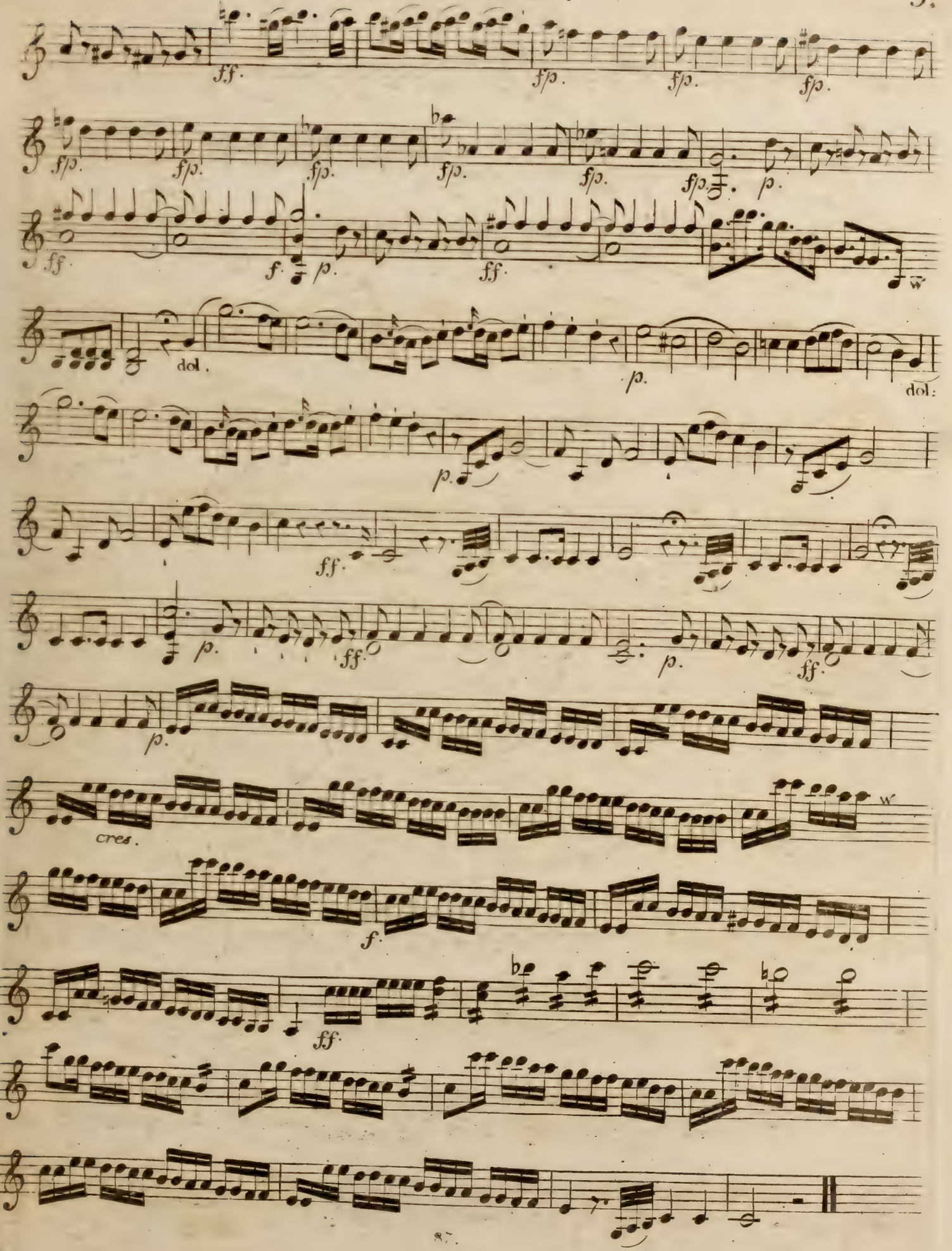
La Clemenza

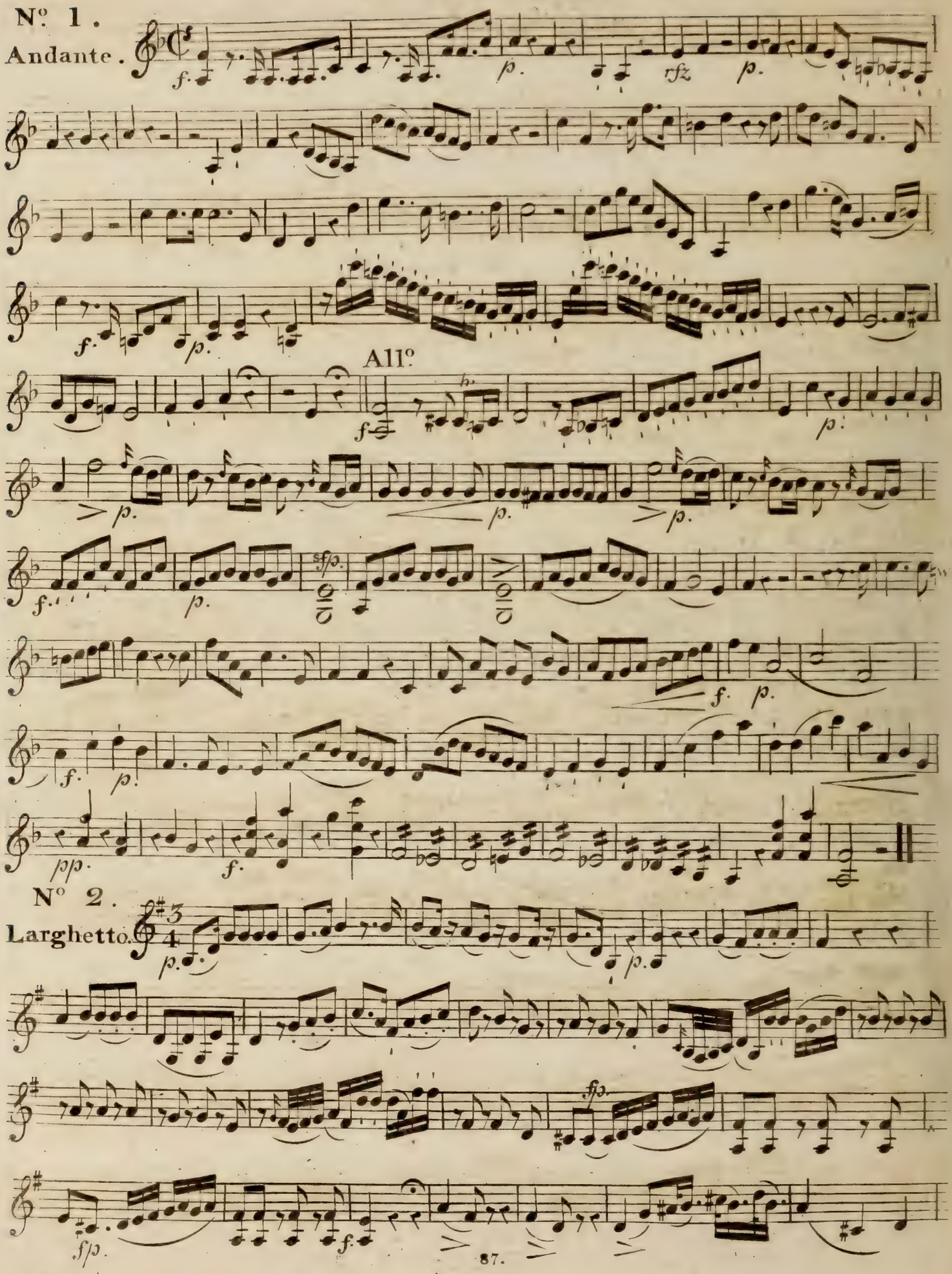
Mozart

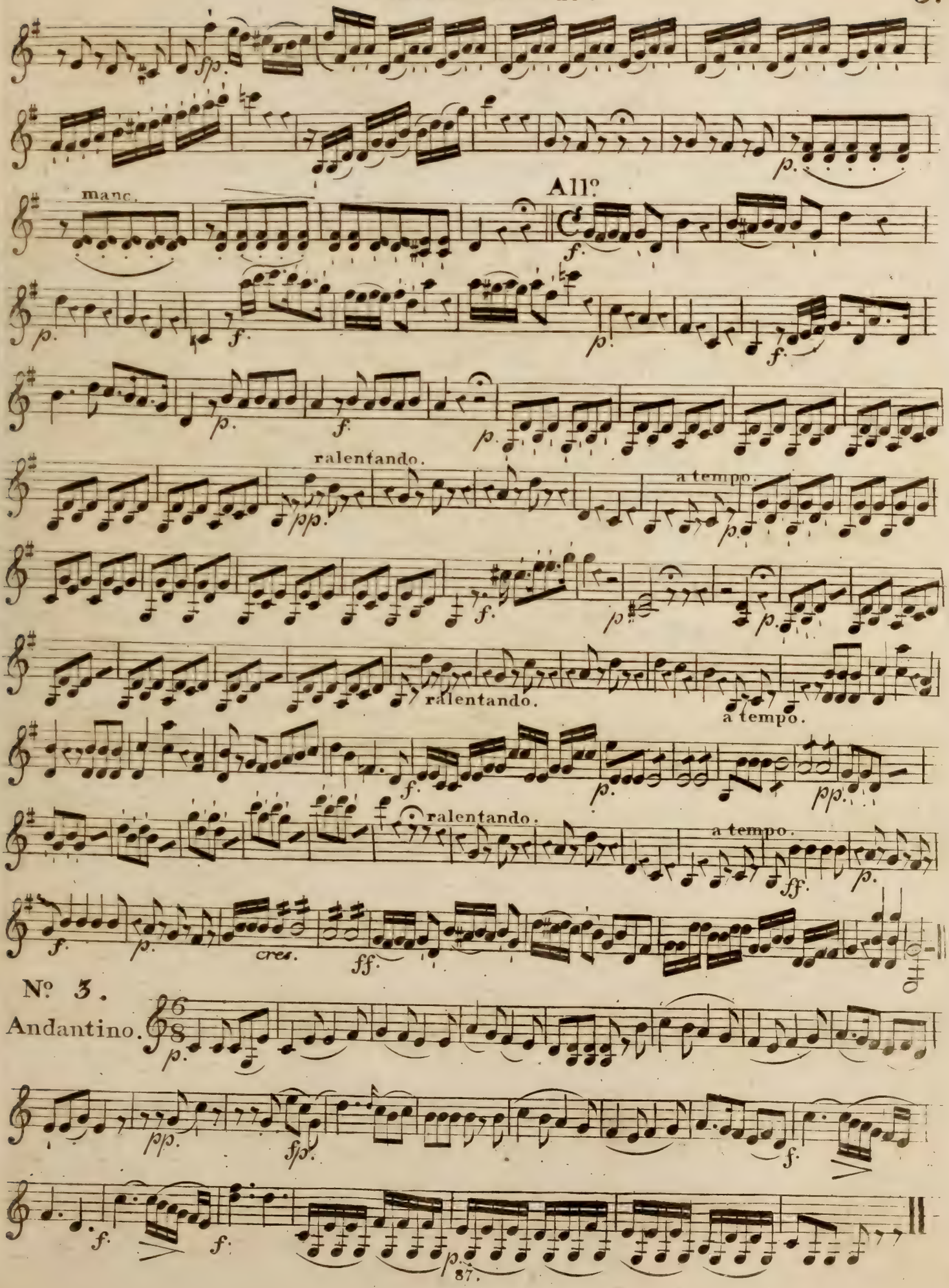
JOHN MELLON
1 ST. MARGARET'S RD.
EDINBURGH

8/4/22


Ouverture
Allegro.
ff.
p.
f.
cres.
dol.
dol:
ff
rfz.
fp.
1

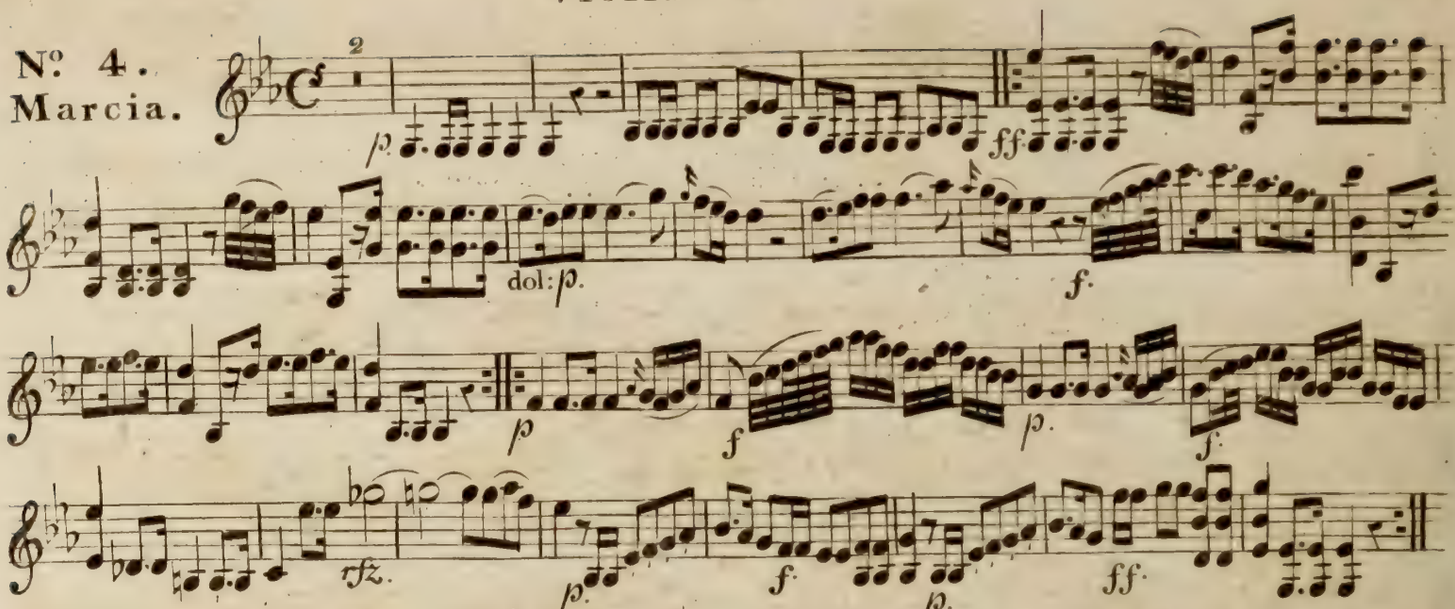

ff.
fp.
fp.
fp.
fp.
fp.
fp.
fp.
fp.
fp.
fp.
fp.
ff
f.
p.
ff.
w
dol.
p.
dol.
p.
ff.
p.
ff.
p.
ff.
p.
cres.
w
f.
ff.


Nº 1.
Andante.
All.º
Nº 2.
Larghetto.

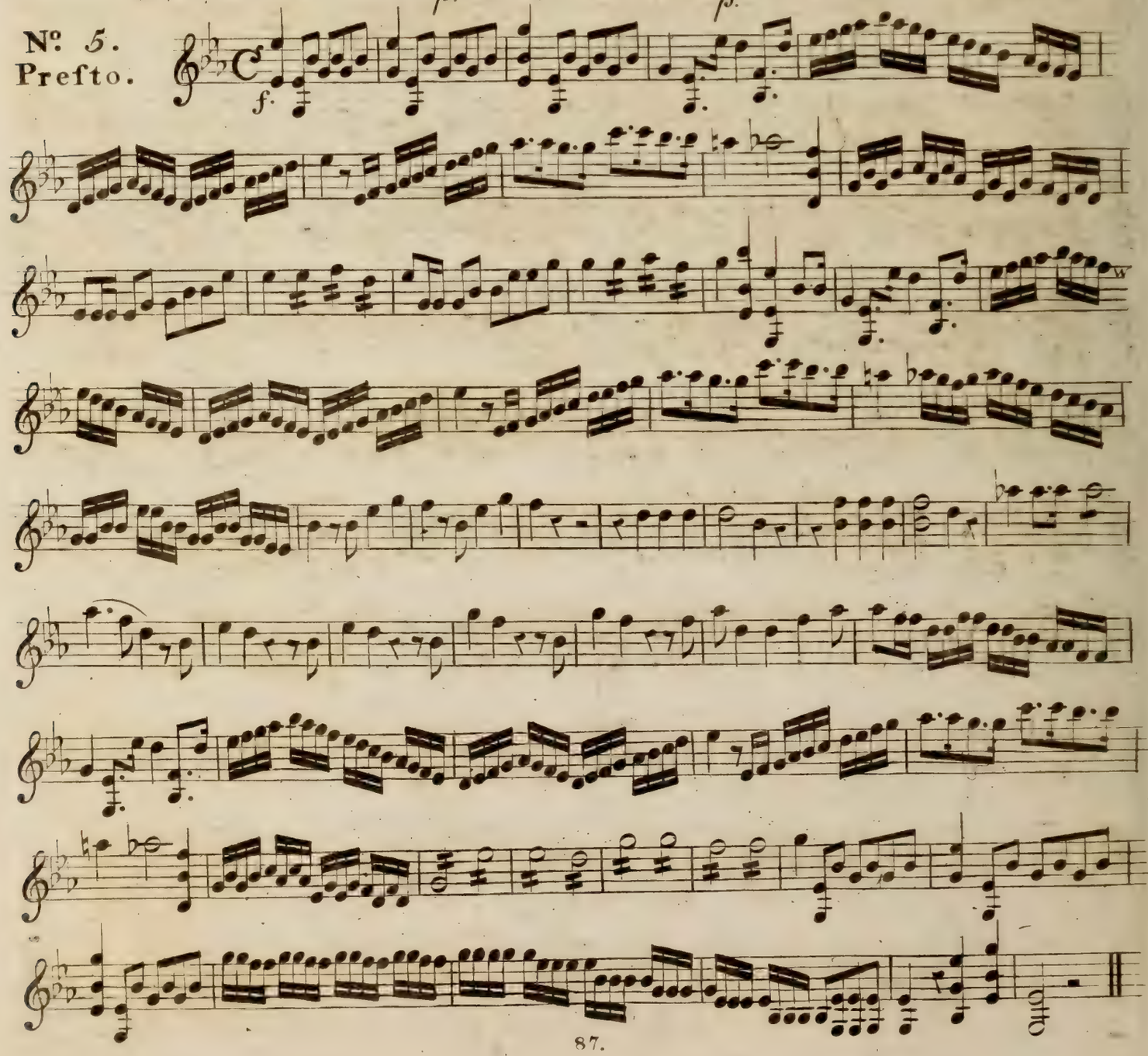

All?
manc.
ralentando.
a tempo.
ralentando.
a tempo.
ralentando.
a tempo.
cres.
Nº 3.
Andantino.

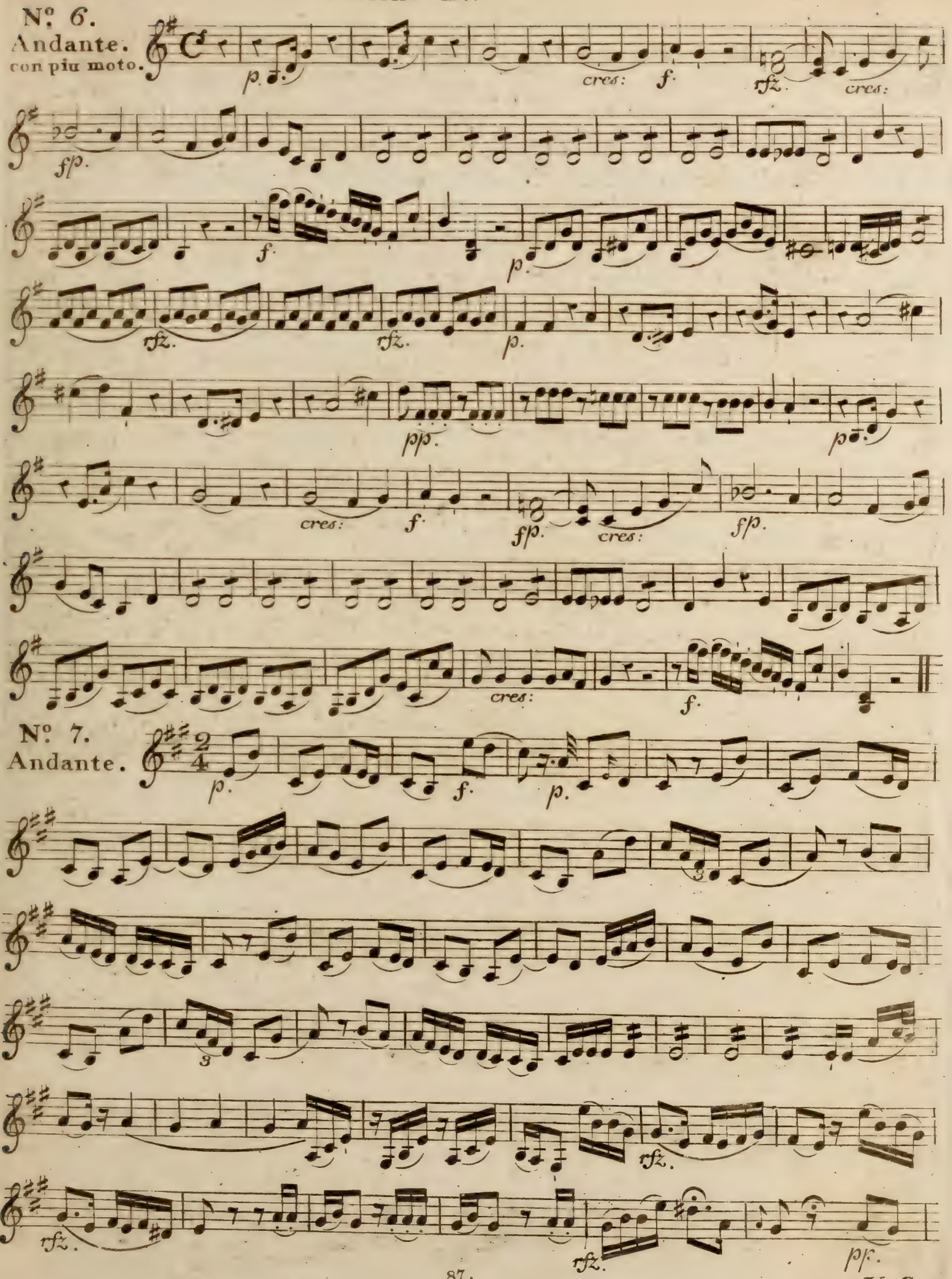
Violino 2.do

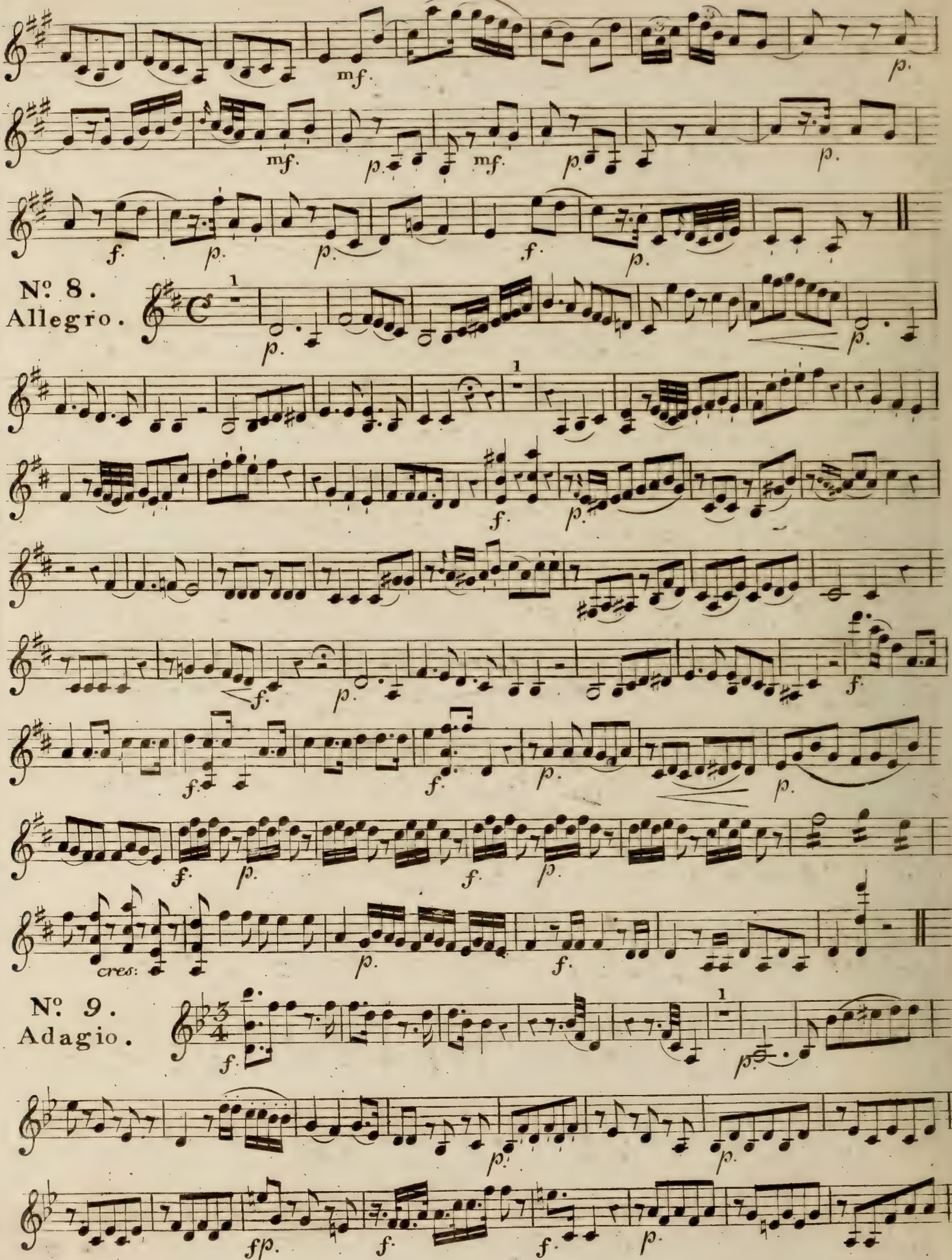
Nº 4.
Marcia.

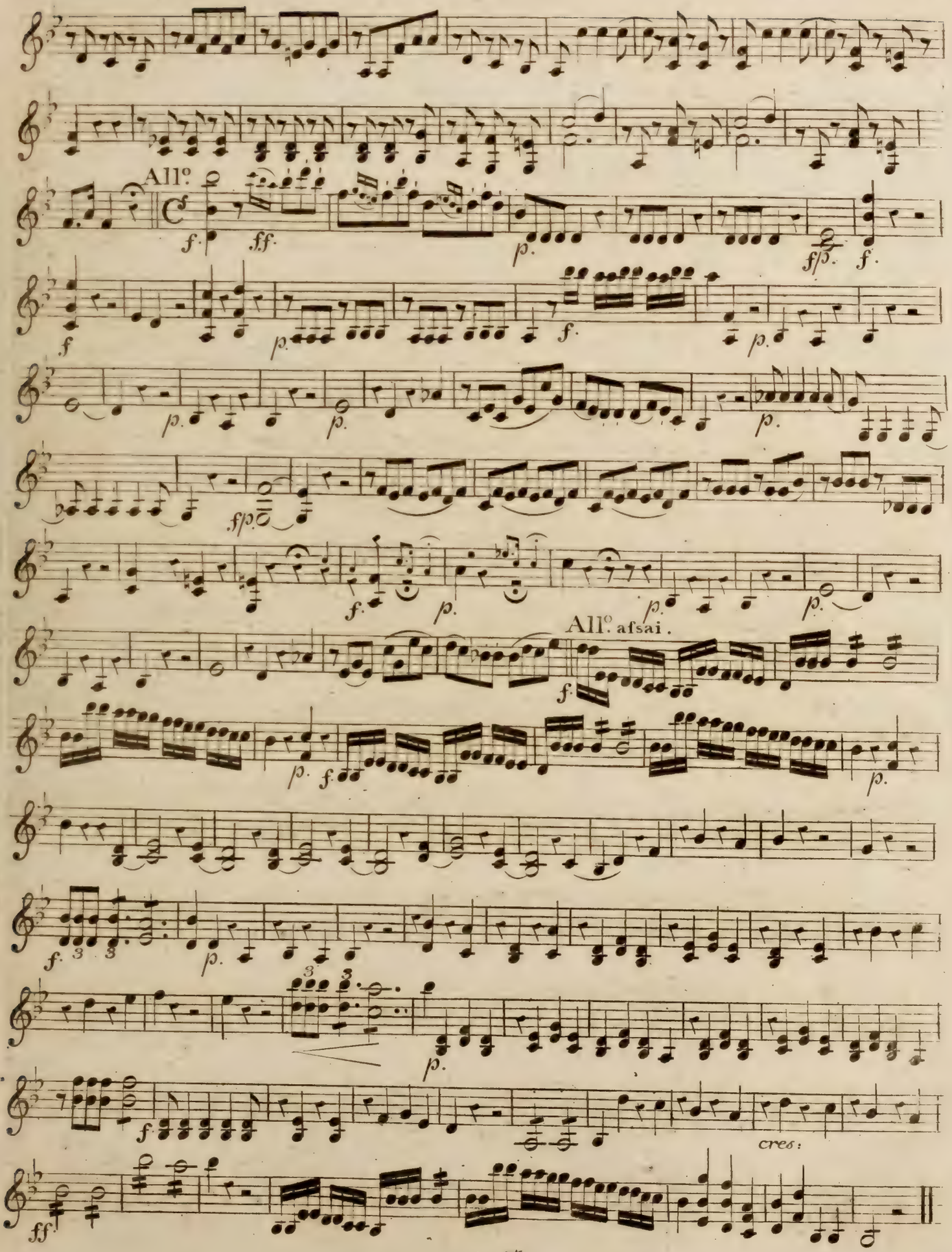


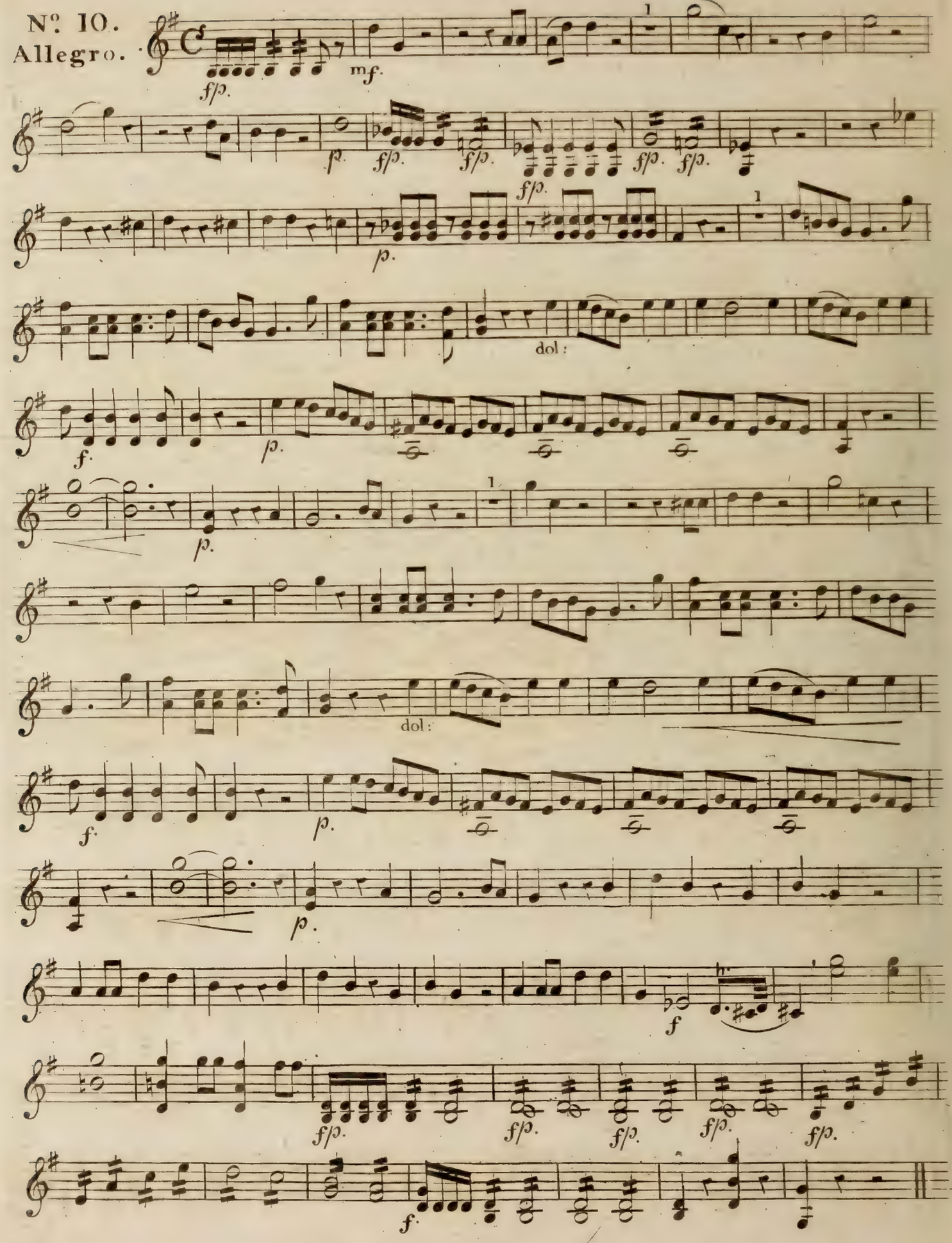
Nº 5.
Prefto.



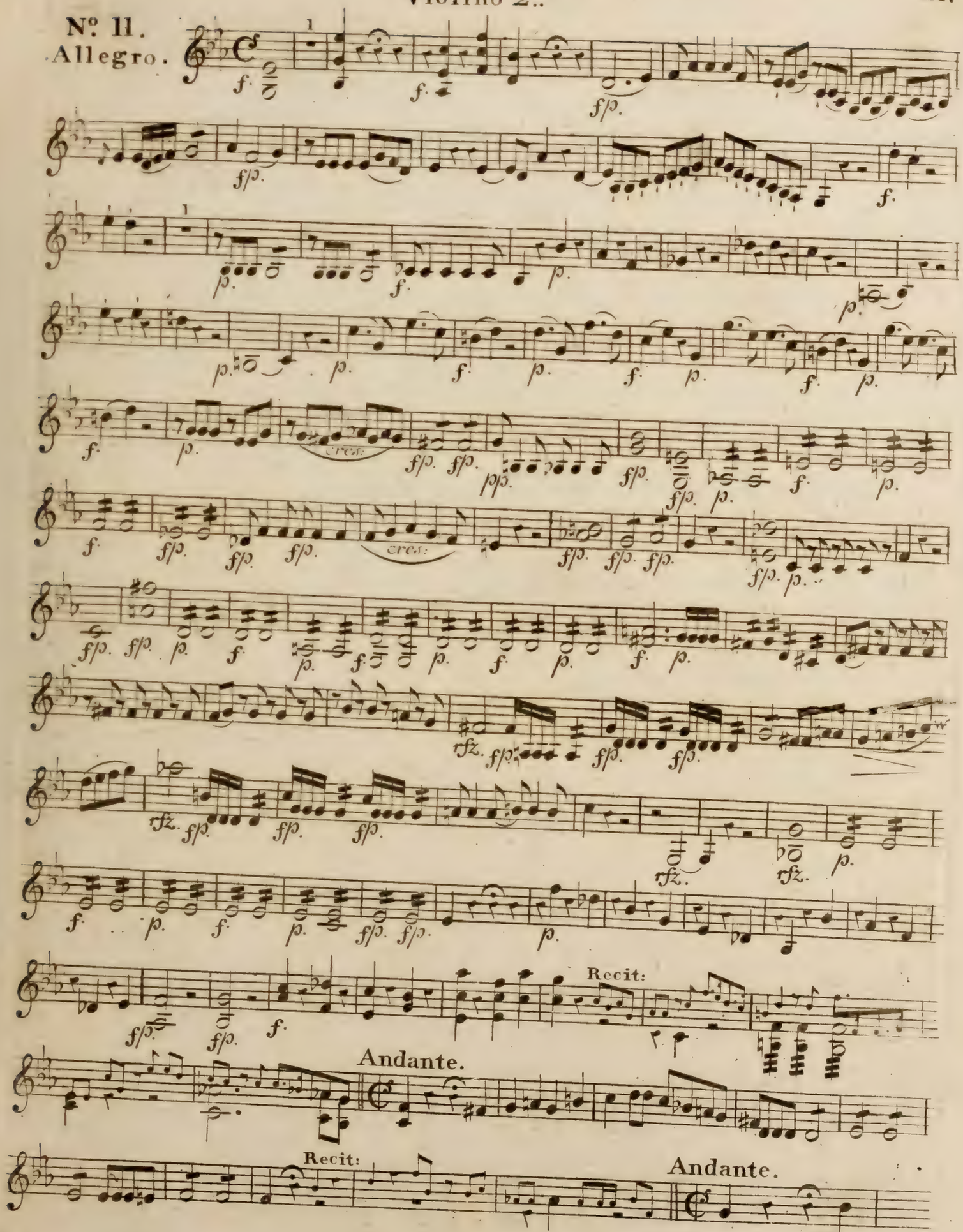

Nº 6.
Andante.
con piu moto.
Nº 7.
Andante.


mf.
p.
mf.
p.
mf.
p.
p.
f.
p.
p.
f.
p.
Nº 8.
Allegro.
p.
p.
1
1
f.
p.
f.
f.
f.
p.
p.
f.
p.
f.
p.
cres:
p.
f.
Nº 9.
Adagio.
f.
1
p.
p.
p.
f/p.
f.
f.
p.

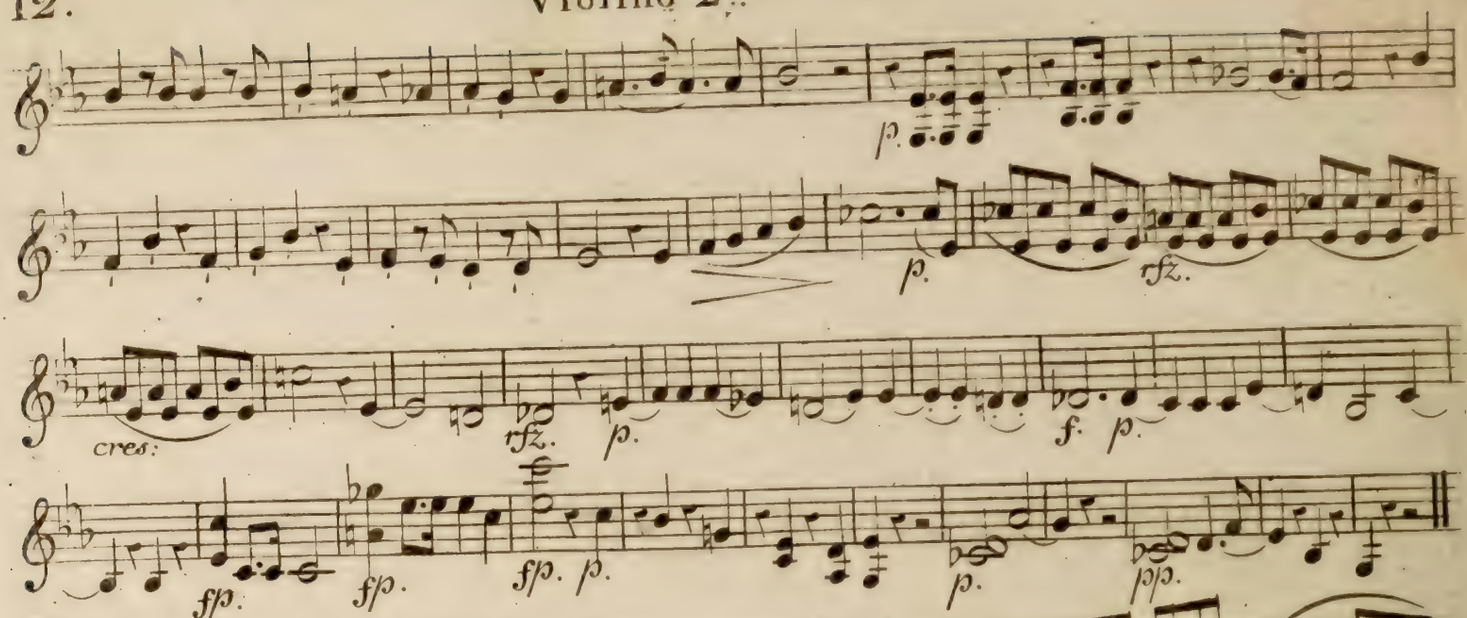

All.o
All.o afsai .
cres:


Nº 10.
Allegro.
f/p.
mf.
p.
dol:
f.
f

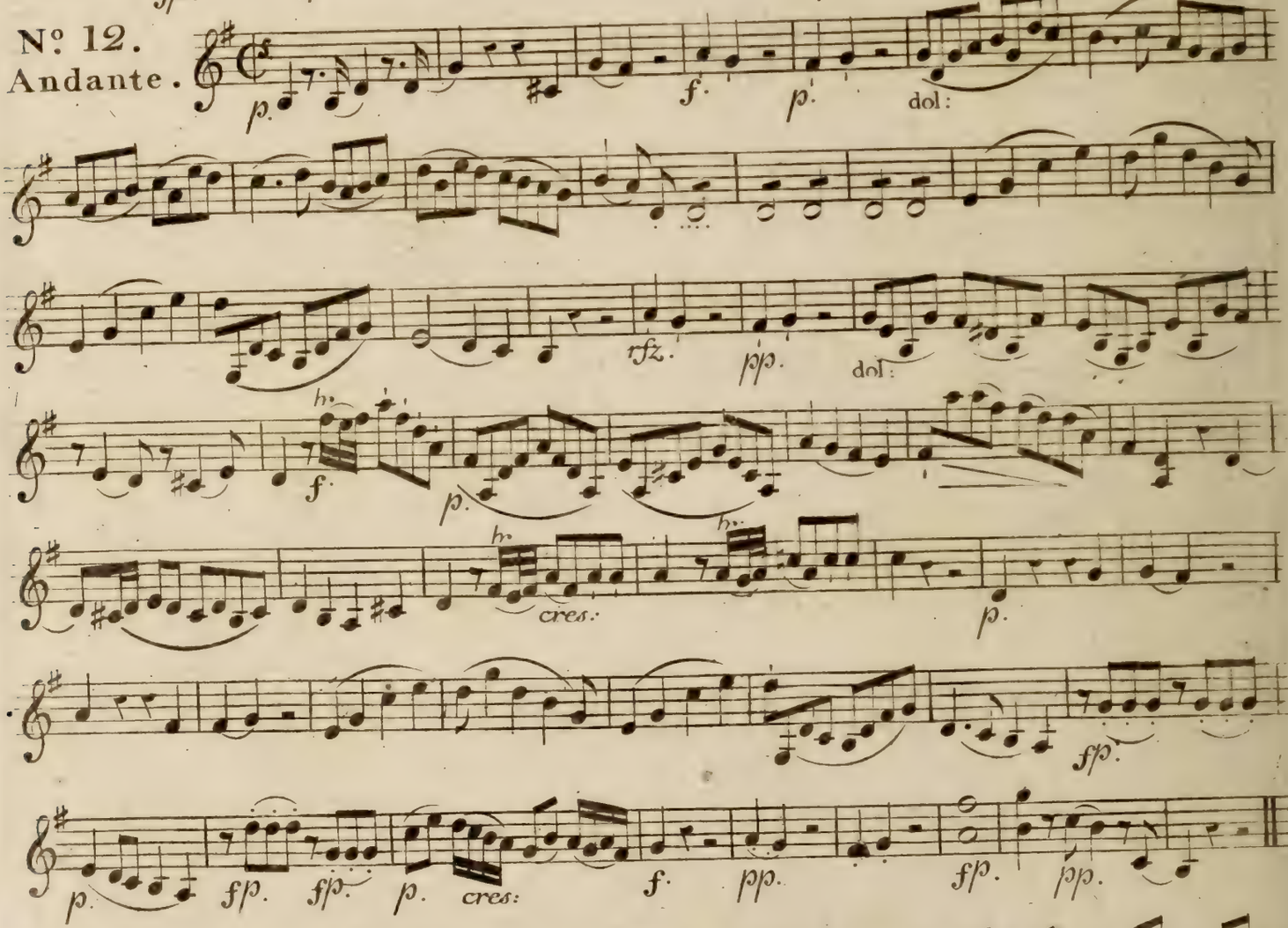
Nº 11.
Allegro.



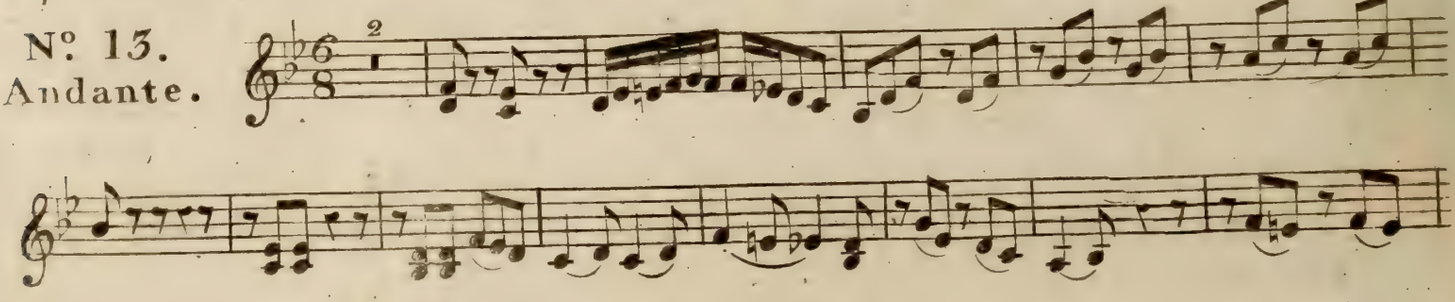
V. S.

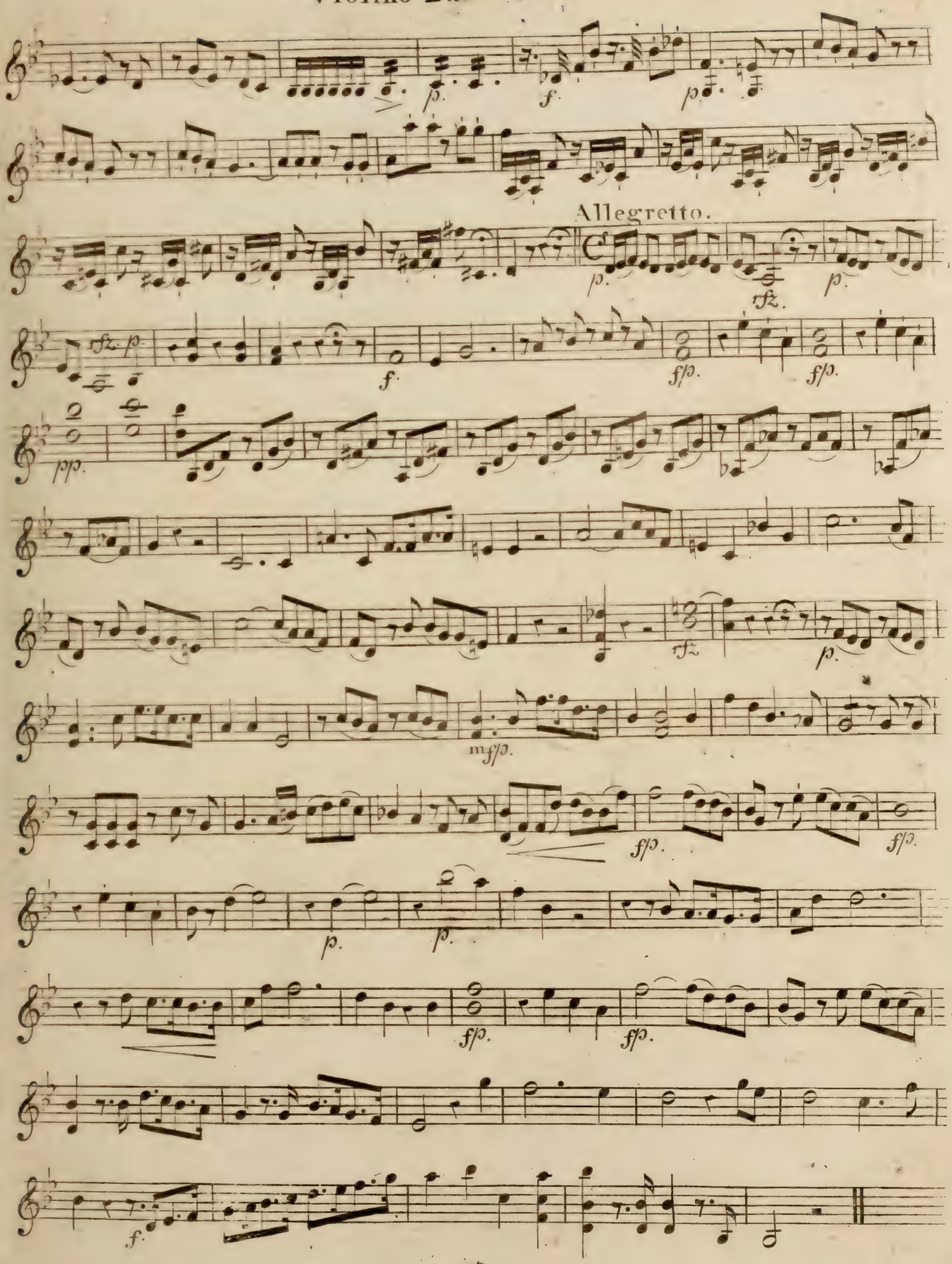


Nº 12.
Andante.

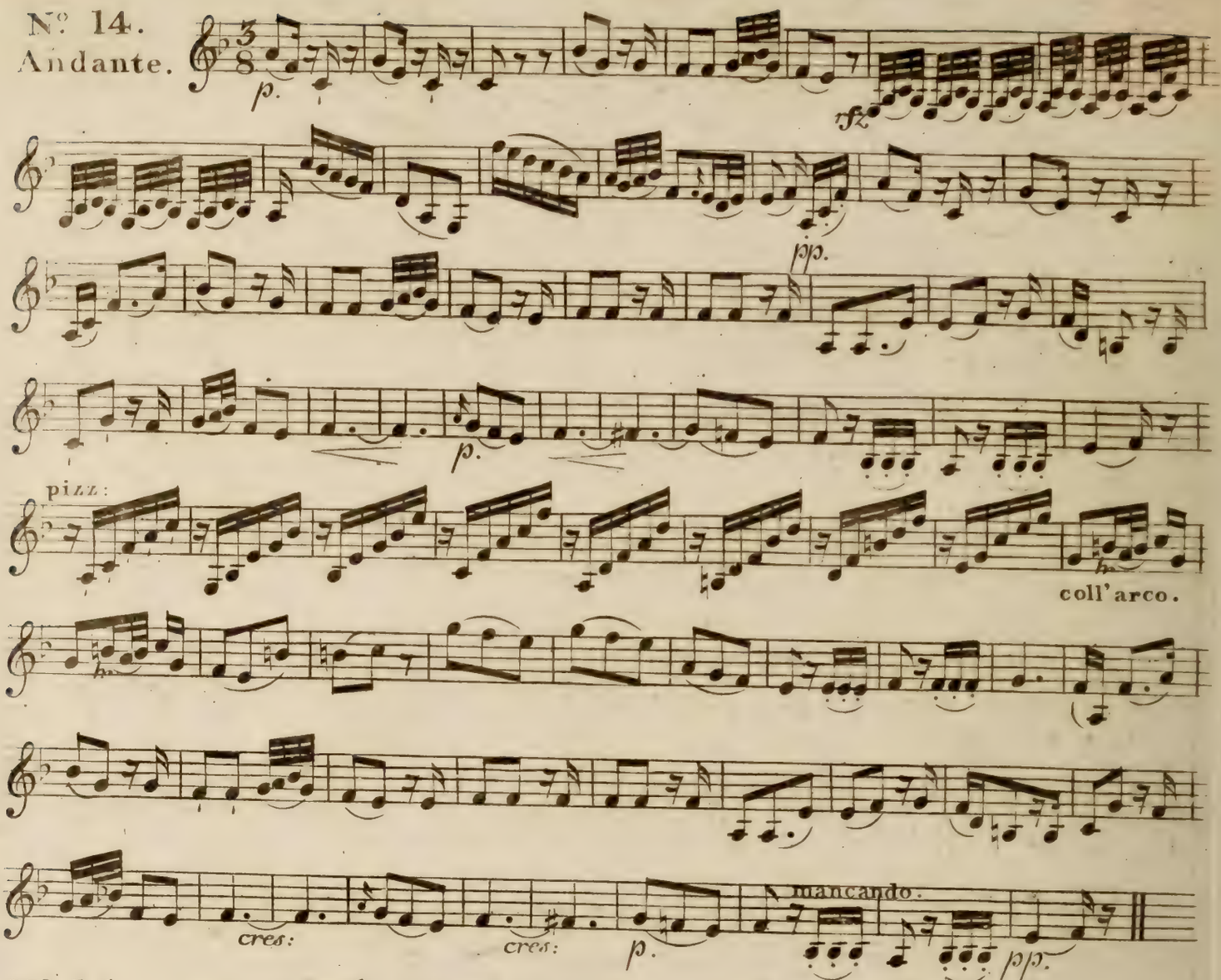


Nº 13.
Andante.

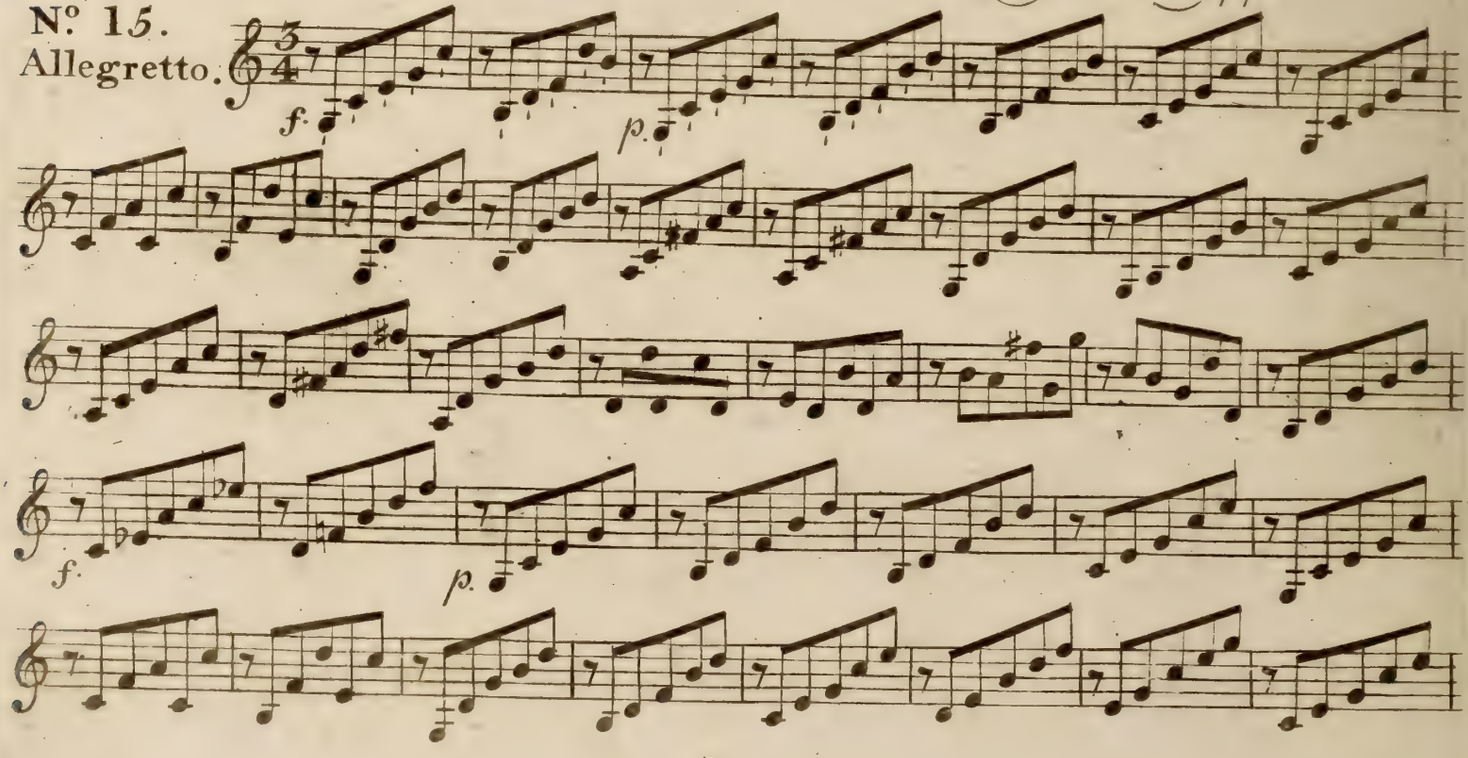


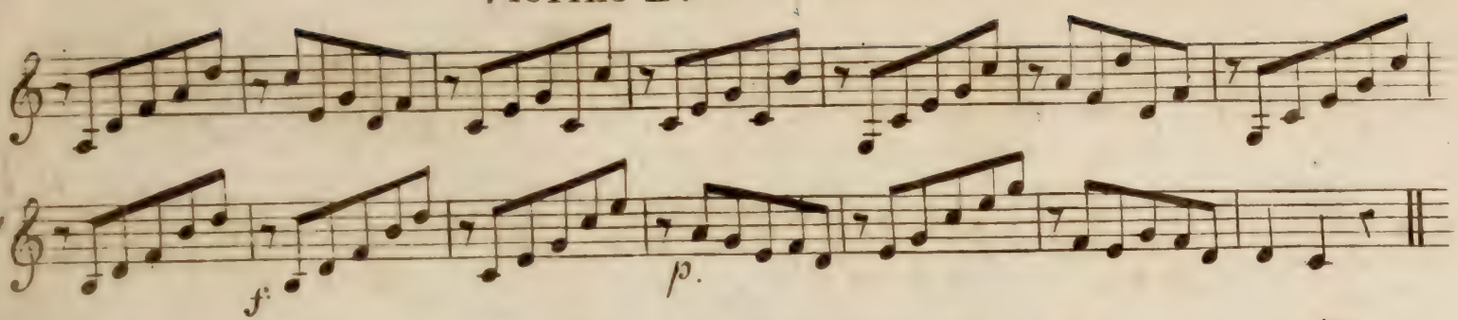

Allegretto.

Nº 14.
Andante.

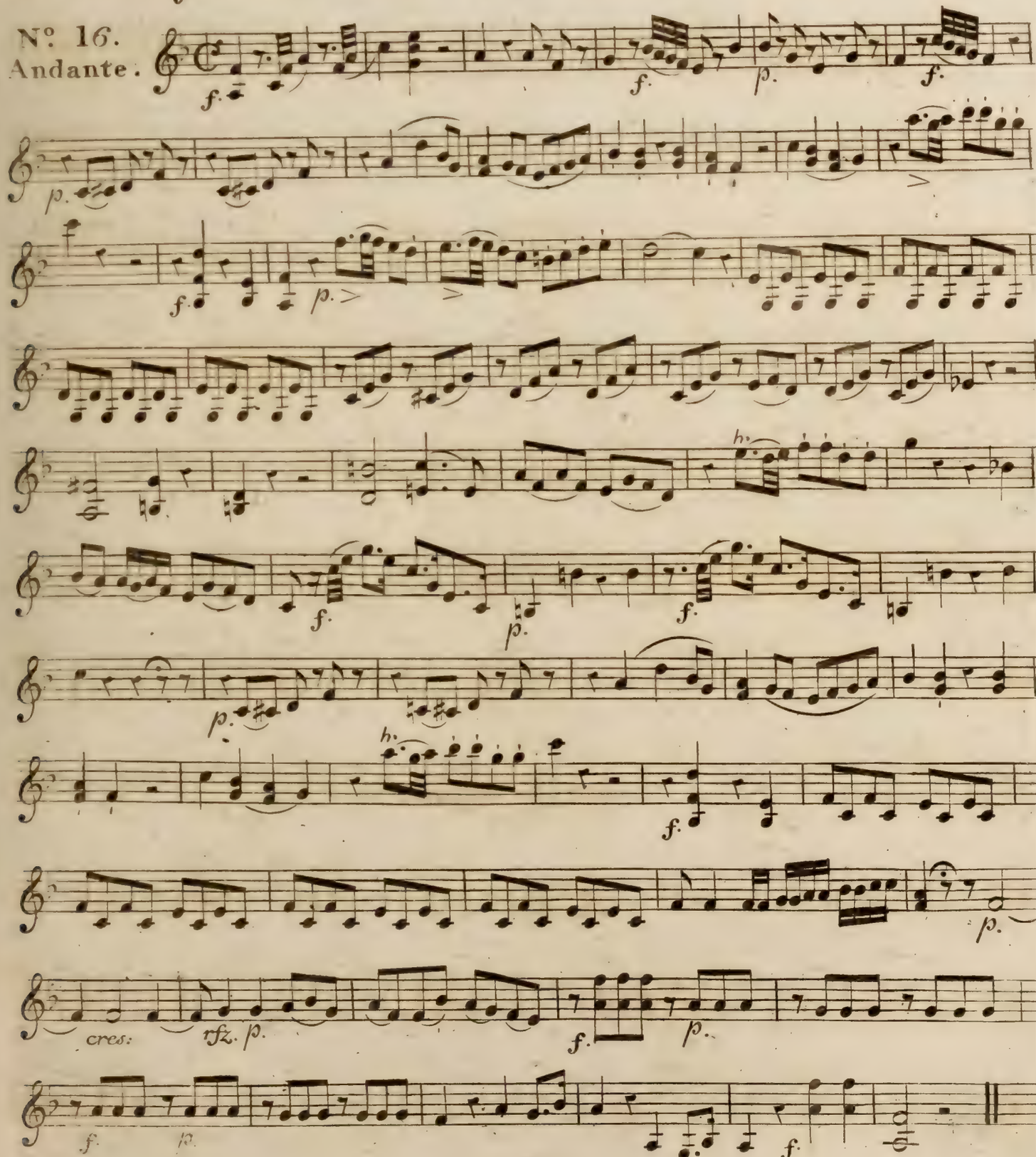


Nº 15.
Allegretto.





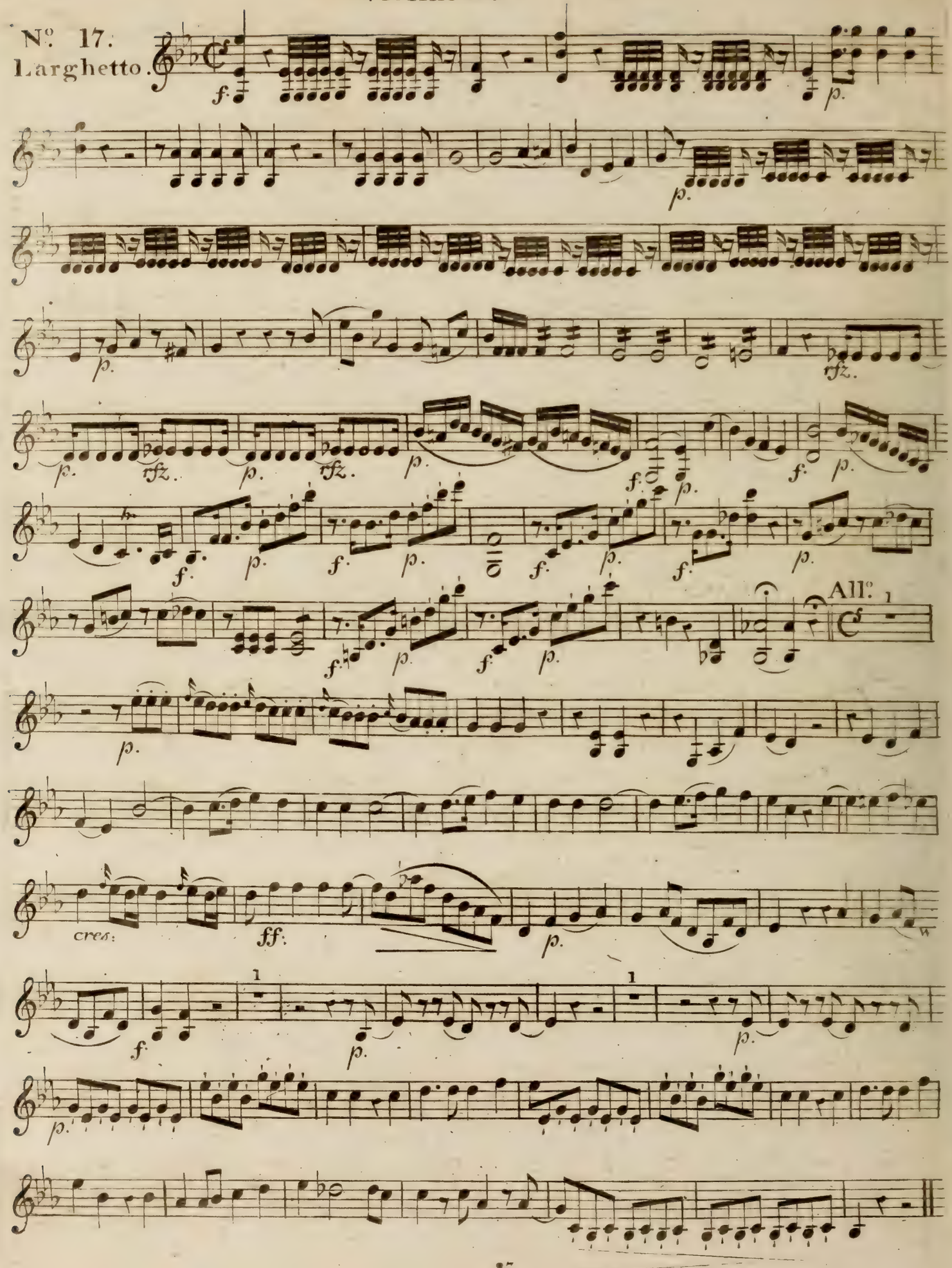
Nº 16.
Andante.

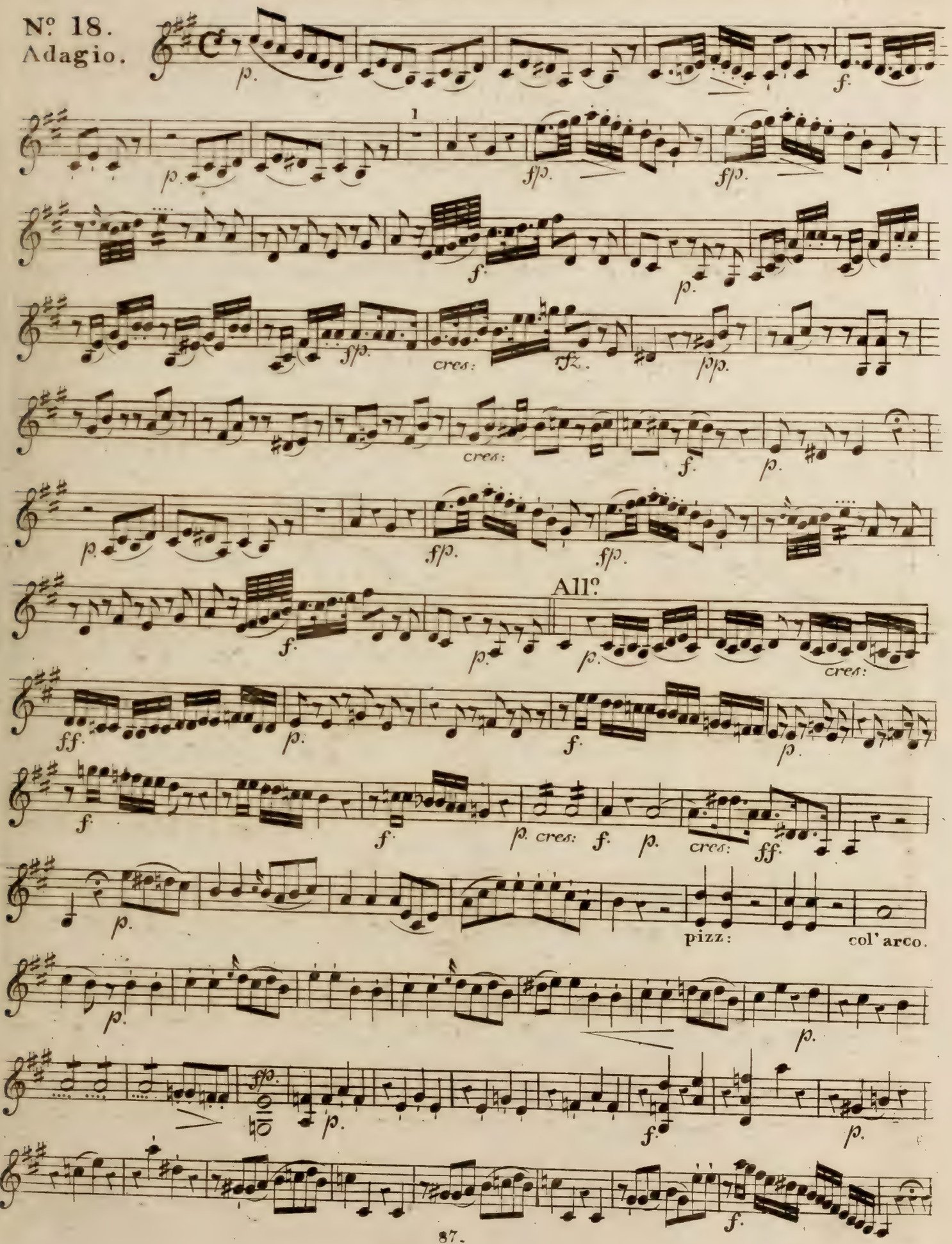


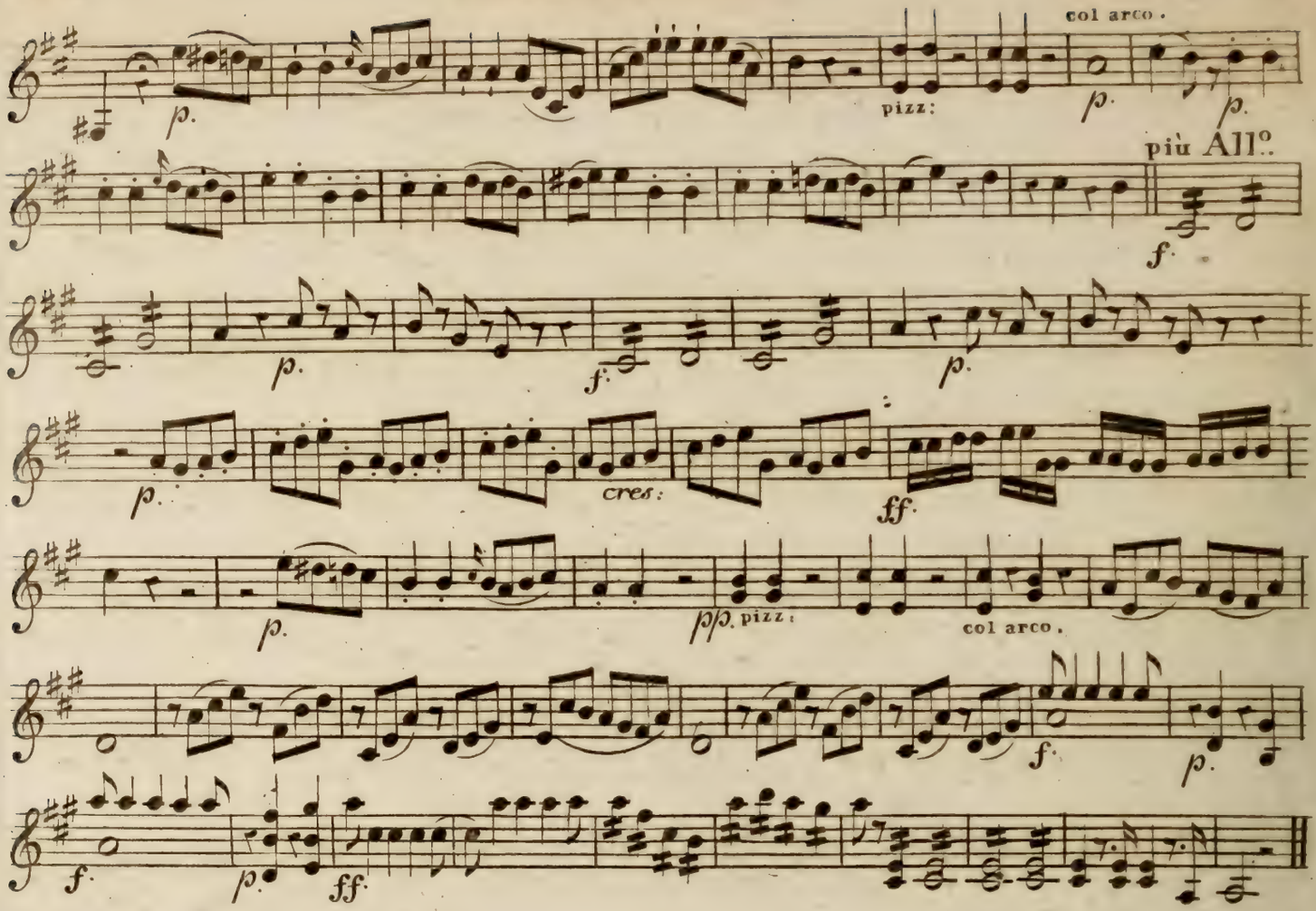
Violino 2do.

Nº 17.

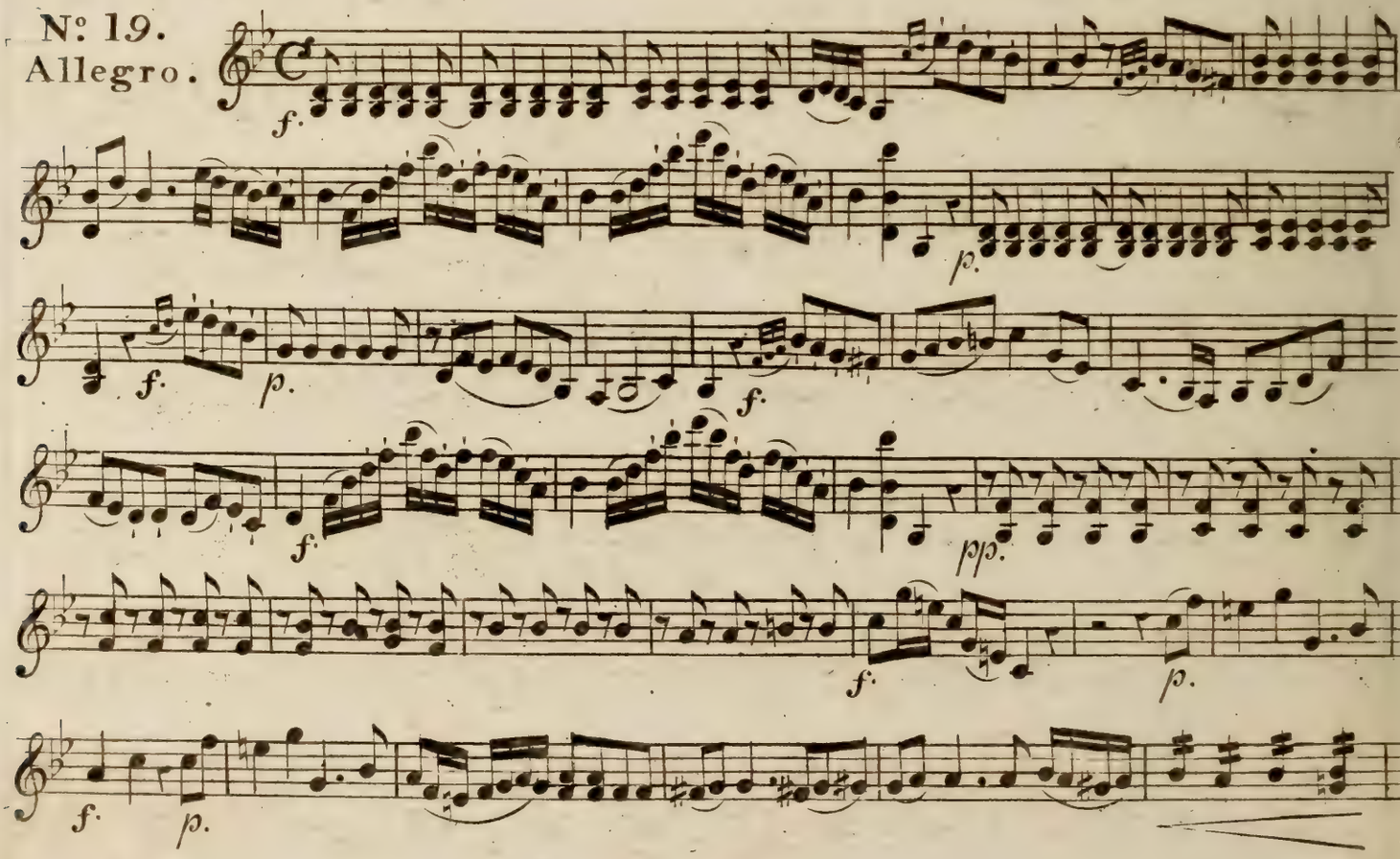
Larghetto.

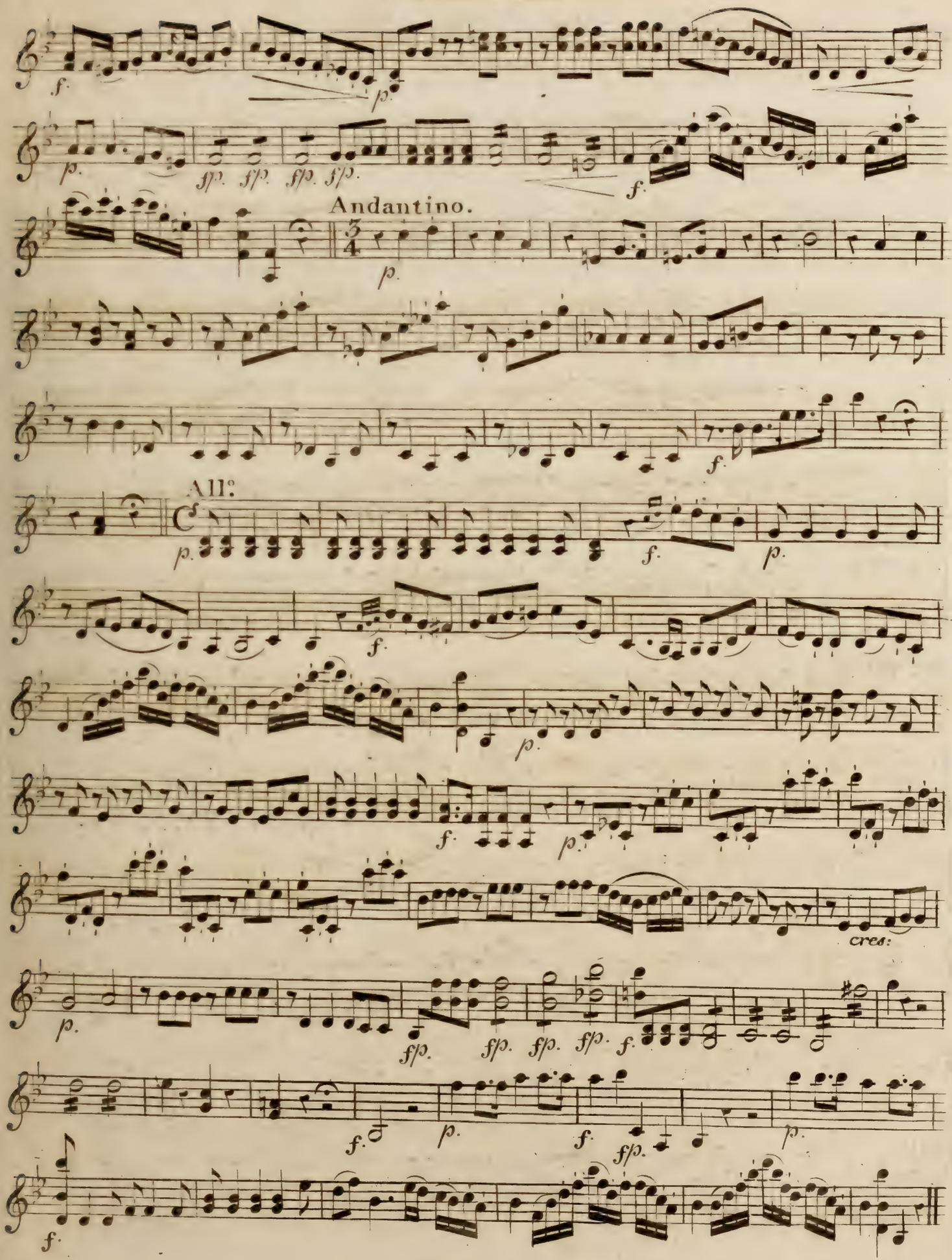



Nº 18.
Adagio.
All.º
pizz:
col' arco.



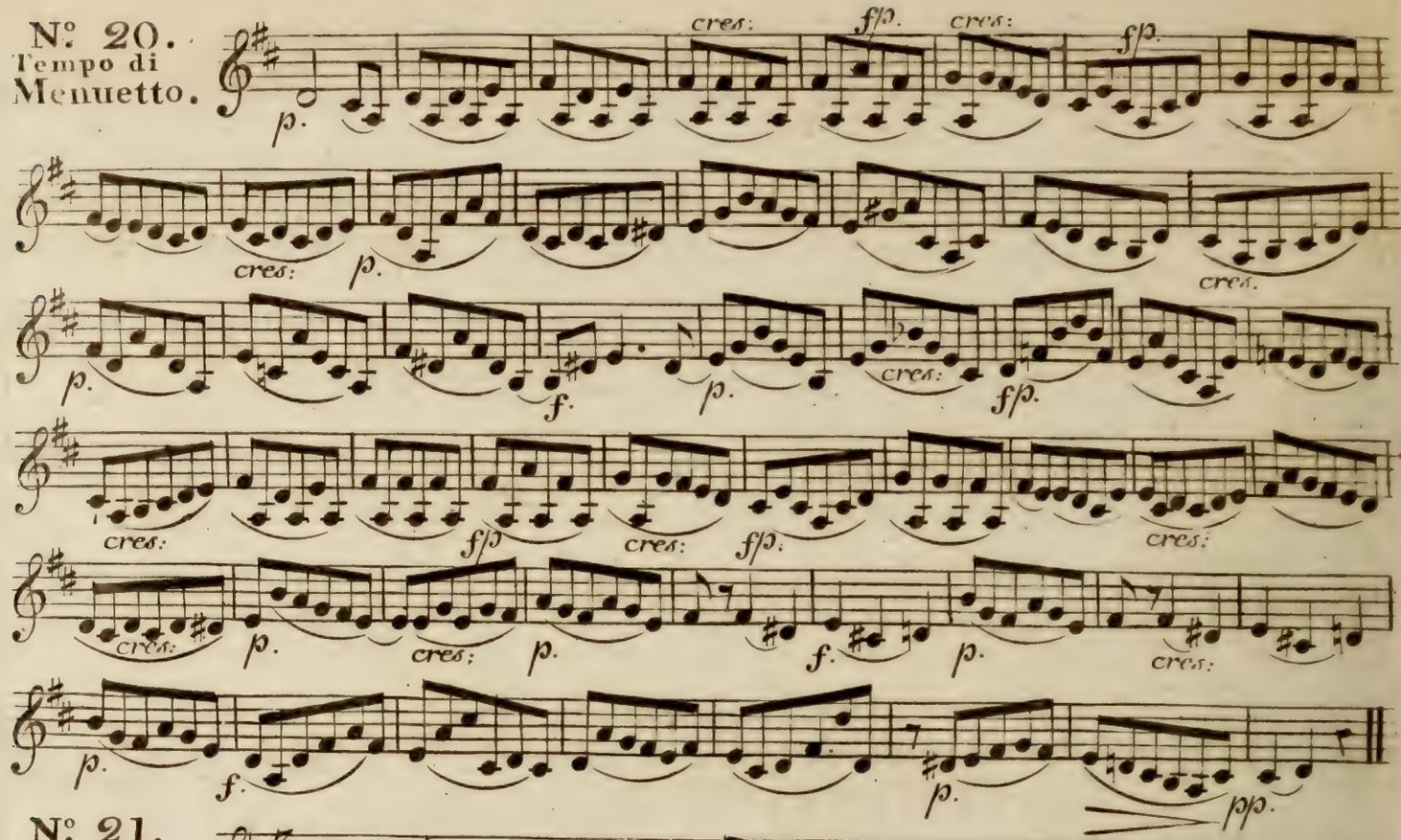
N.o 19.
Allegro.



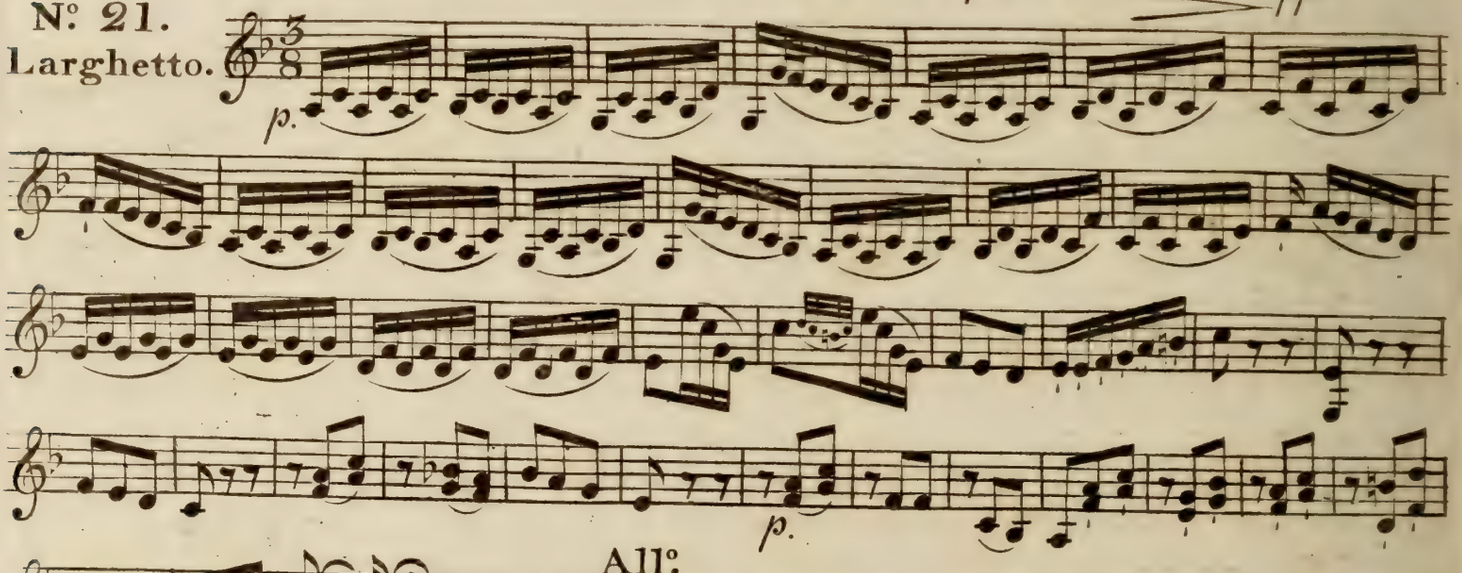

Andantino.
All.o
cres:

Violino 2do.

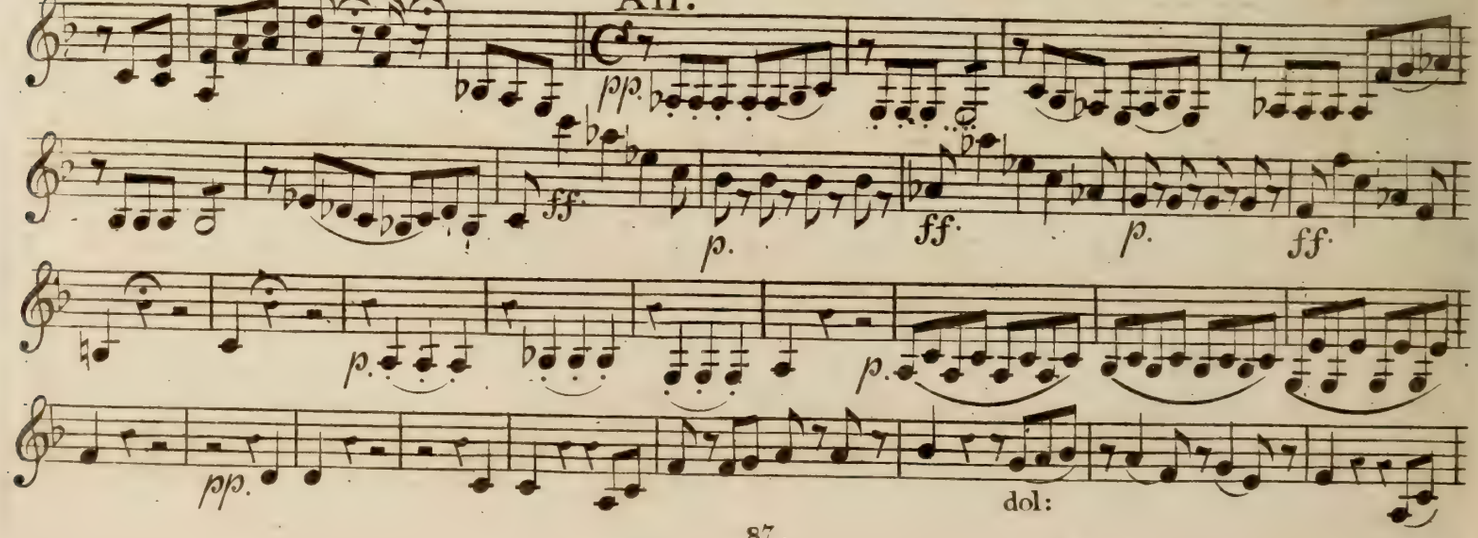
Nº 20.
Tempo di
Menuetto.

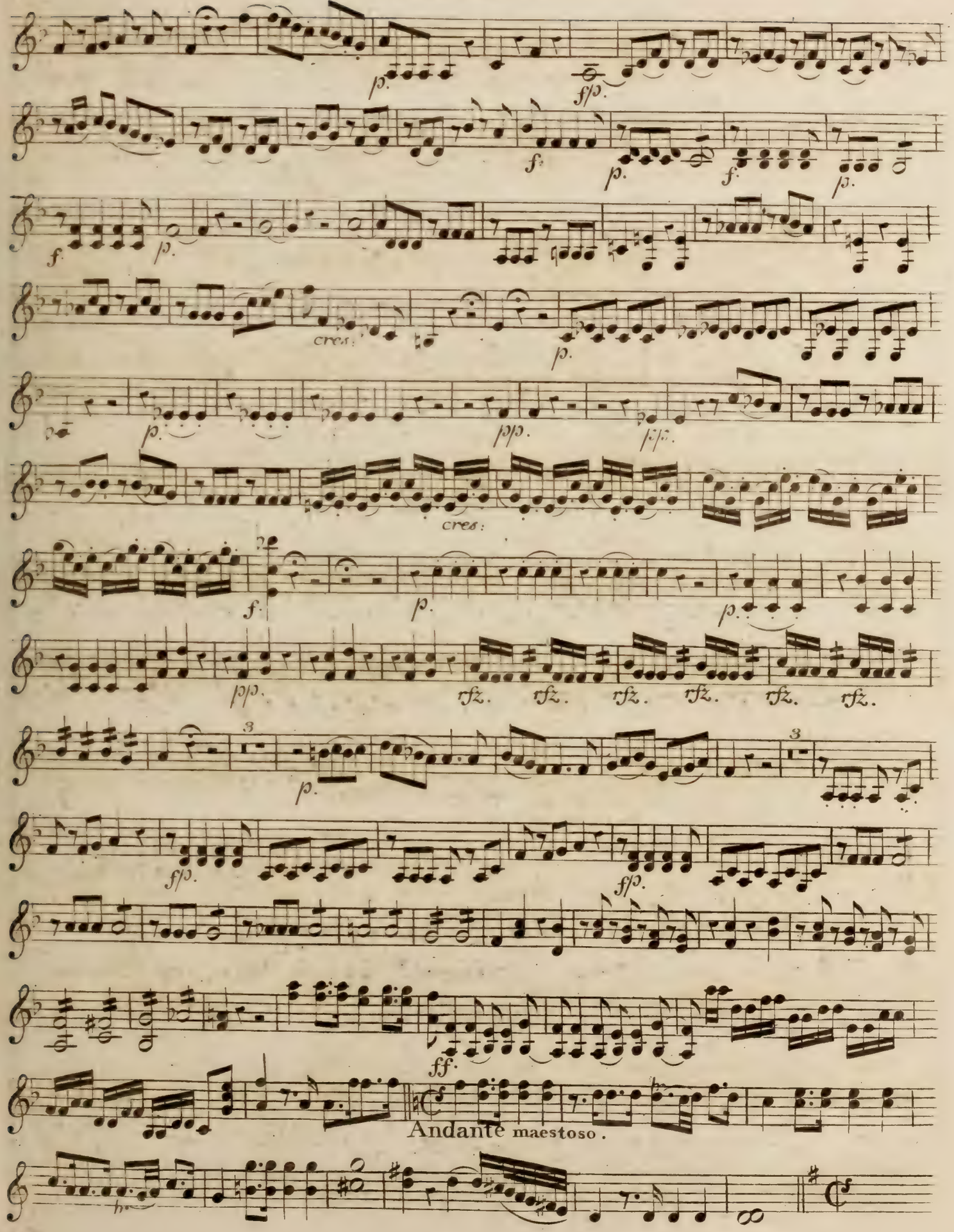


Nº 21.
Larghetto.



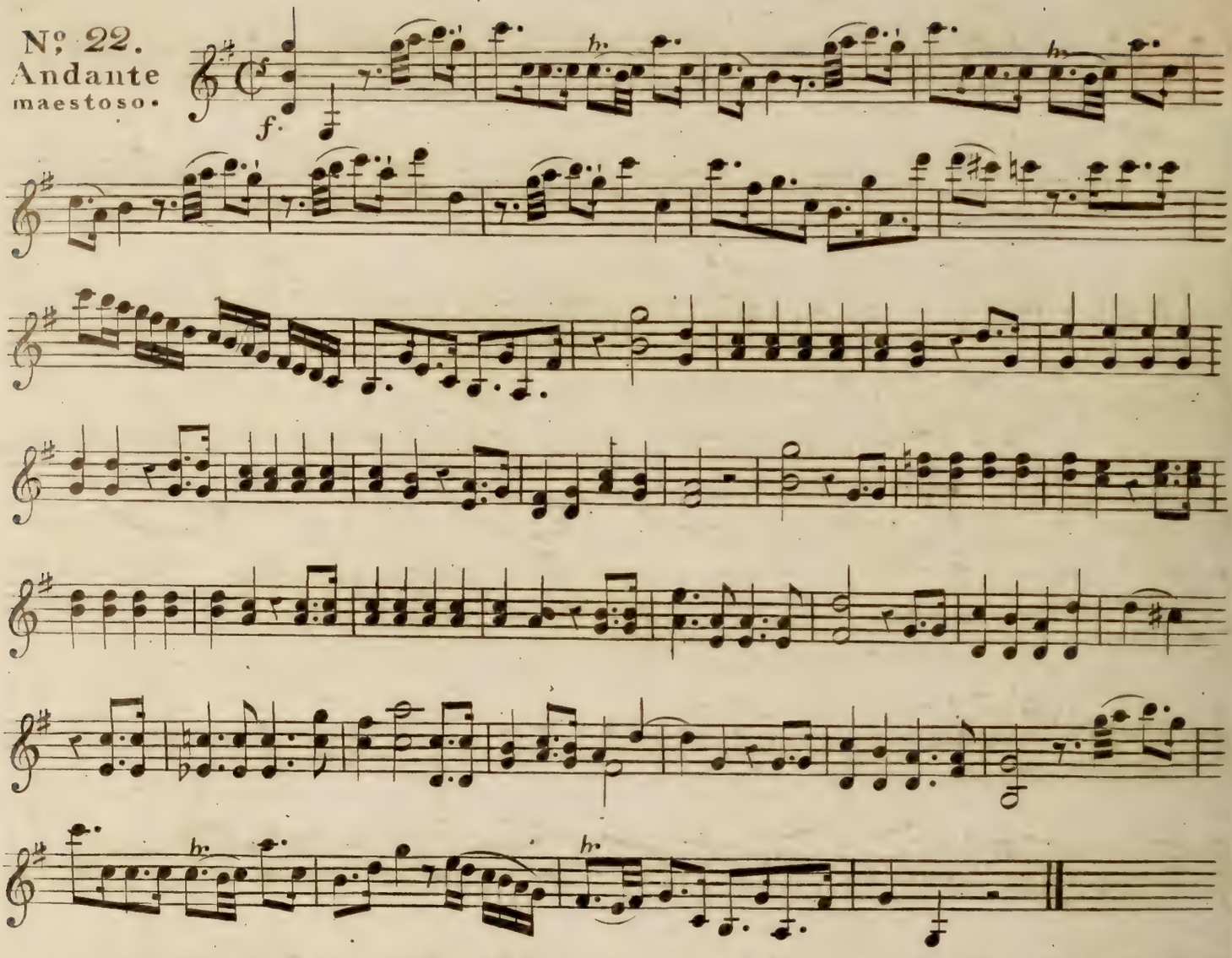
All°



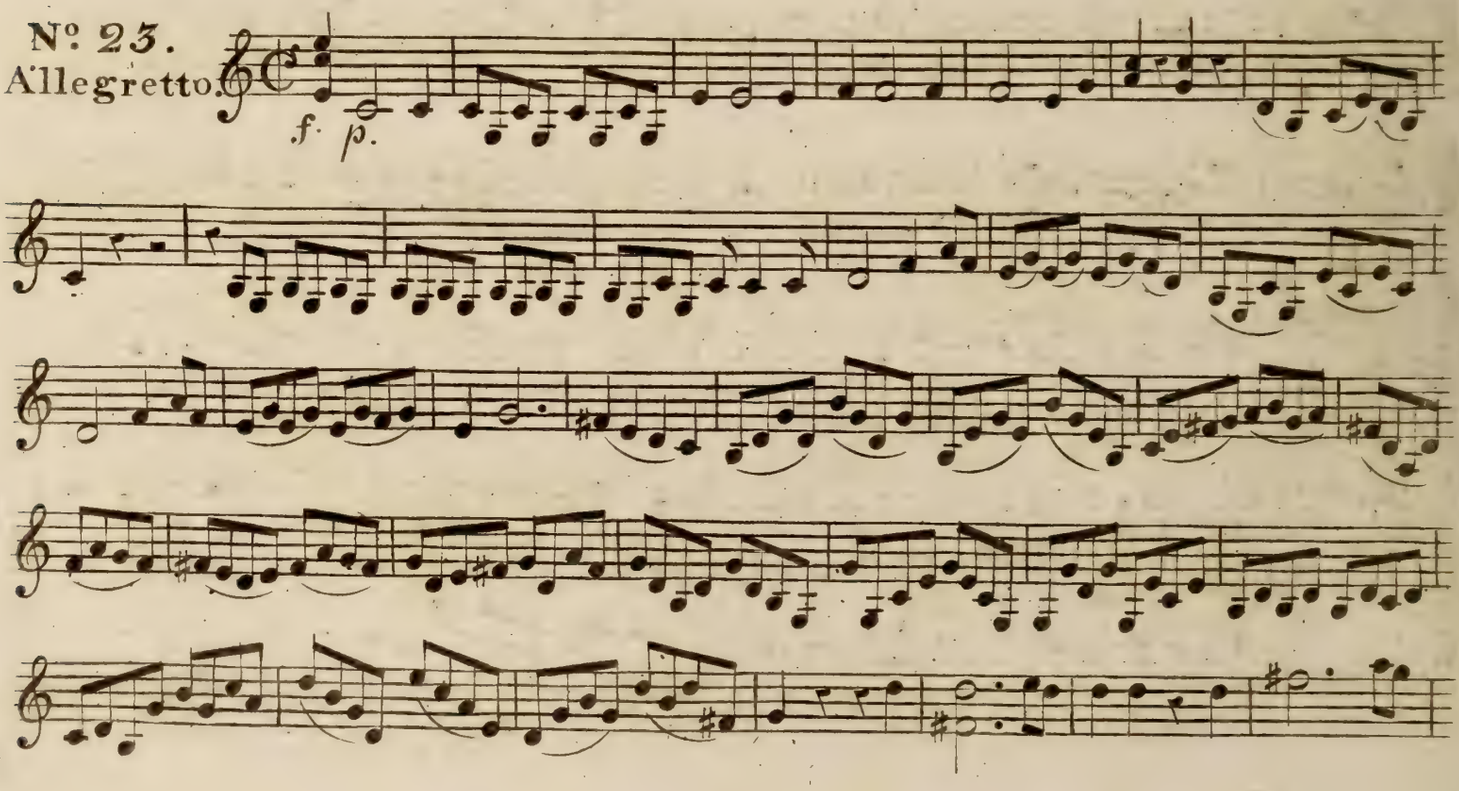

p.
ff/p.
f.
cres:
pp.
ppp.
rfz.
ff.
Andante maestoso.

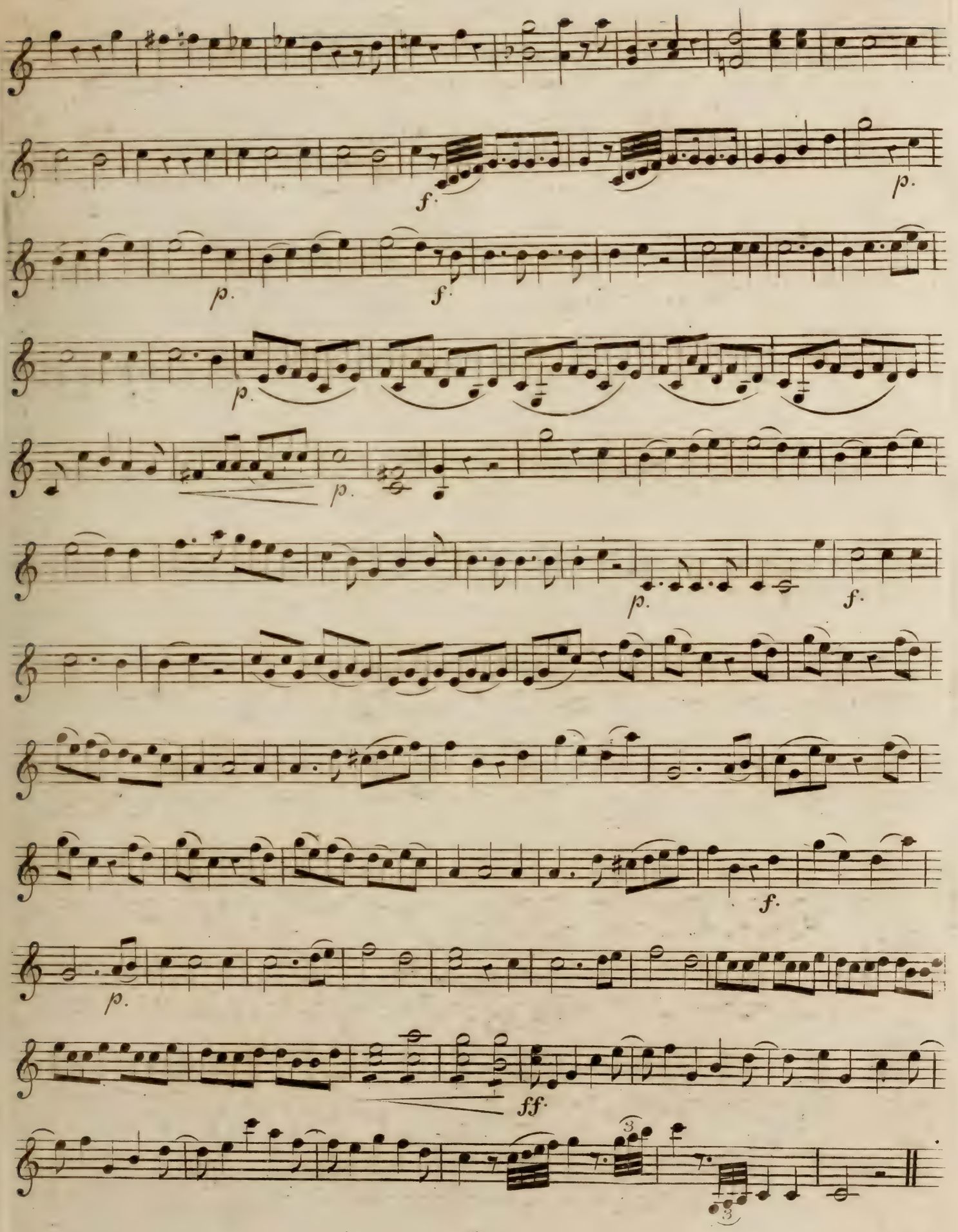
Violino 2.do

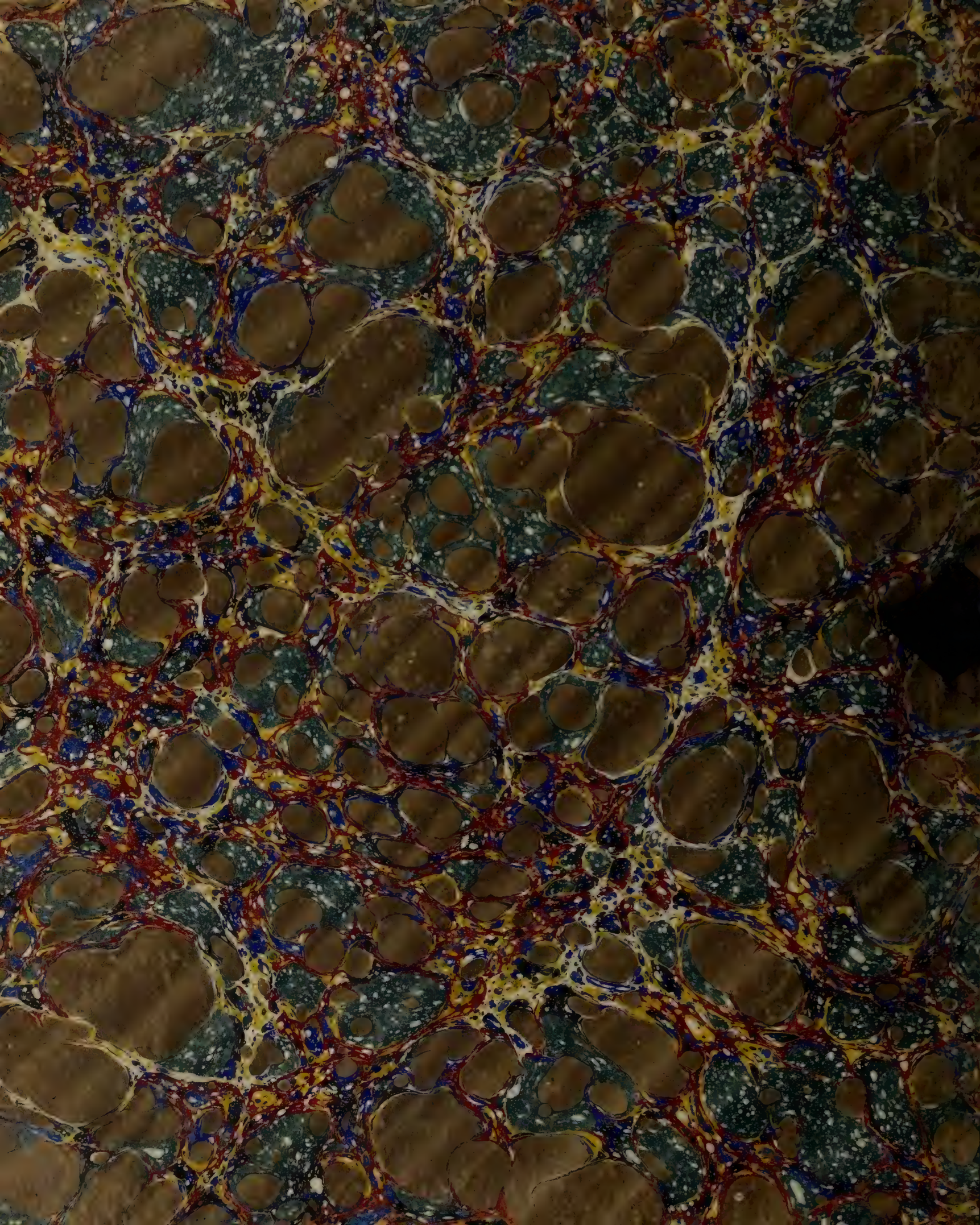
Nº 22.
Andante
maestoso.



Nº 23.
Allegretto.




f.
p.
p.
f.
p.
p.
p.
f.
f.
p.
ff.



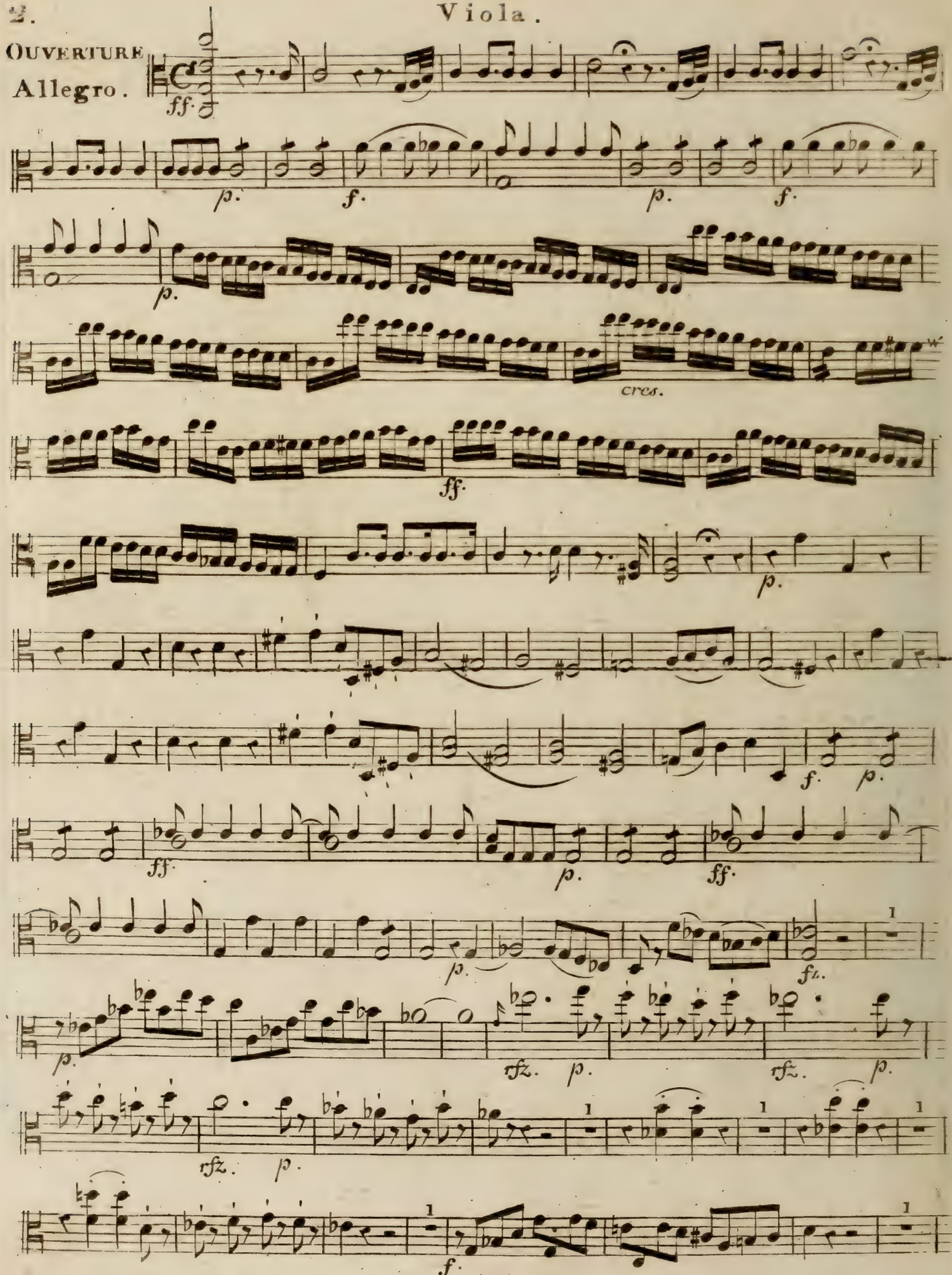
VIOLA

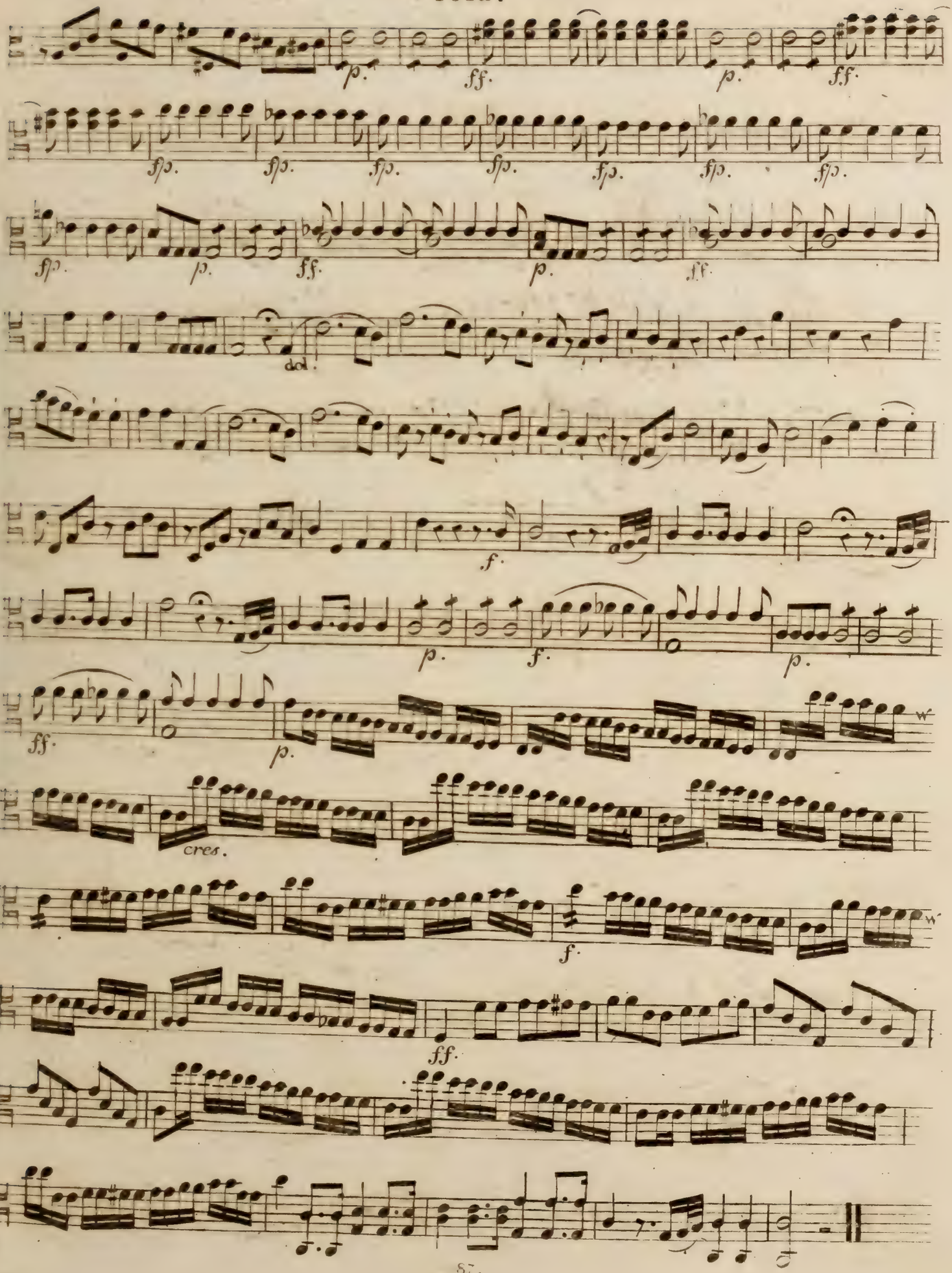
La Clemenza

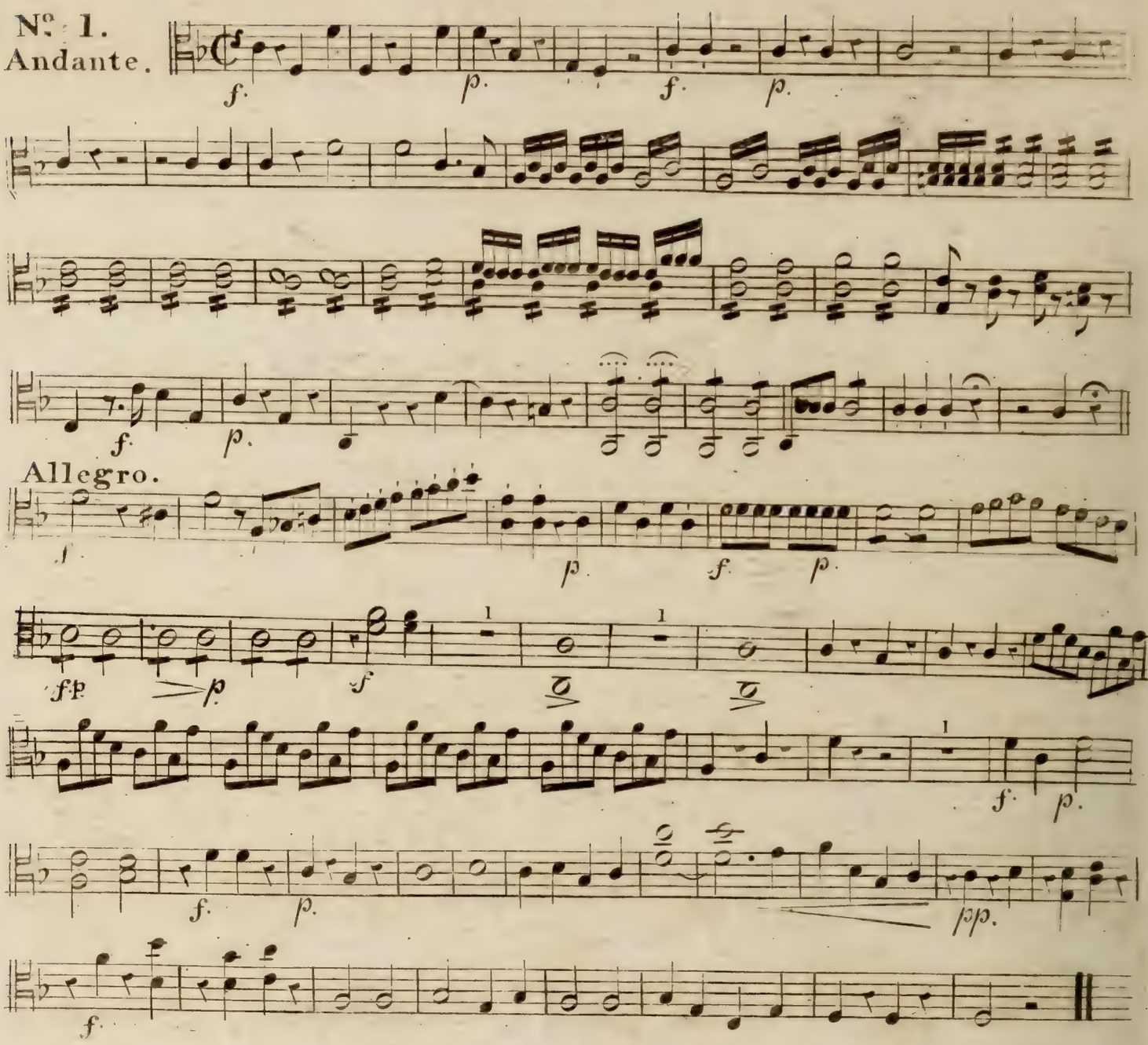
Mozart

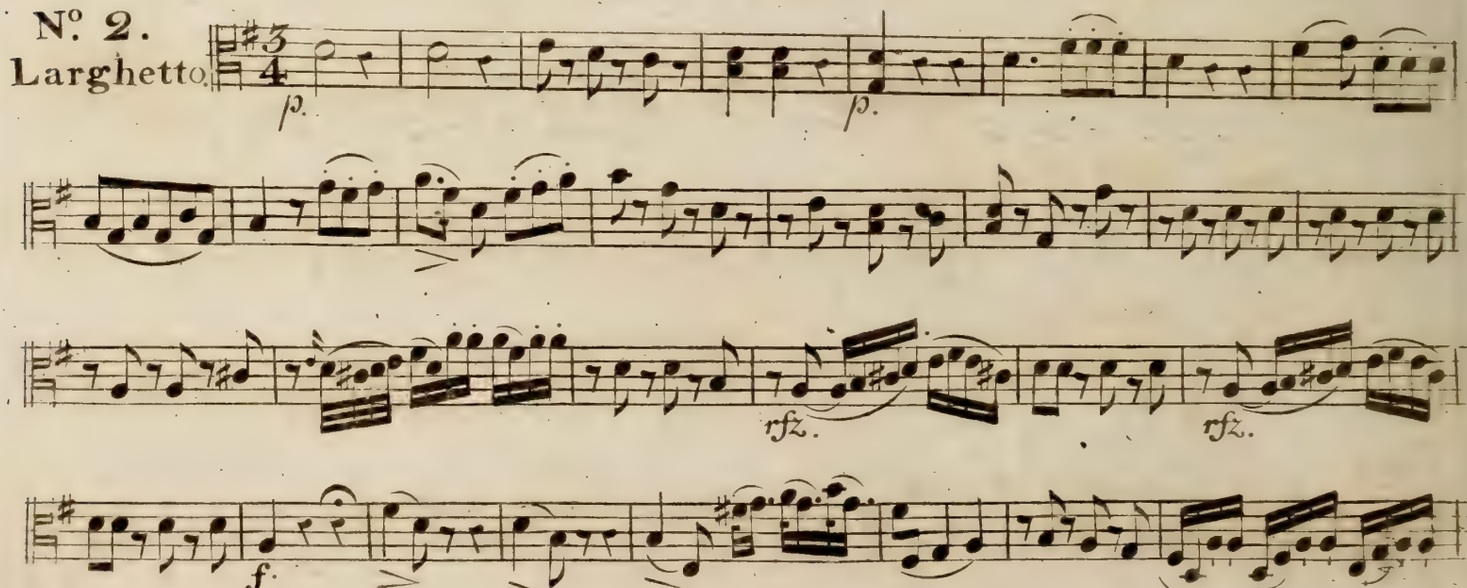
JOHN MELLON,
1 ST. MARGARET'S RD,
EDINBURGH.

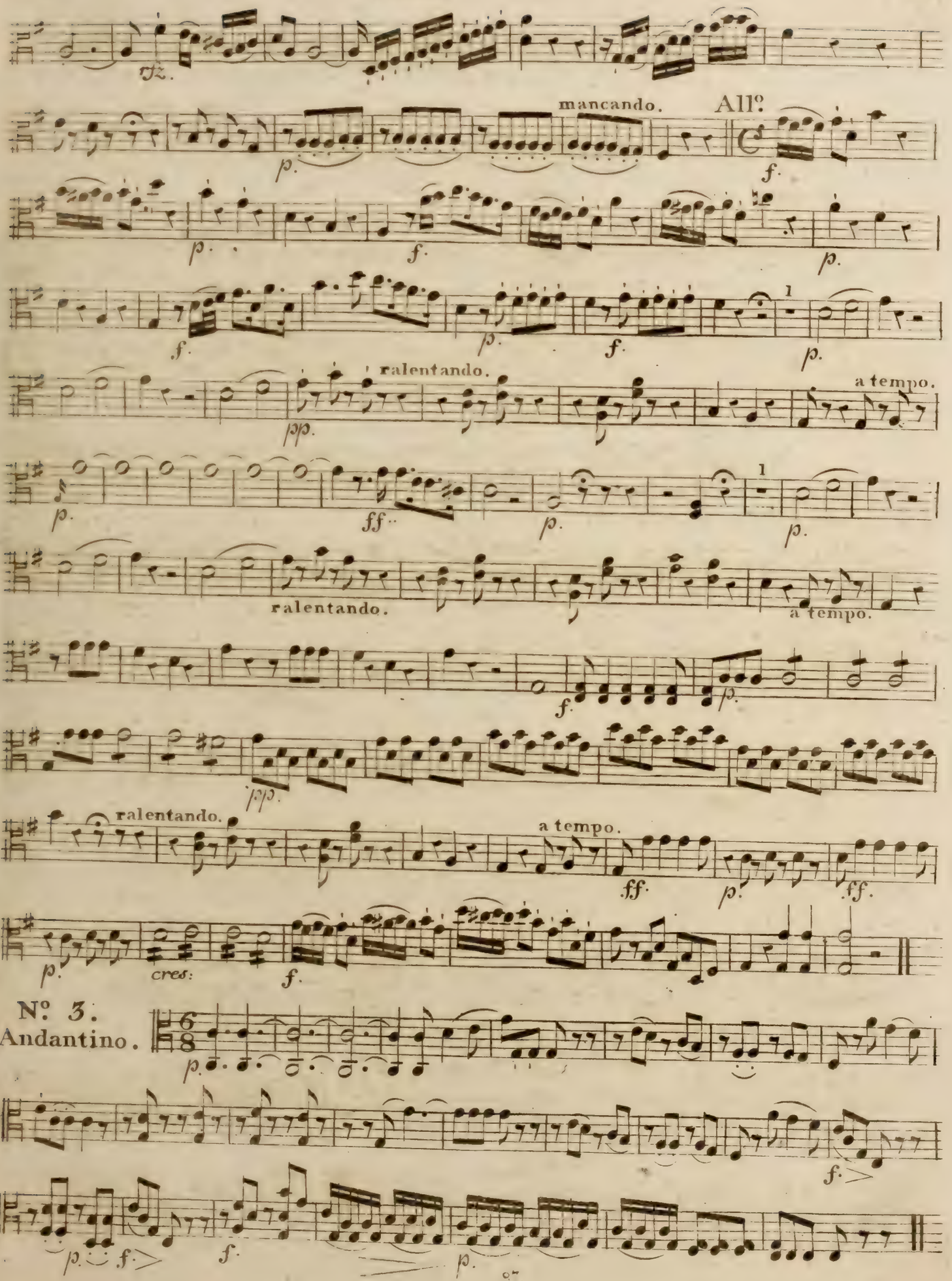
8/4/22

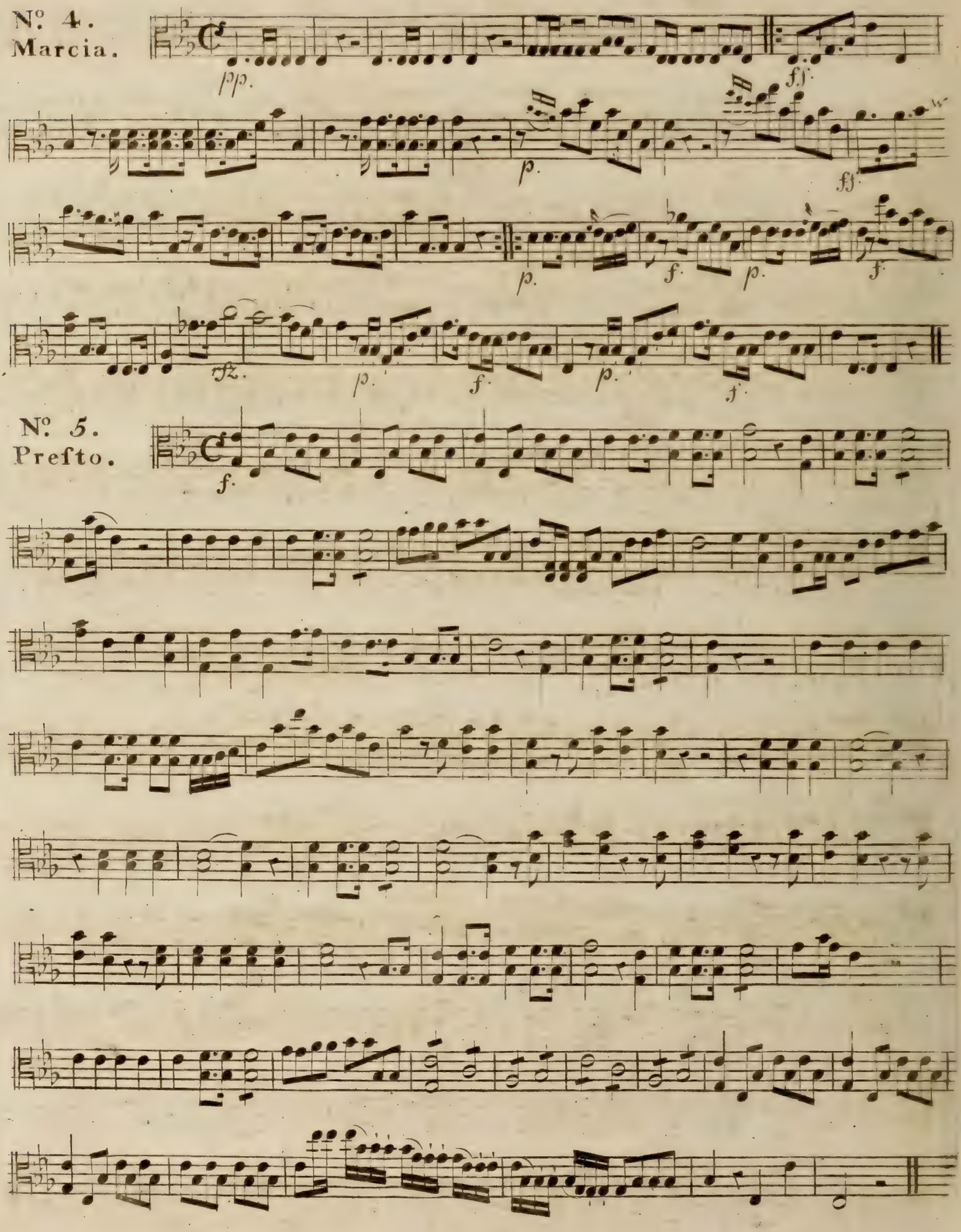

Ouverture
Allegro.
ff.
p.
f.
p.
f.
p.
cres.
ff.
p.
f.
p.
ff.
p.
ff.
fz.
p.
rfz.
p.
rfz.
p.
rfz.
p.
f.


p.
ff.
fp.
dol.
f.
cres.

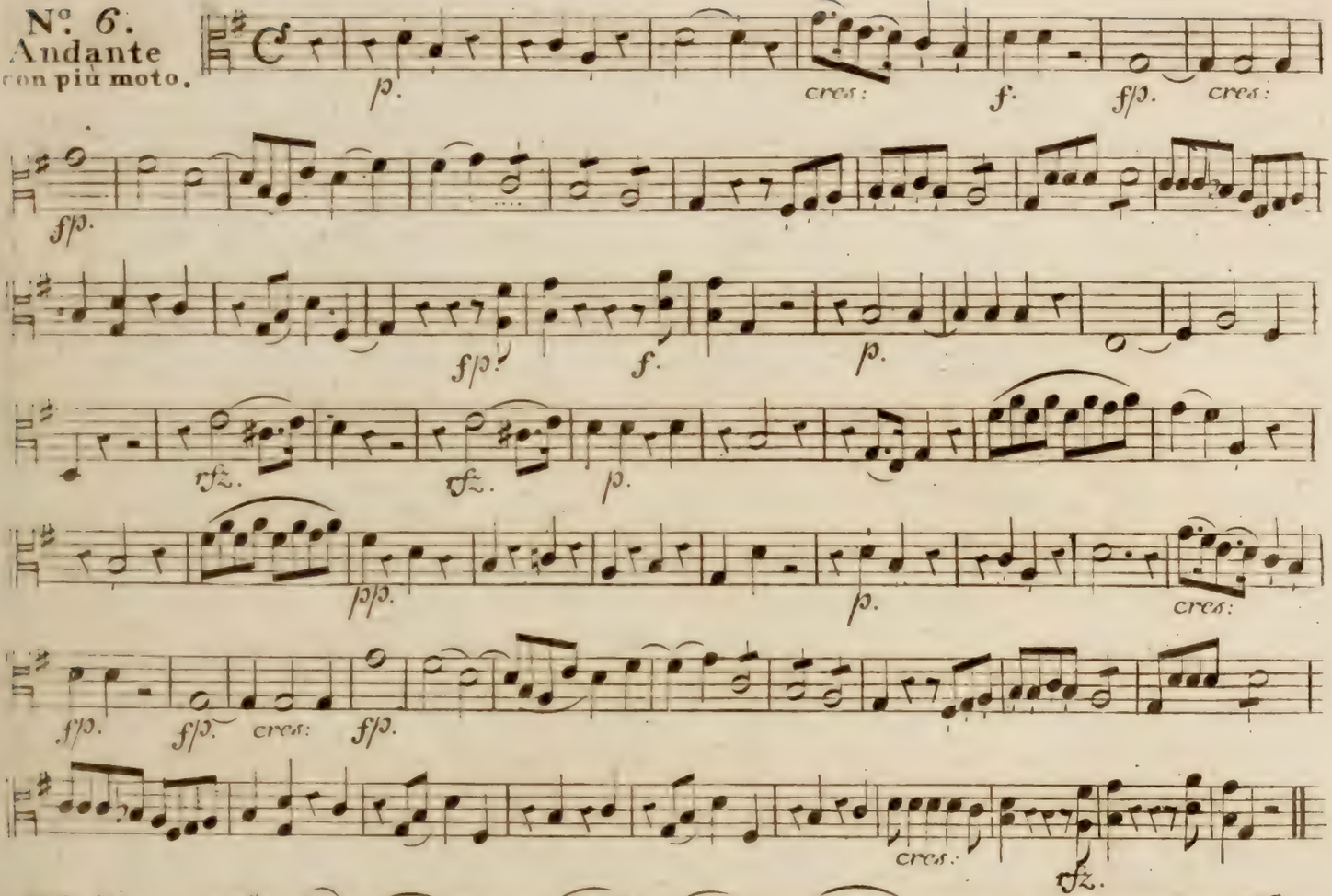

Nº. 1.
Andante.
Allegro.


Nº. 2.
Larghetto.

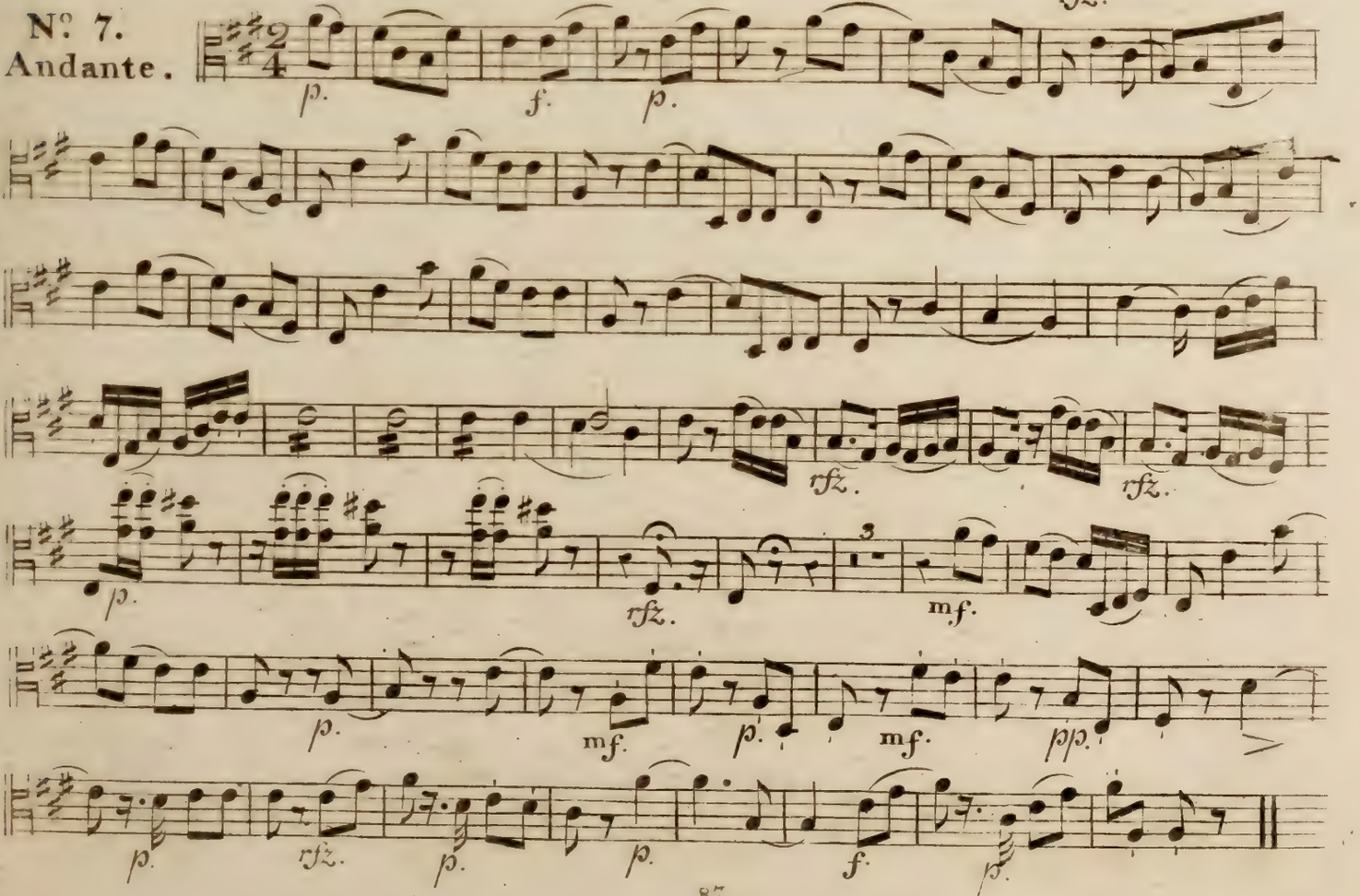

mancando.
All?
ralentando.
a tempo.
ralentando.
a tempo.
ralentando.
a tempo.
cres:
No. 3.
Andantino.

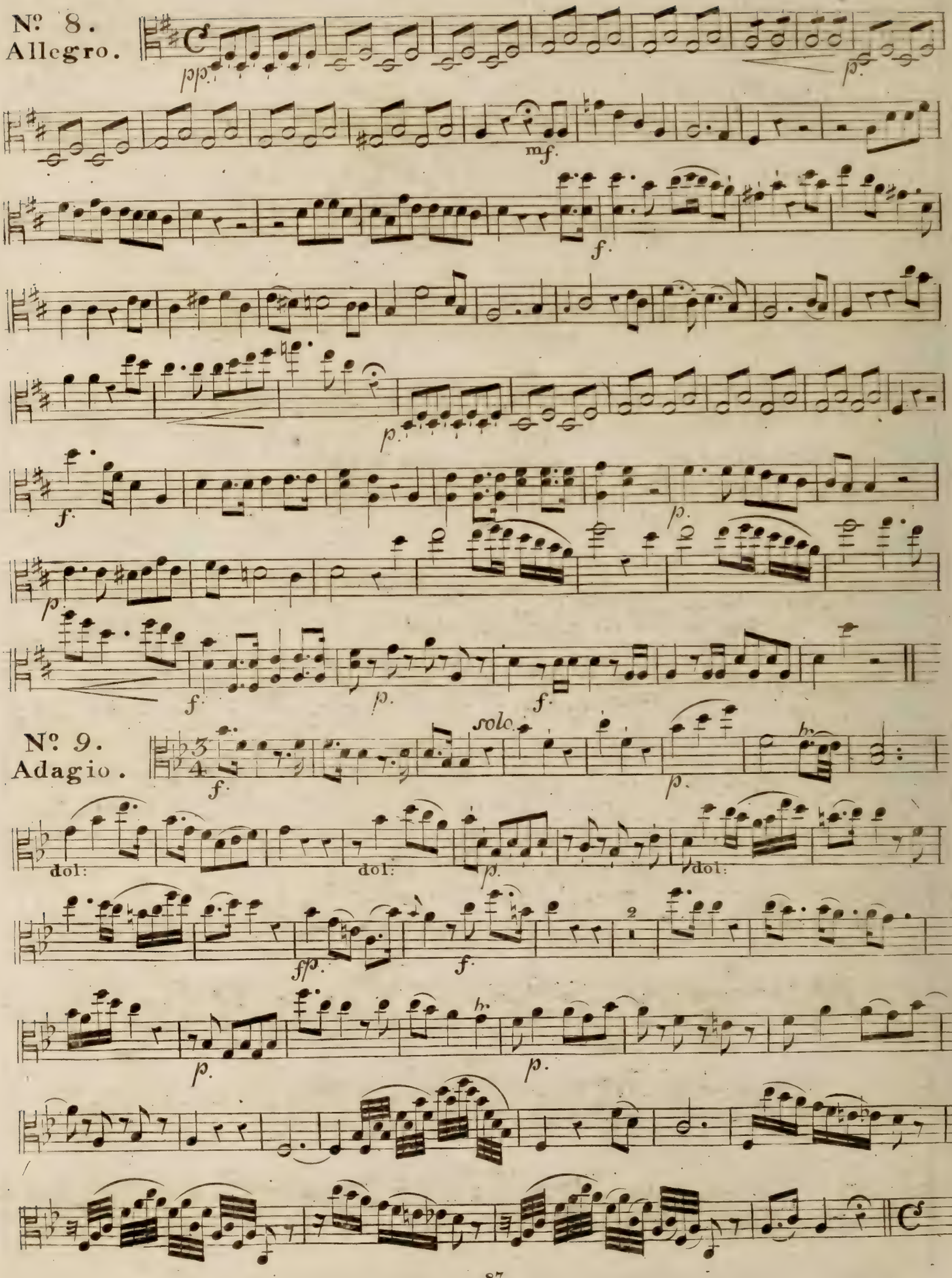

Nº. 4.
Marcia.
ppp.
ff.
p.
ff.
p.
f.
p.
f.
rfz.
p.
f.
p.
f.
Nº. 5.
Prefto.
f.

Nº. 6.
Andante
con più moto.



Nº. 7.
Andante.




Nº 8.
Allegro.
pp
p
mf
f
p
f
p
f
p
f
p
f
Nº 9.
Adagio.
f
solo
p
dol:
dol:
p
dol:
ff p
f
2
p
p

All.o

solo

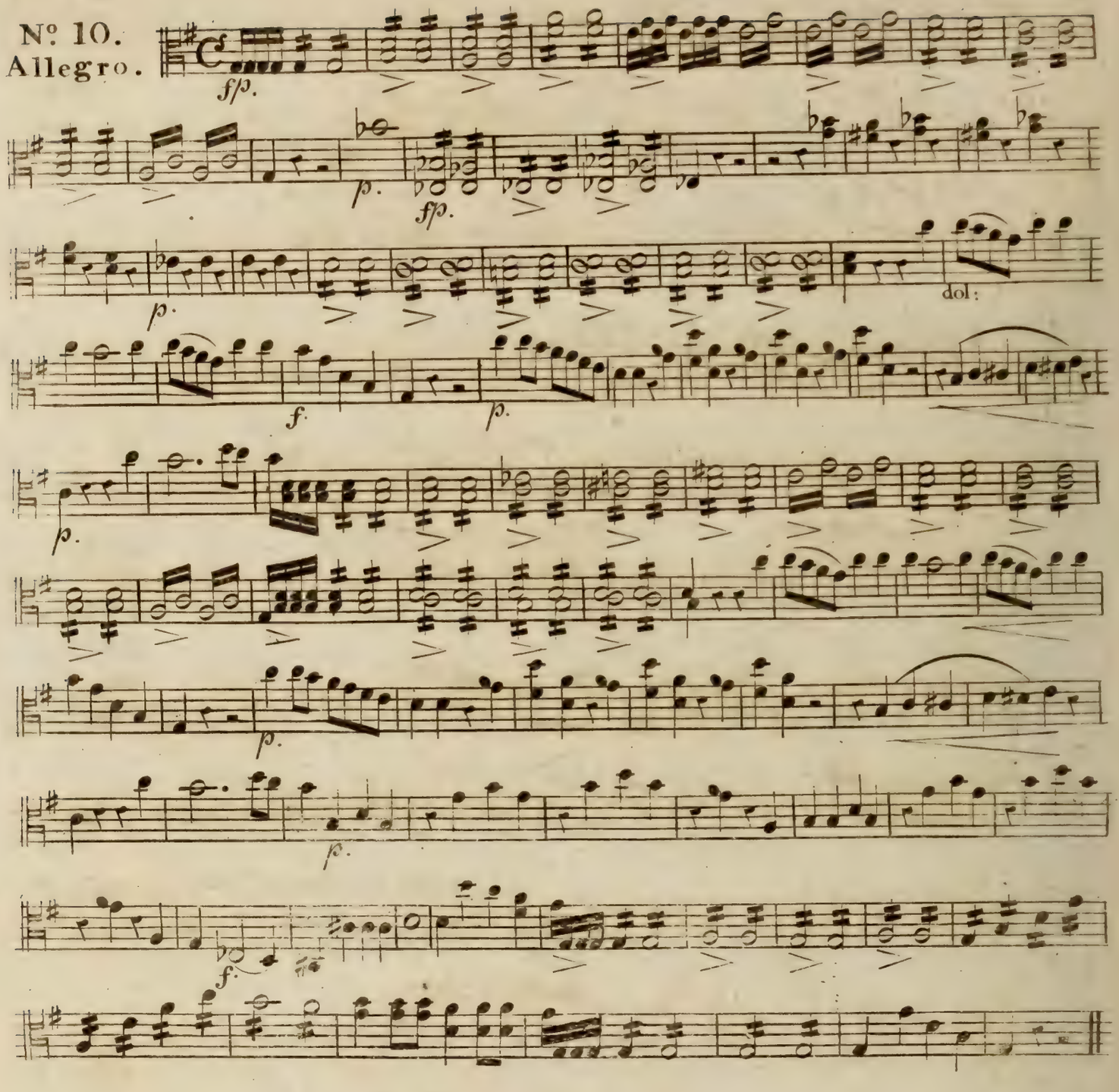
dol:

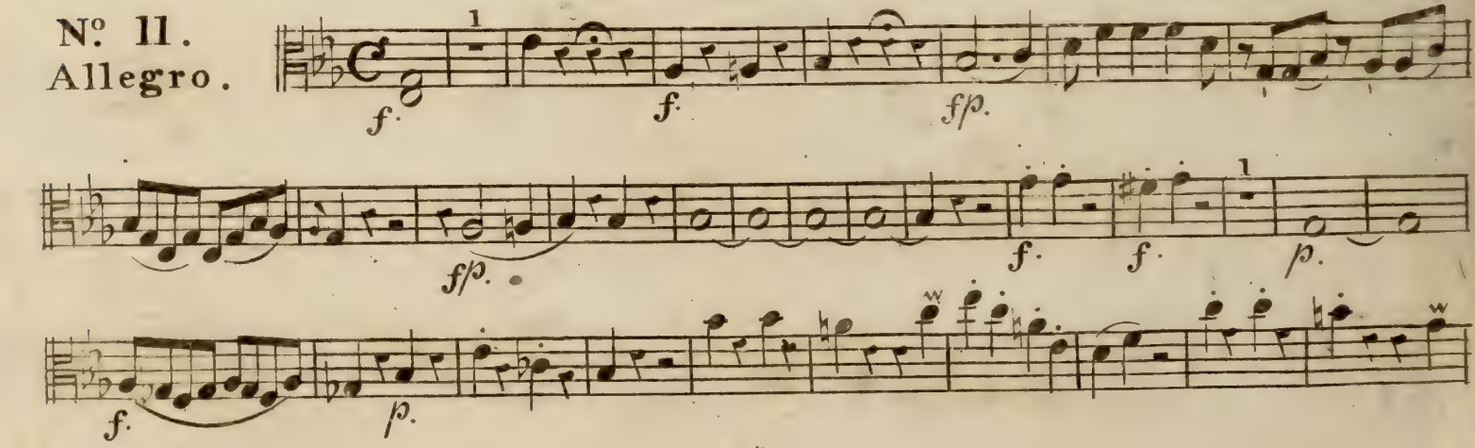
dol:

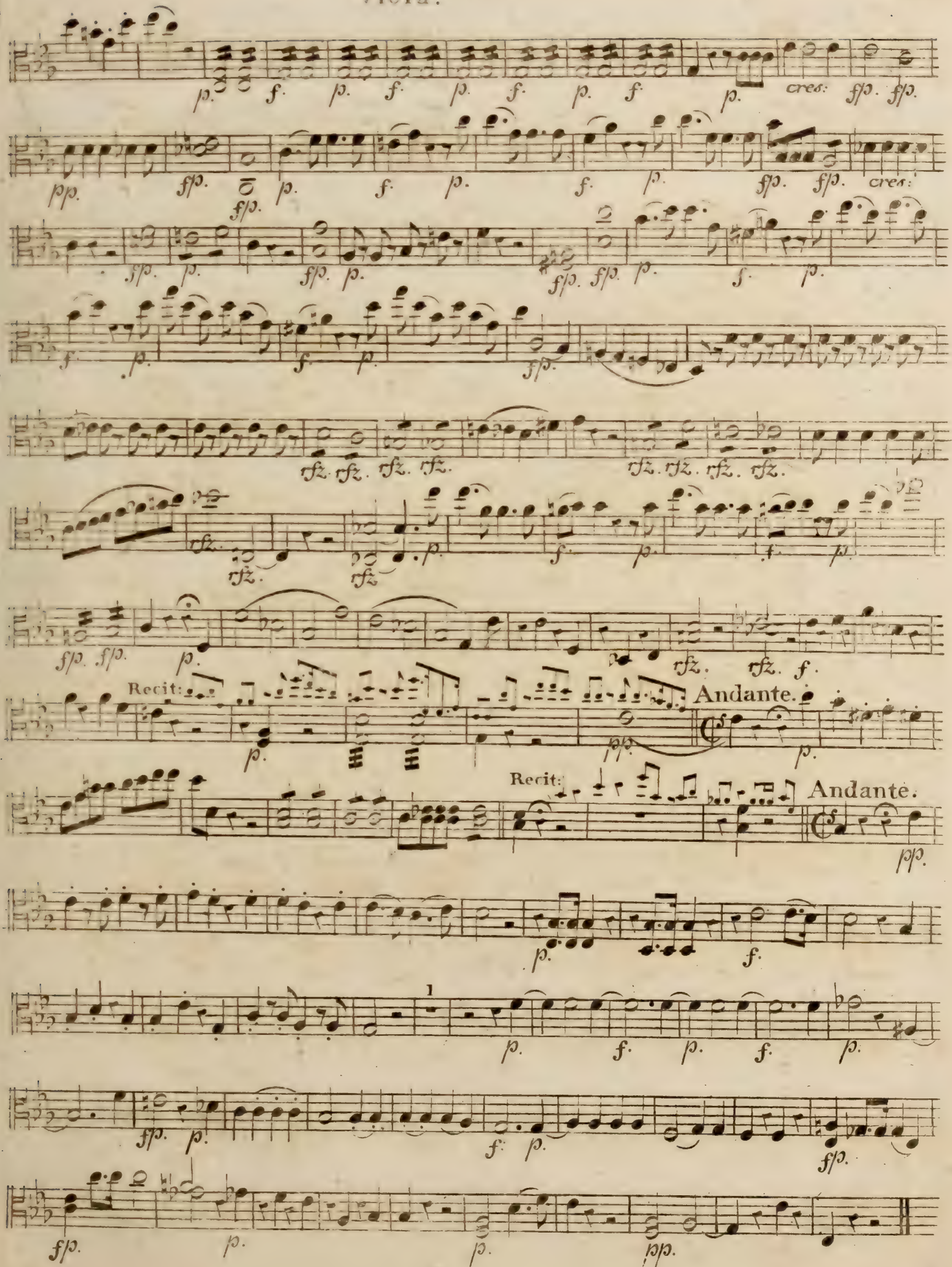
All.o assai.

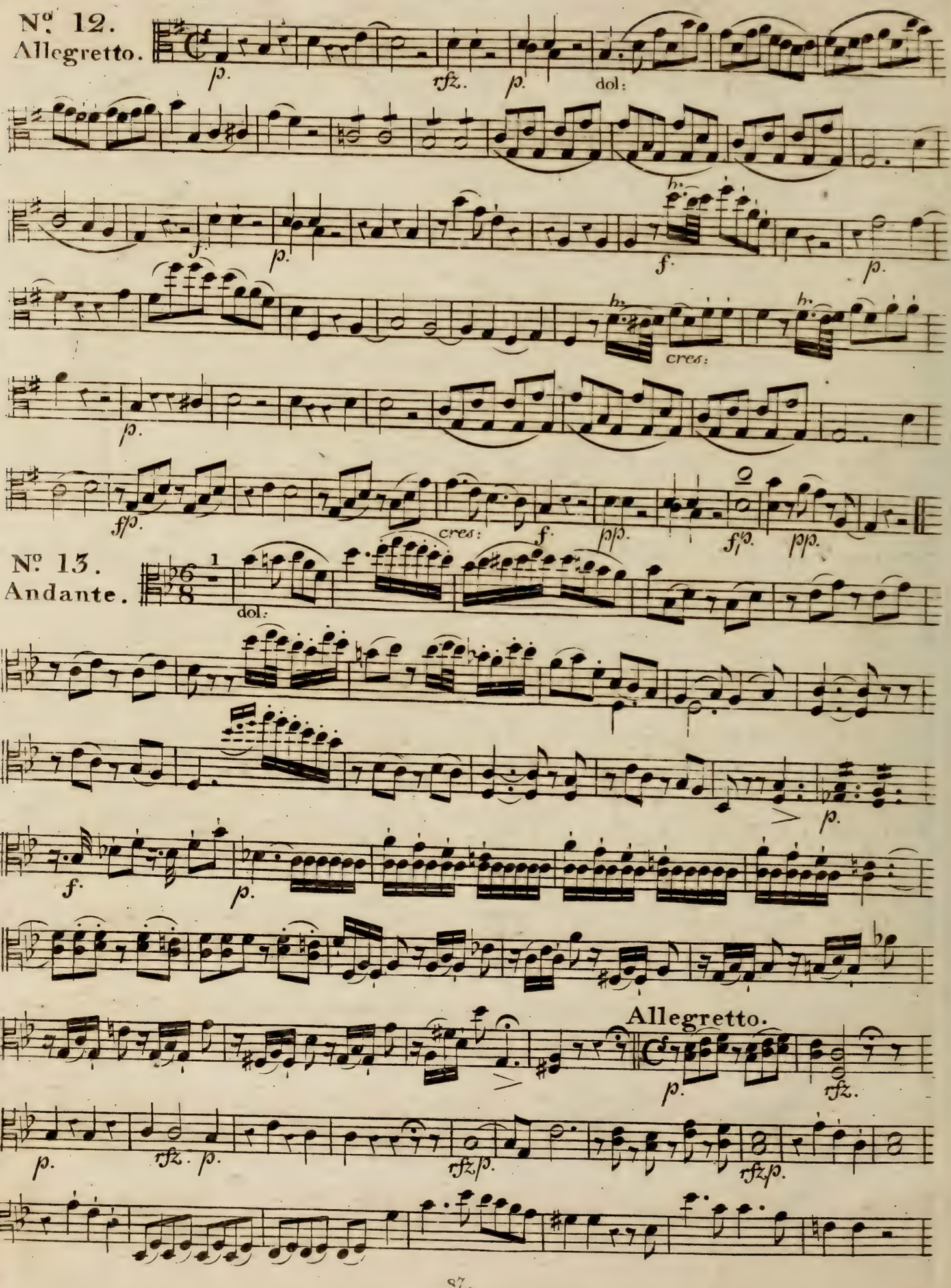
cre:

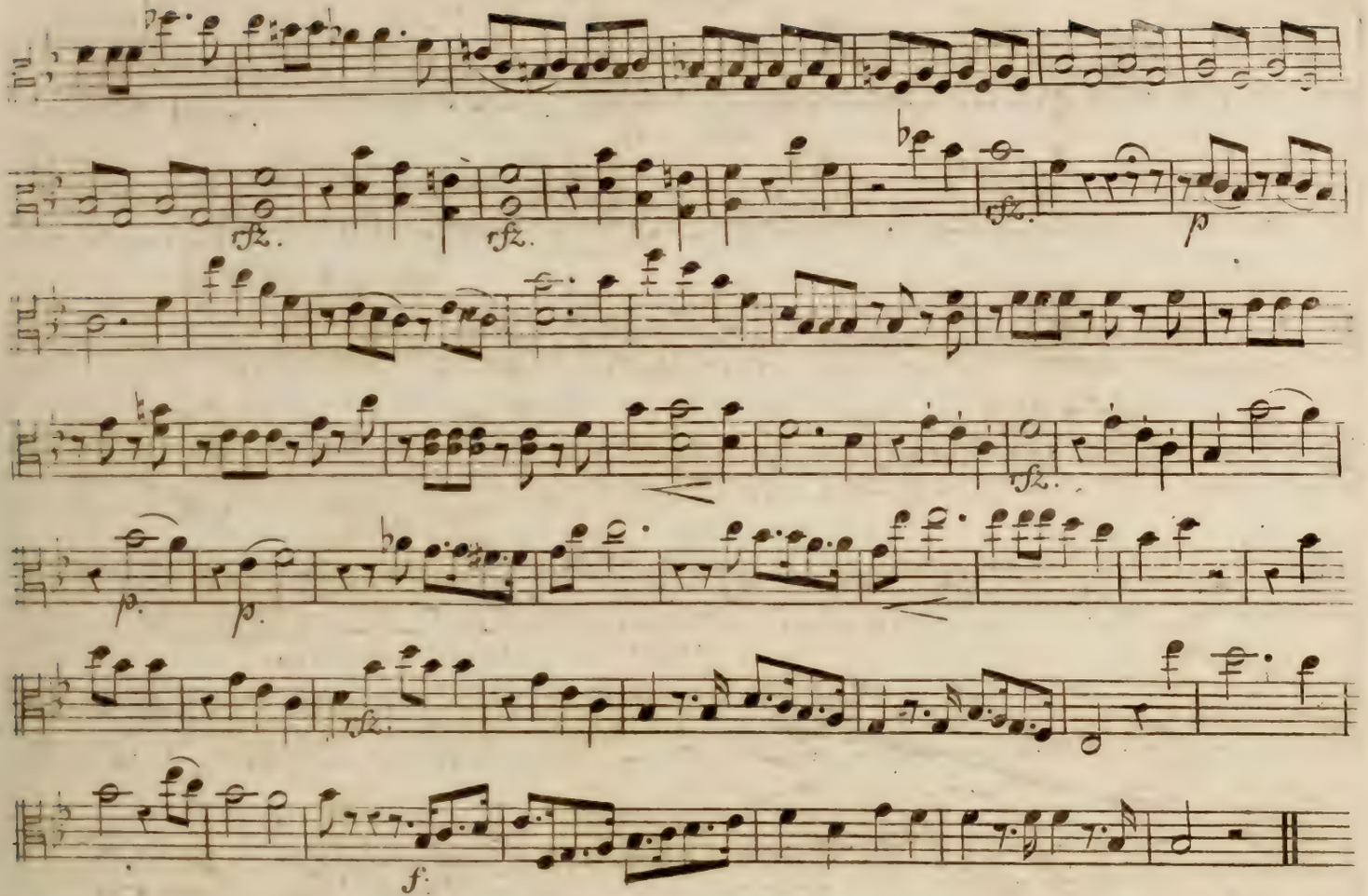
f


Nº 10.
Allegro.
dol:

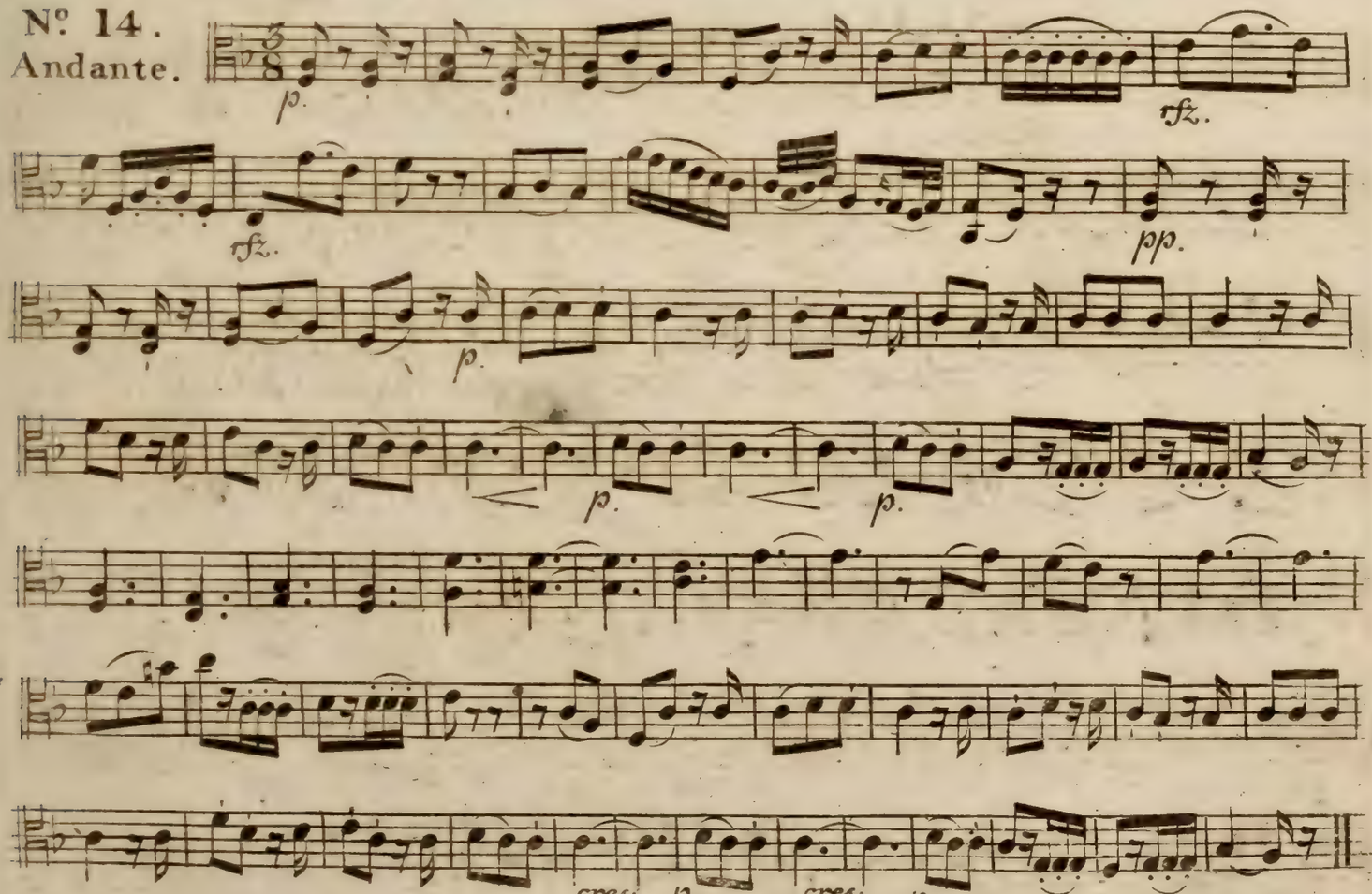

Nº 11.
Allegro.

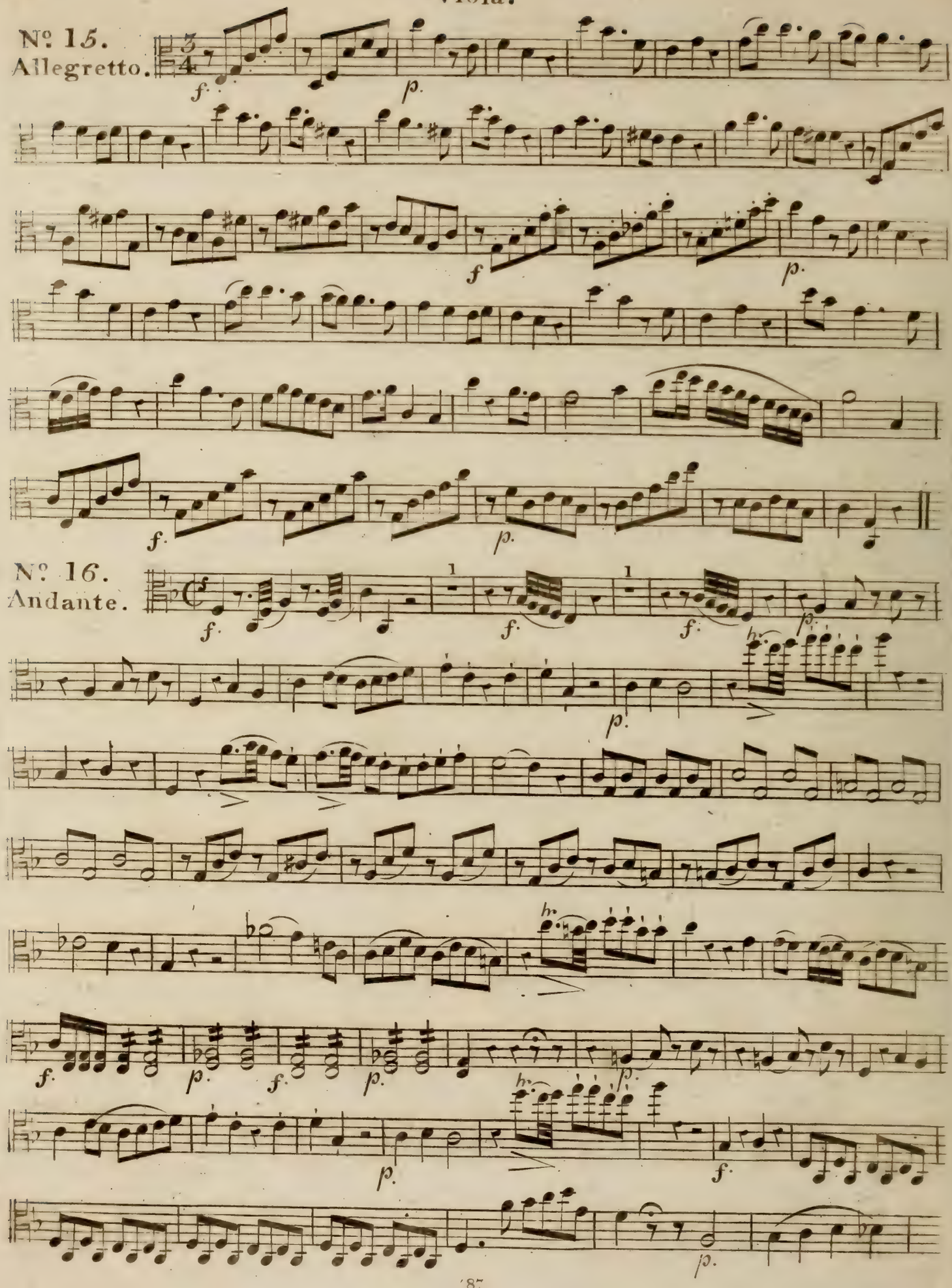

cres.
cres.
Recit:
Andante.
Recit:
Andante.

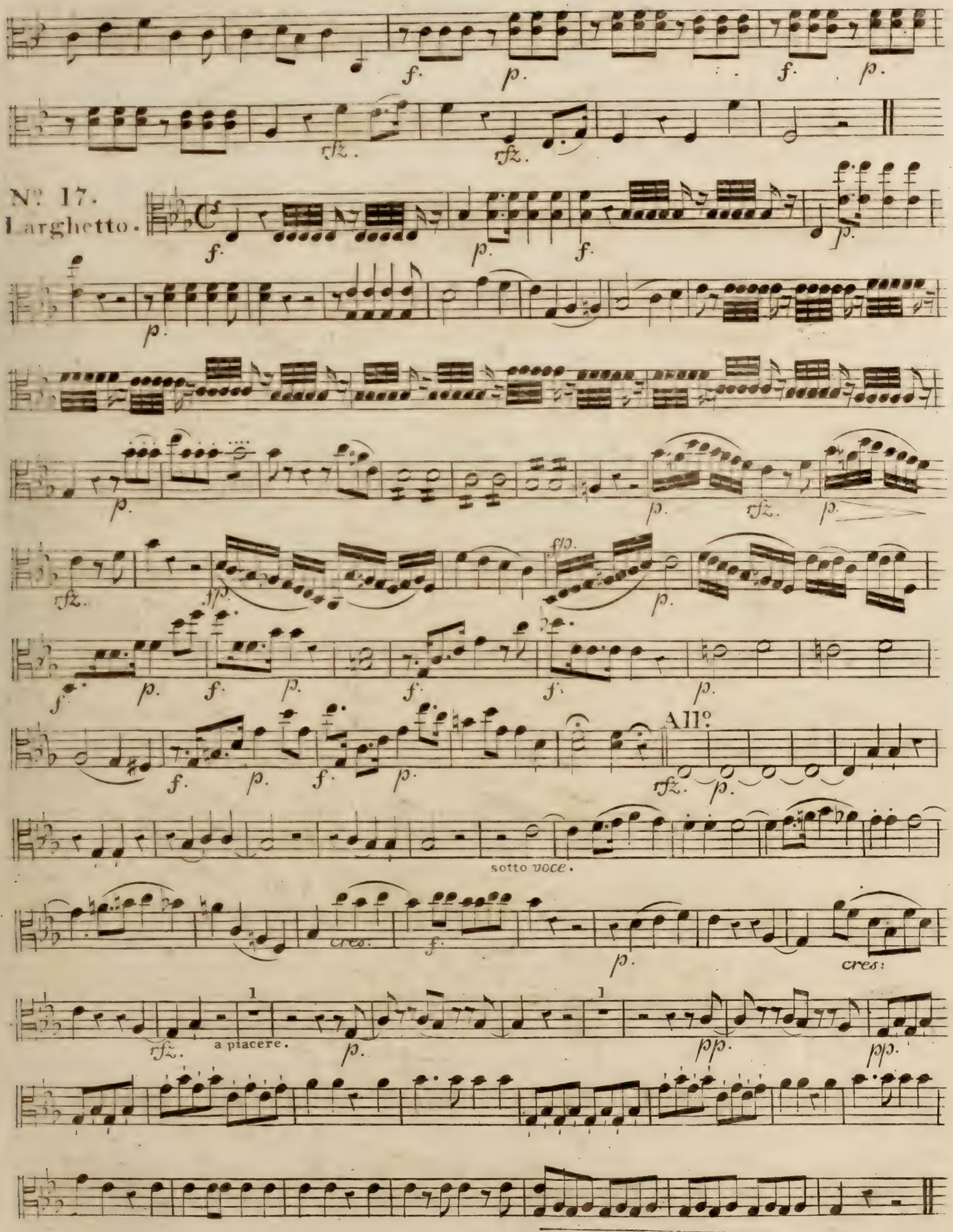

Nº 12.
Allegretto.
p.
rfz.
p.
dol:
f.
p.
f.
p.
cres:
p.
ff p.
cres:
f.
pp.
ff p.
pp.
Nº 13.
Andante.
dol:
f.
p.
p.
Allegretto.
p.
rfz.
p.
rfz.
p.
rfz p.
rfz p.

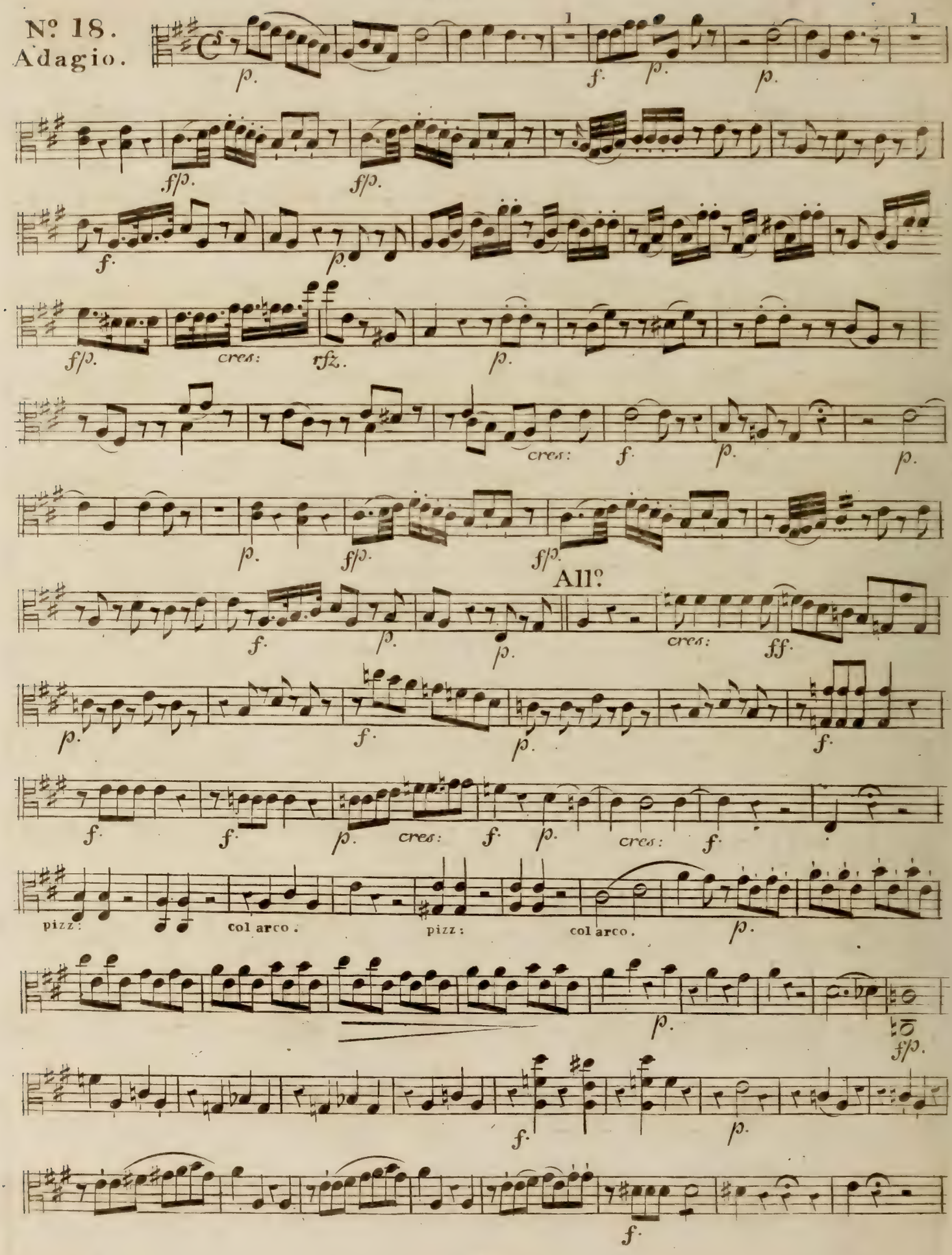


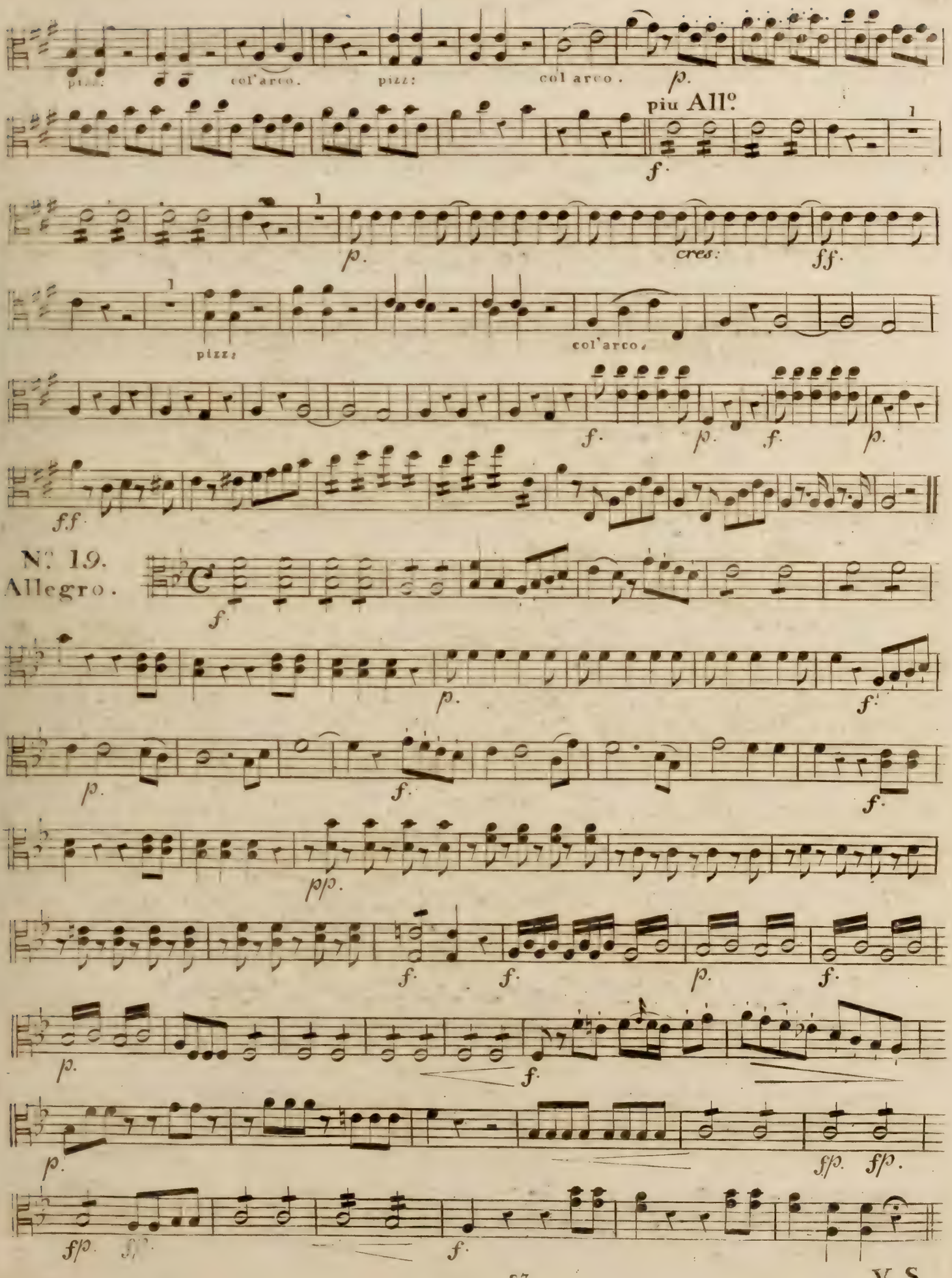
Nº 14.
Andante.




№ 15.
Allegretto.
№ 16.
Andante.


f. p. f. p.
rfz. rfz.
№ 17.
Larghetto.
f. p. f. p.
p.
p. rfz. p.
rfz. fp. fp. p.
f. p. f. p. f. f. p.
All°
f. p. f. p. rfz. p.
sotto voce.
cres. f. p. cres:
rfz. a piacere. p. pp. pp.
1 1


Nº 18.
Adagio.
All.º
pizz:
col arco.
pizz:
col arco.

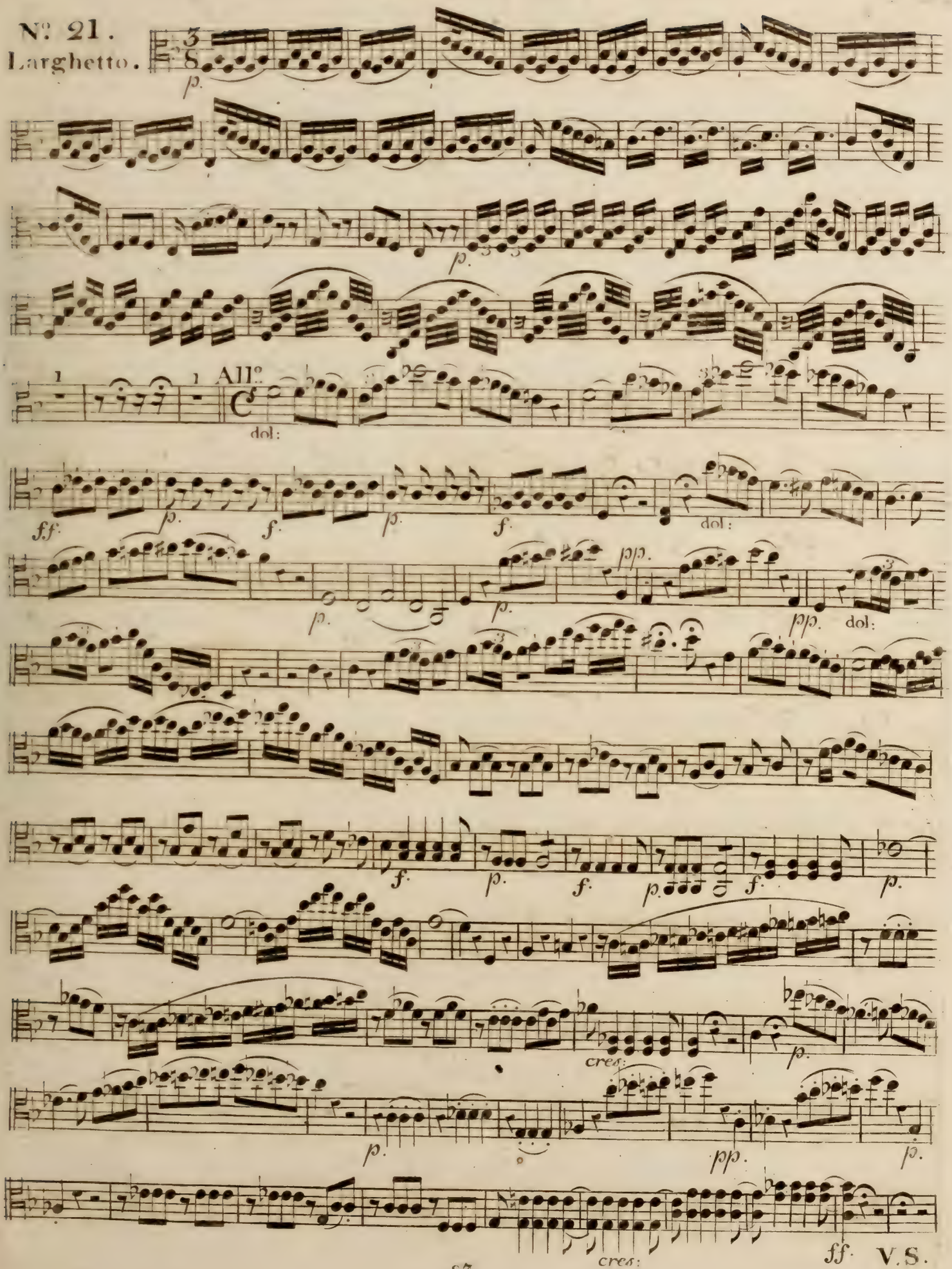

pizz:
col'arco.
pizz:
col arco.
p.
piu All.o
f.
p.
cres:
ff.
pizz:
col'arco.
f.
p.
f.
p.
ff.
N.o 19.
Allegro.
C
f.
p.
f.
p.
f.
f.
pp.
f.
f.
p.
f.
p.
f.
p.
fp.
fp.
fp.
ff.
f.

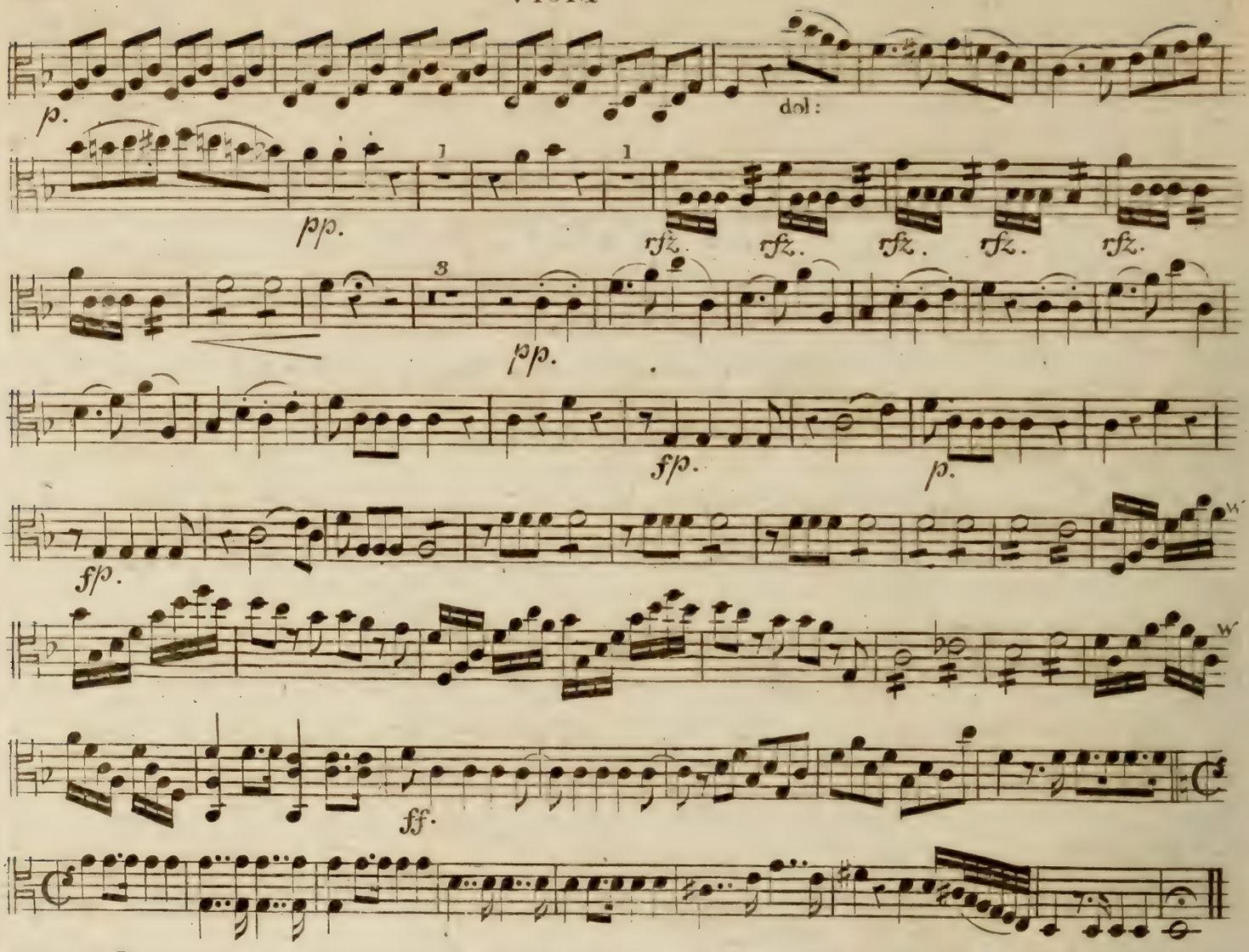
Andantino.

Viola.

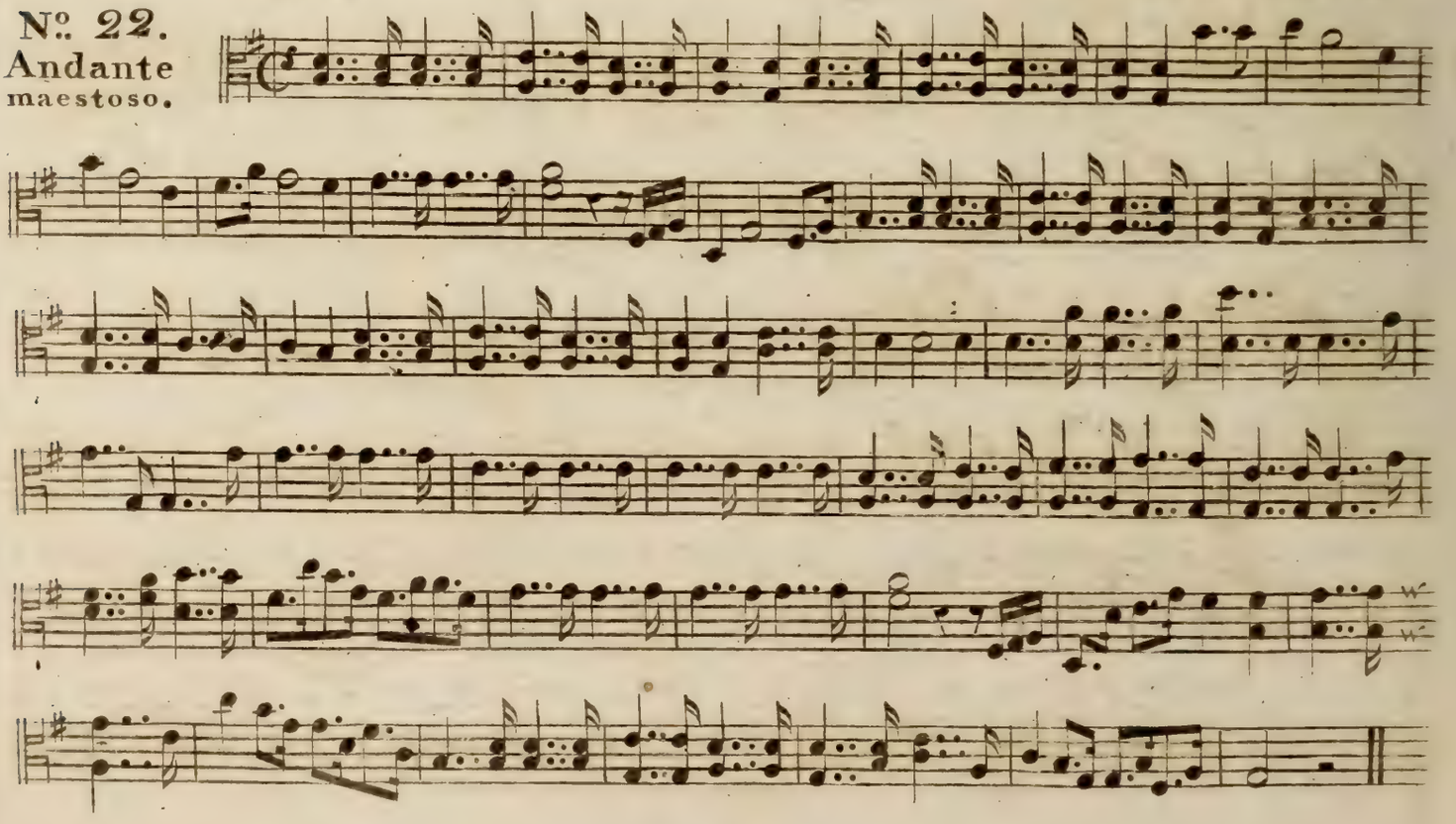
All.º

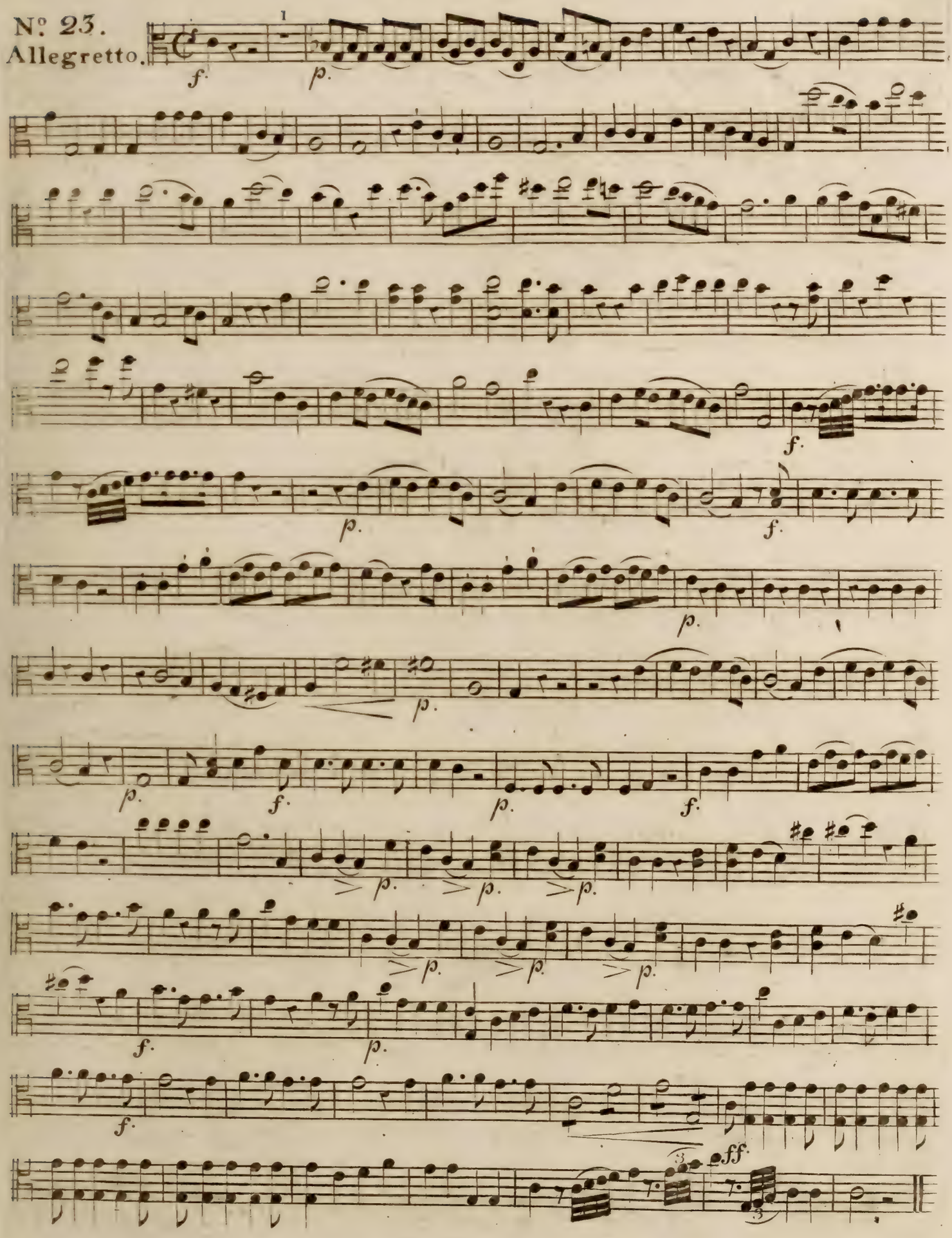
Nº 20.
Tempo di
Menuetto.


Nº 21.
Larghetto.
All.º
dol:
cres:
cres:
V.S.



Nº. 22.
Andante
maestoso.




Nº 23.
Allegretto.

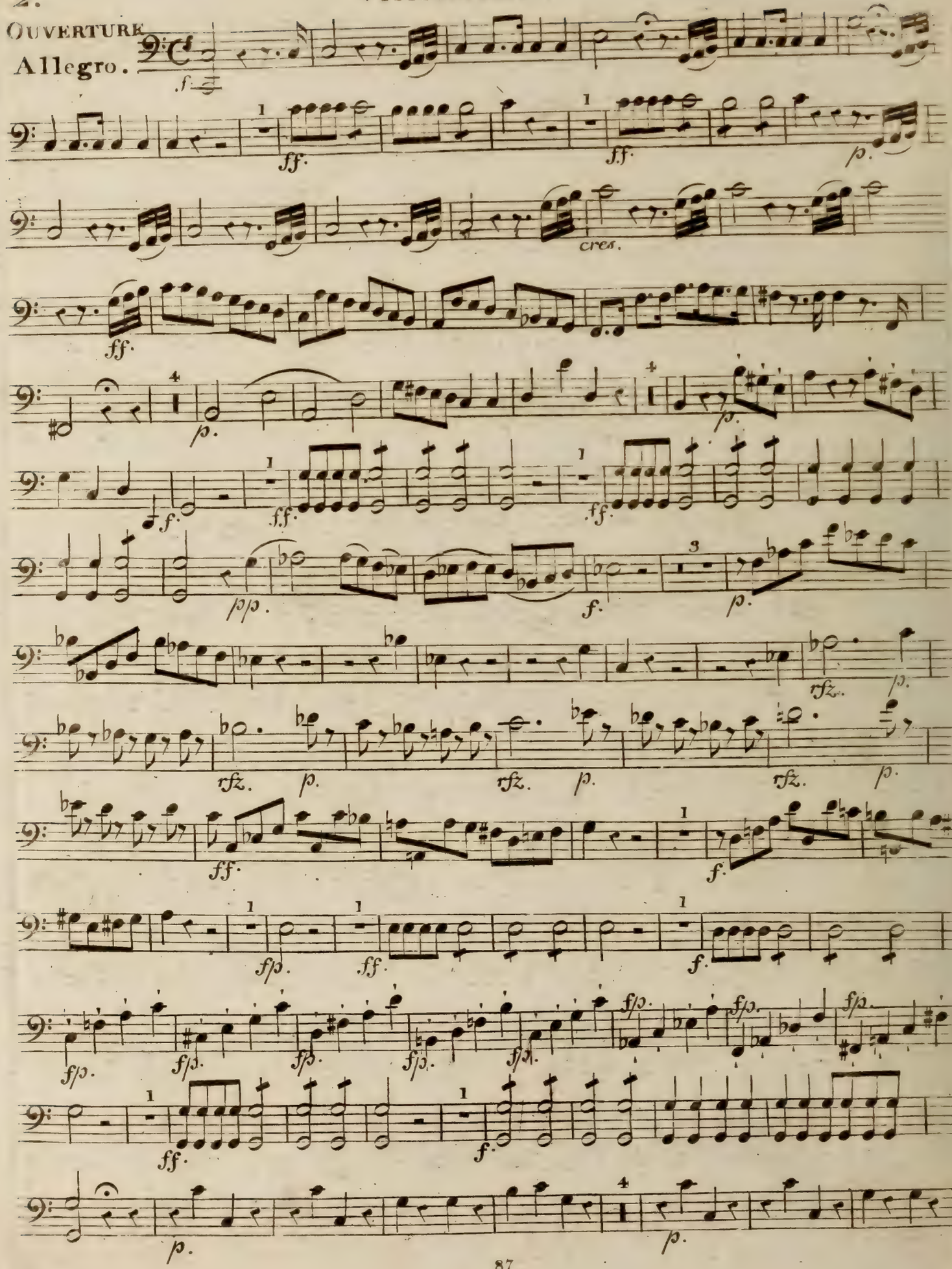
'CELLO

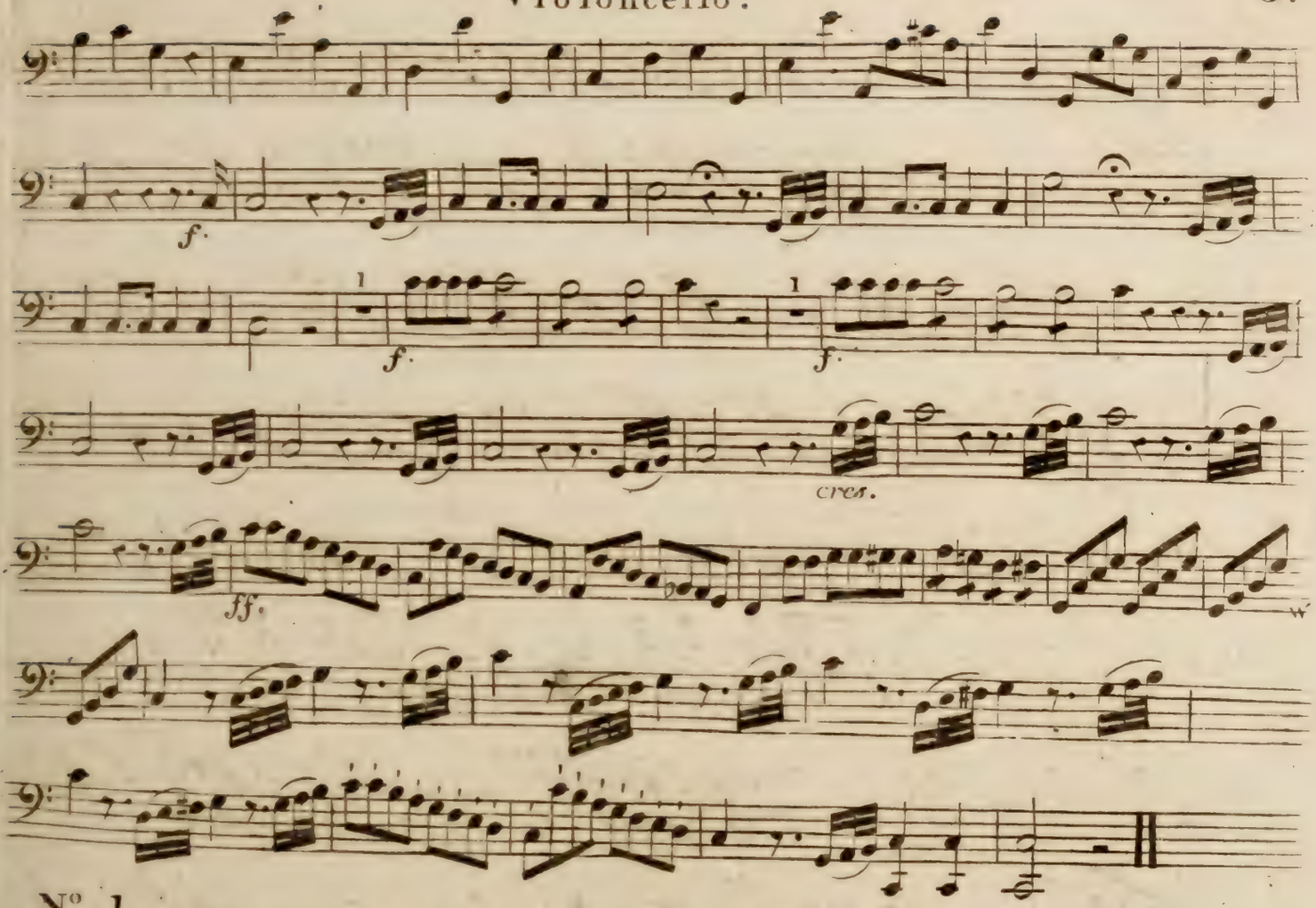
La Clemenza

Mozart.

JOHN MELLON,
1ST. MARGARET'S RD,
EDINBURGH.

8/4/22

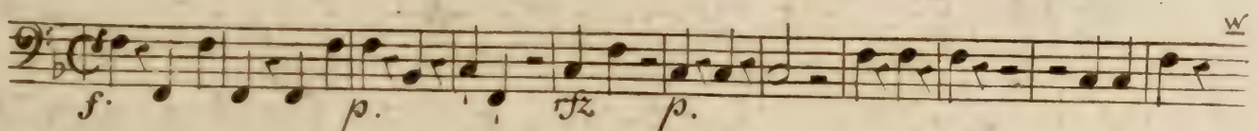

Ouverture
Allegro.
f
ff
ff
p.
cres.
ff
p.
p.
f
ff
ff
pp
f
p.
rfz.
p.
rfz.
p.
rfz.
p.
rfz.
p.
ff
f
fp.
ff
f
fp.
fp.
fp.
fp.
fp.
fp.
ff
f
p.
p.

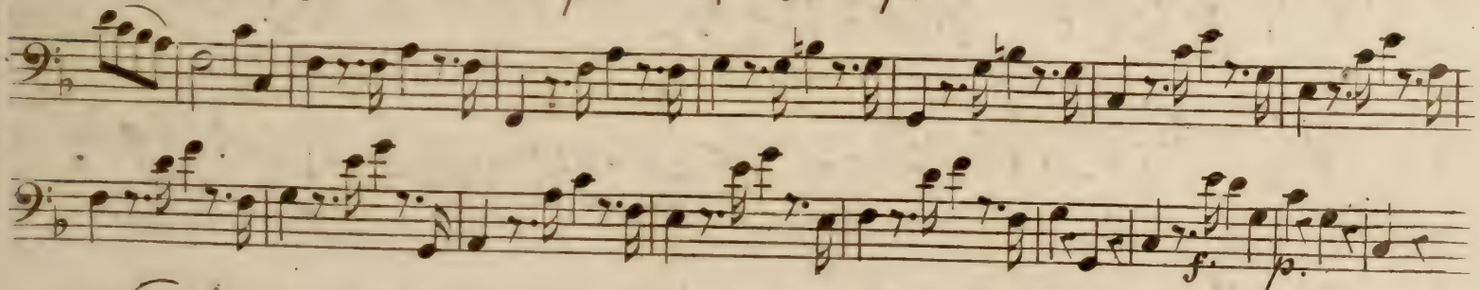


JOHN LLON,

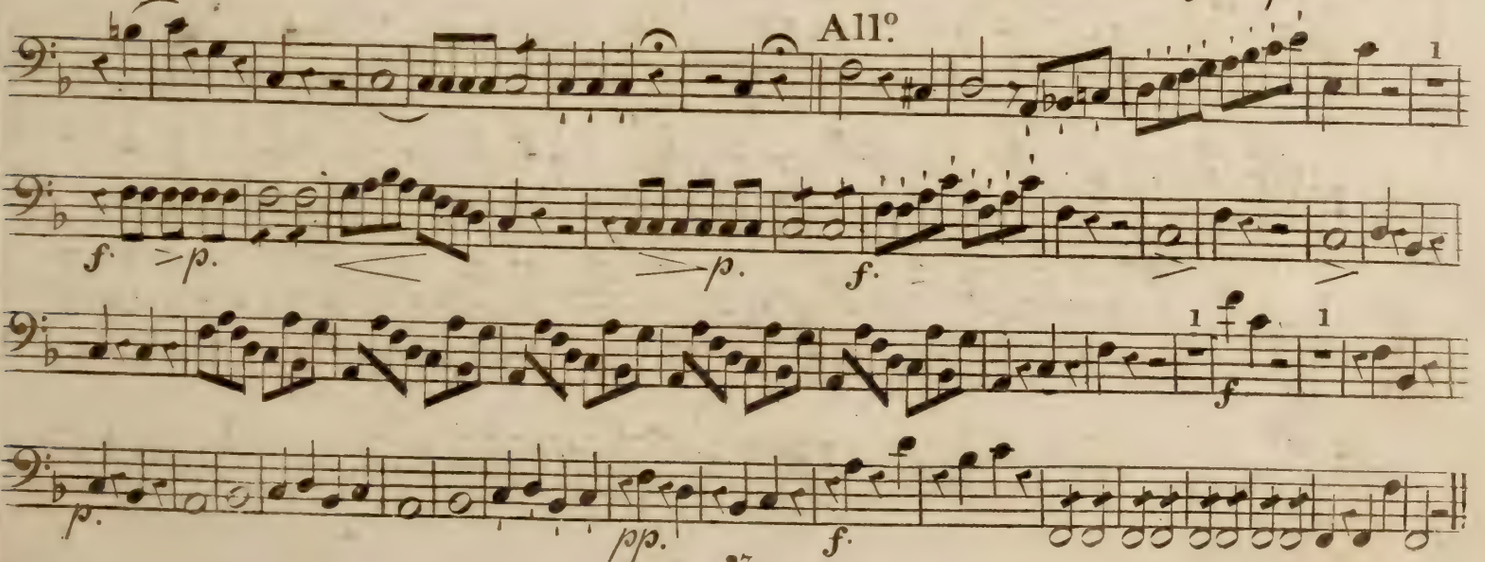
Nº. 1.

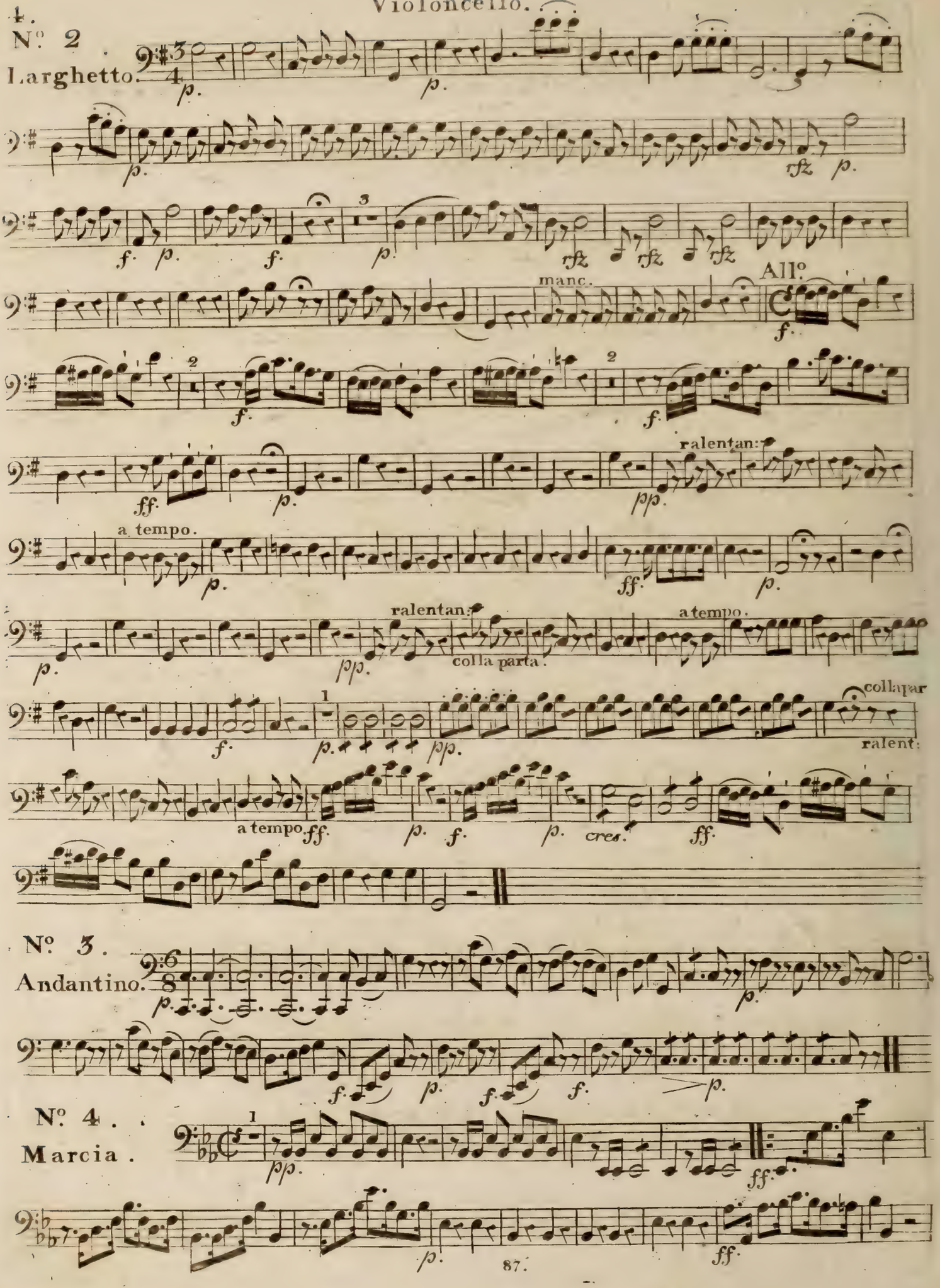
Andante.

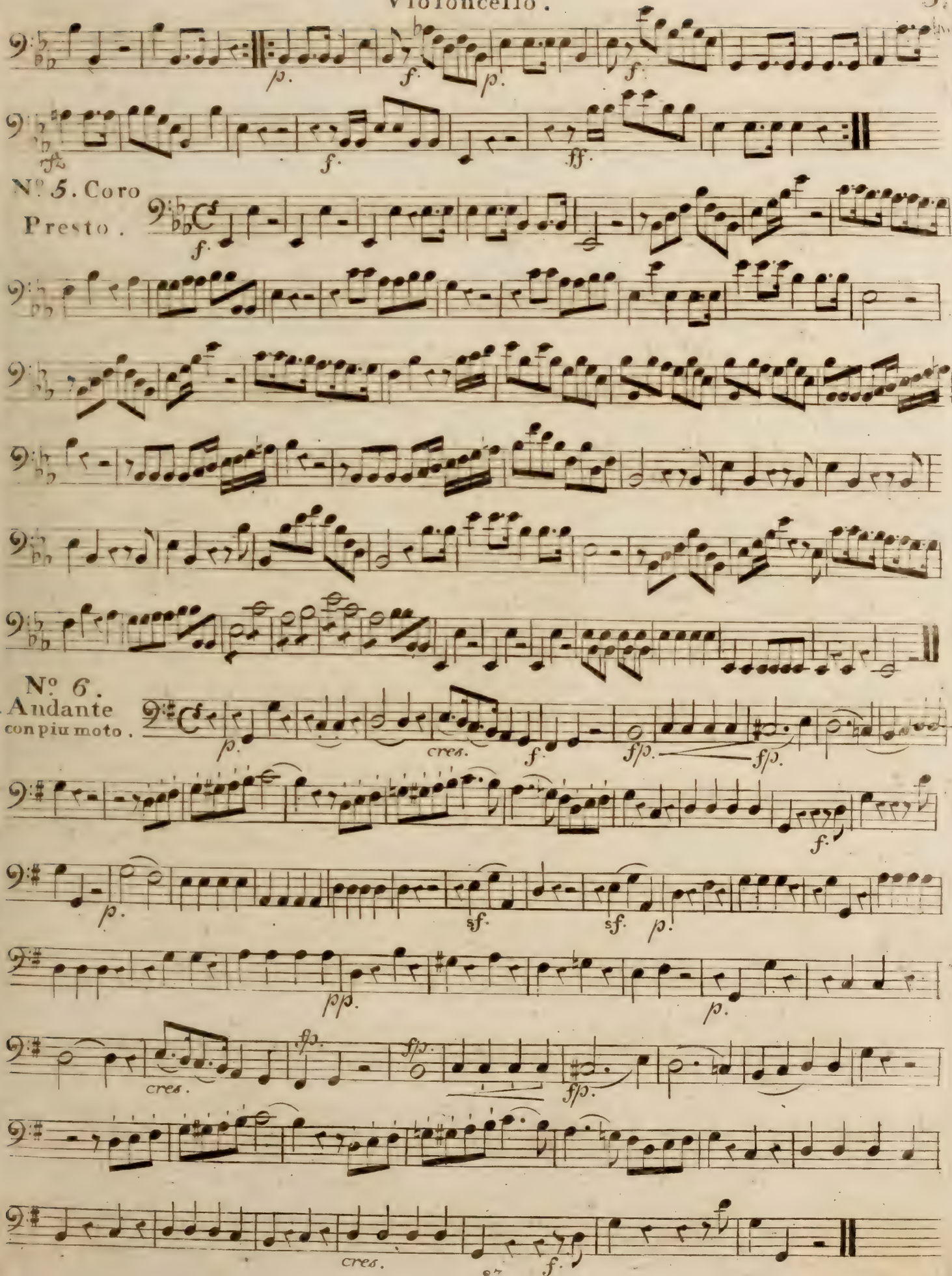


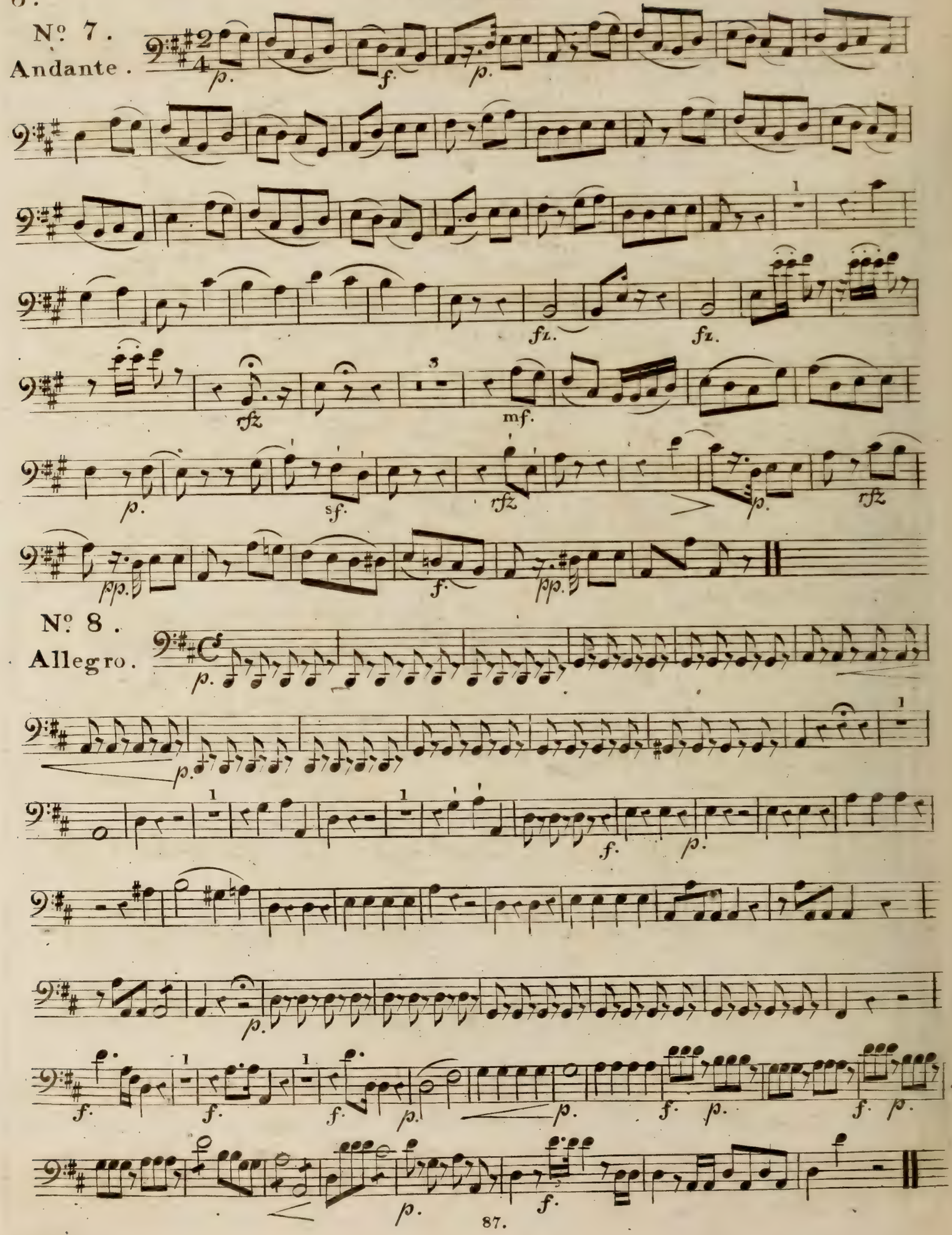


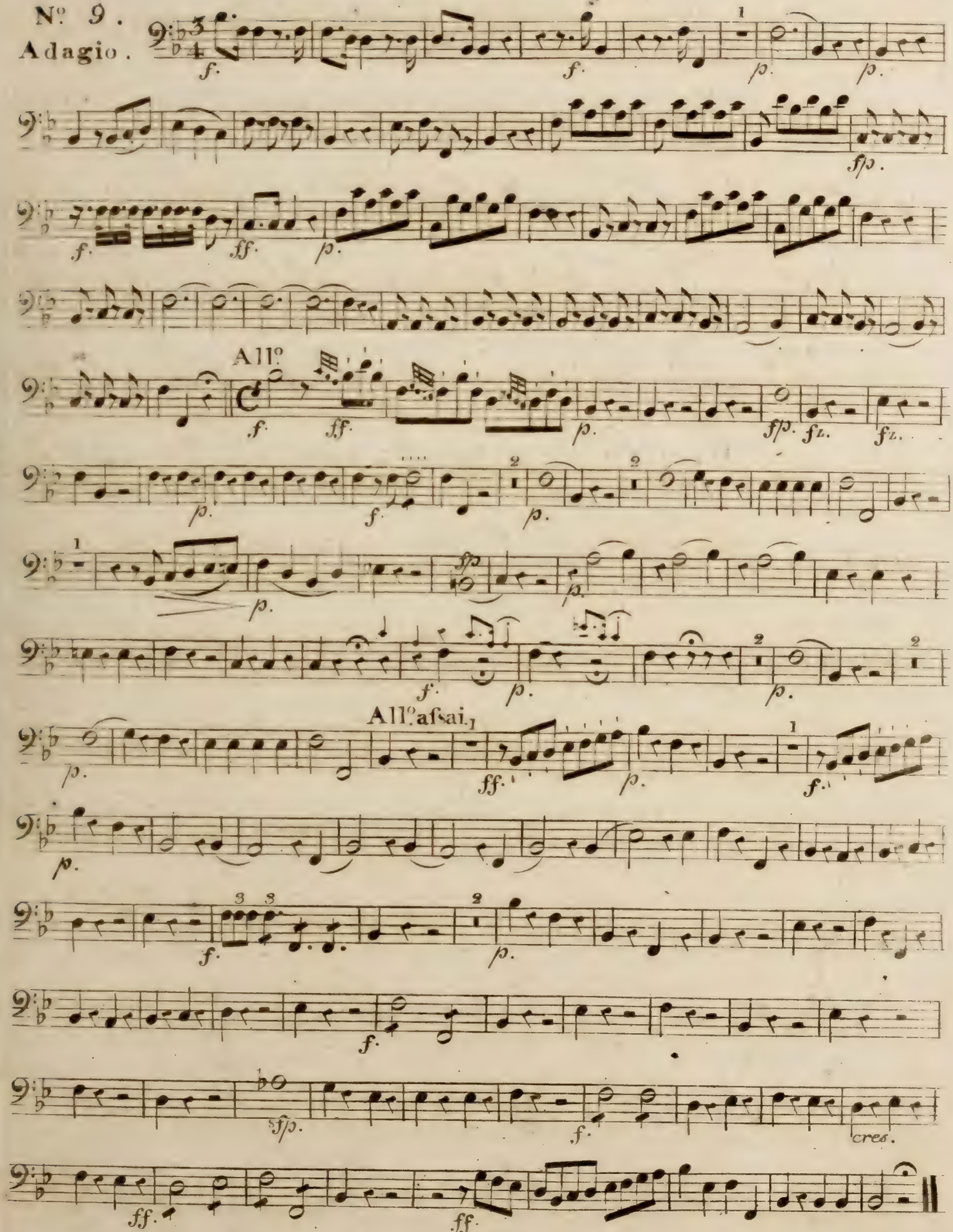
All°




Nº 2
Larghetto.
manc.
All.º
ralentan:
a tempo.
colla parta.
collapar
ralent:
Nº 3.
Andantino.
Nº 4.
Marcia.

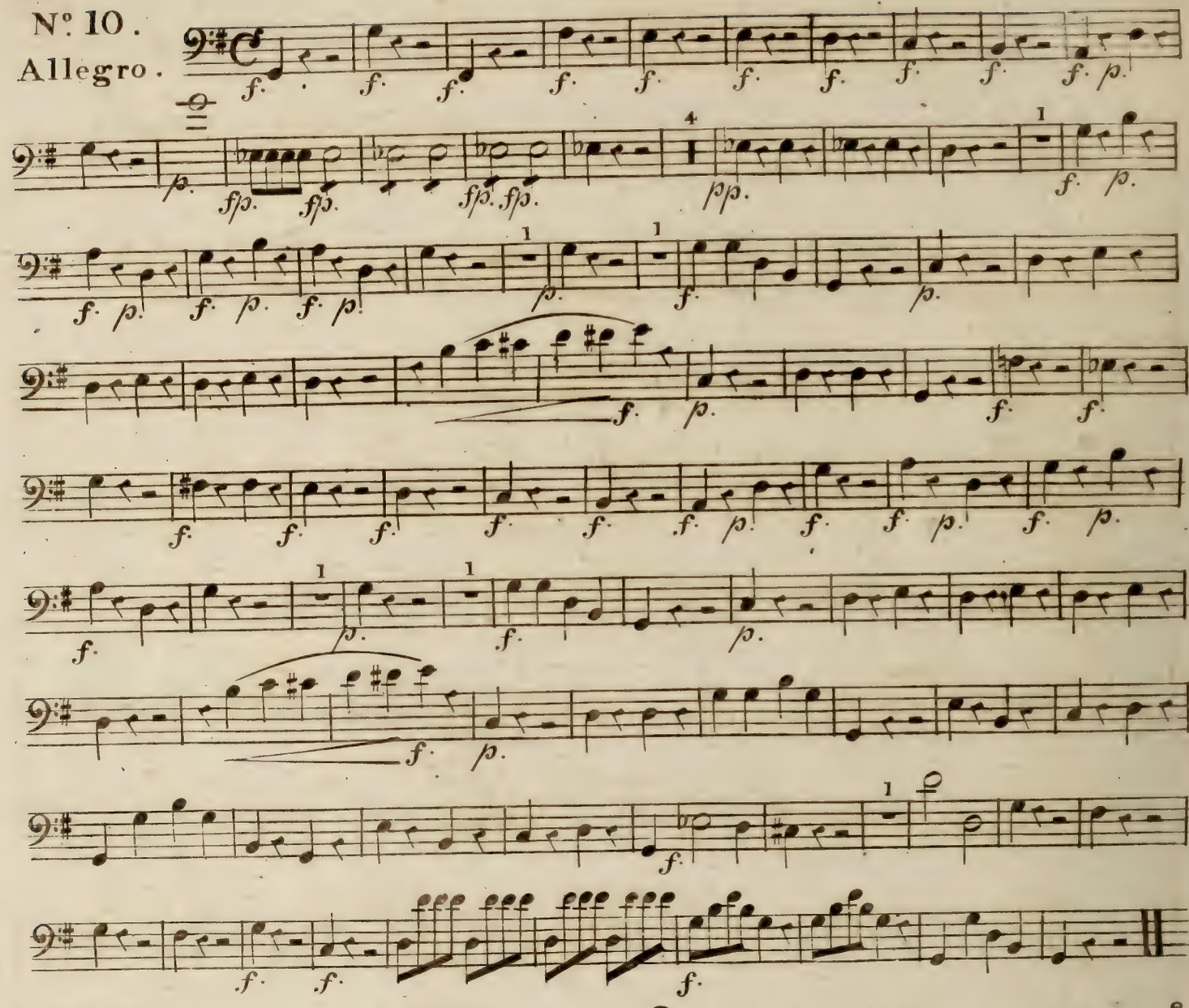

p.
f.
p.
f.
f.
ff.
N° 5. Coro
Presto.
f.
N° 6.
Andante
con piu moto.
p.
cres.
f.
f/p.
f/p.
f.
p.
sf.
sf.
p.
pp.
p.
cres.
fp.
fp.
f/p.
cres.
f.
87.


Nº 7.
Andante.
Nº 8.
Allegro.


Nº 9.
Adagio.
All.º
All.º assai.

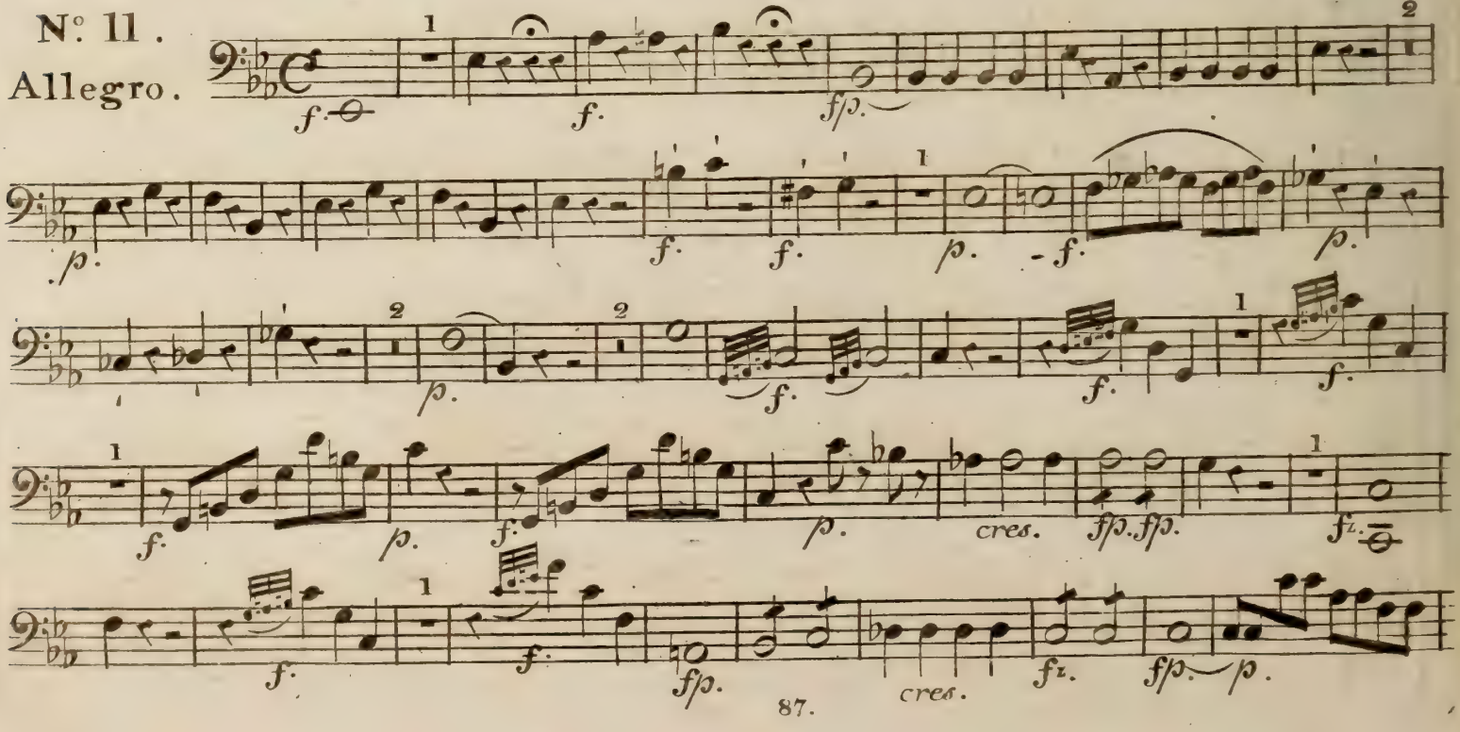
N°. 10.

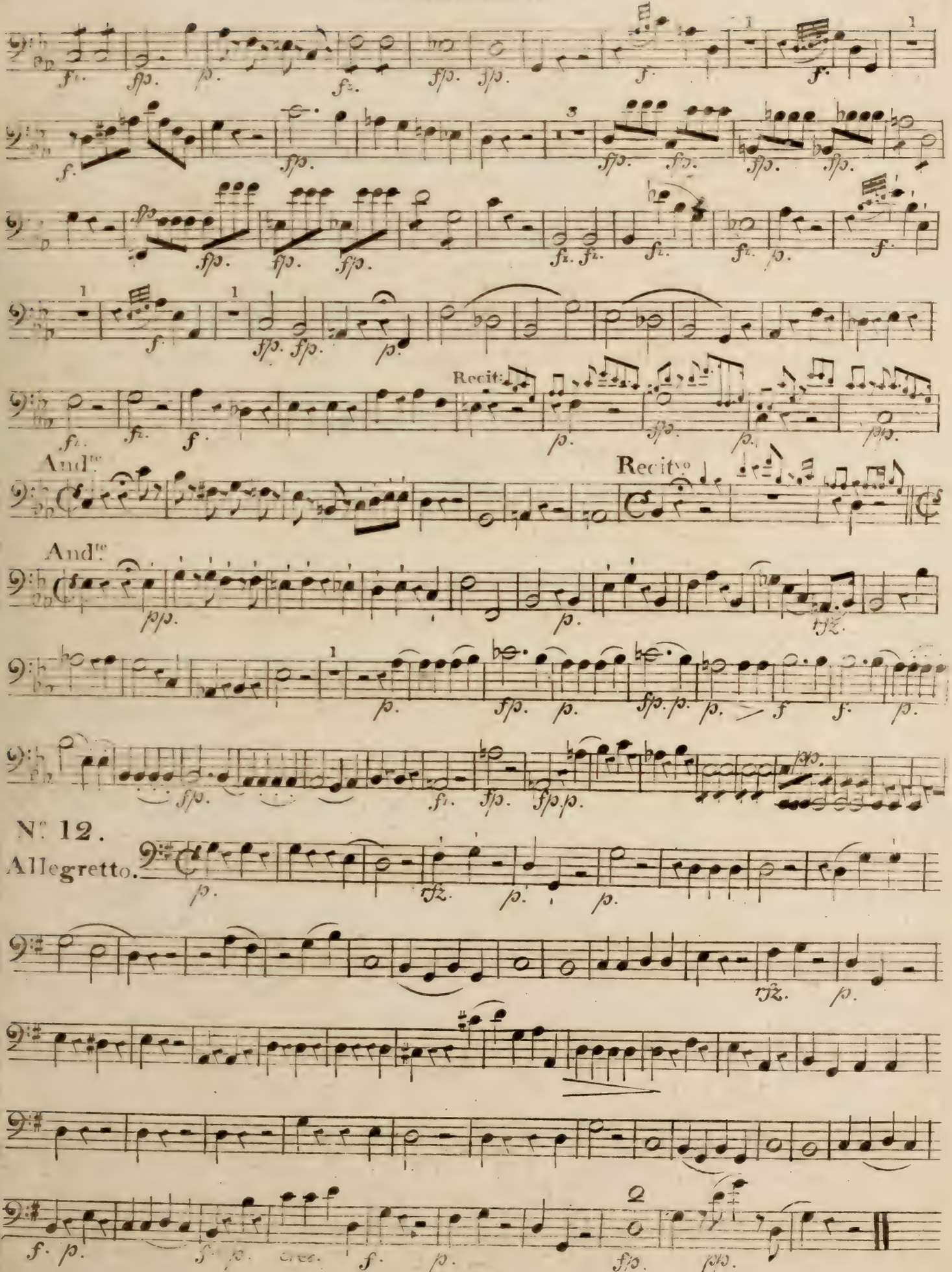
Allegro.

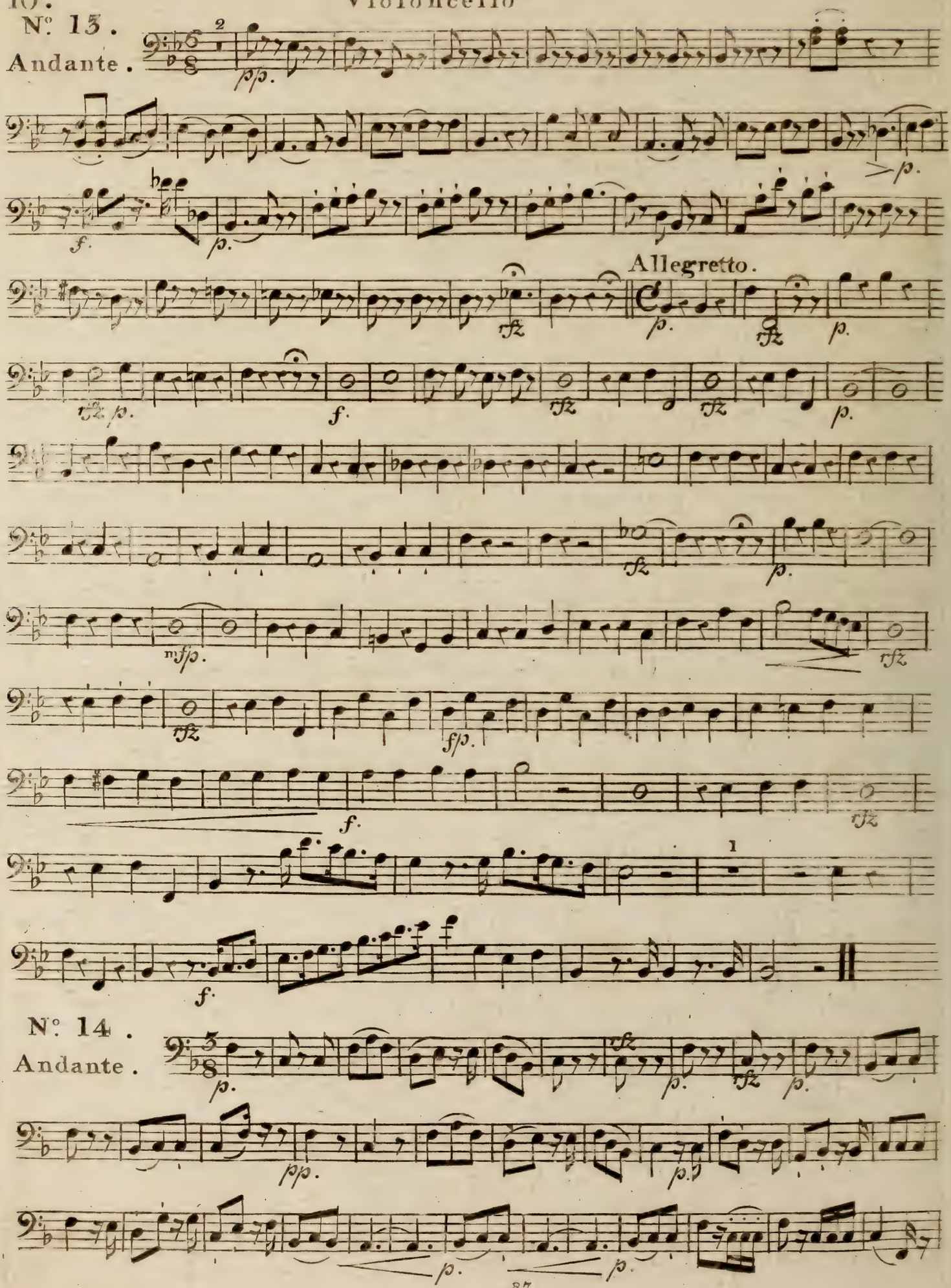


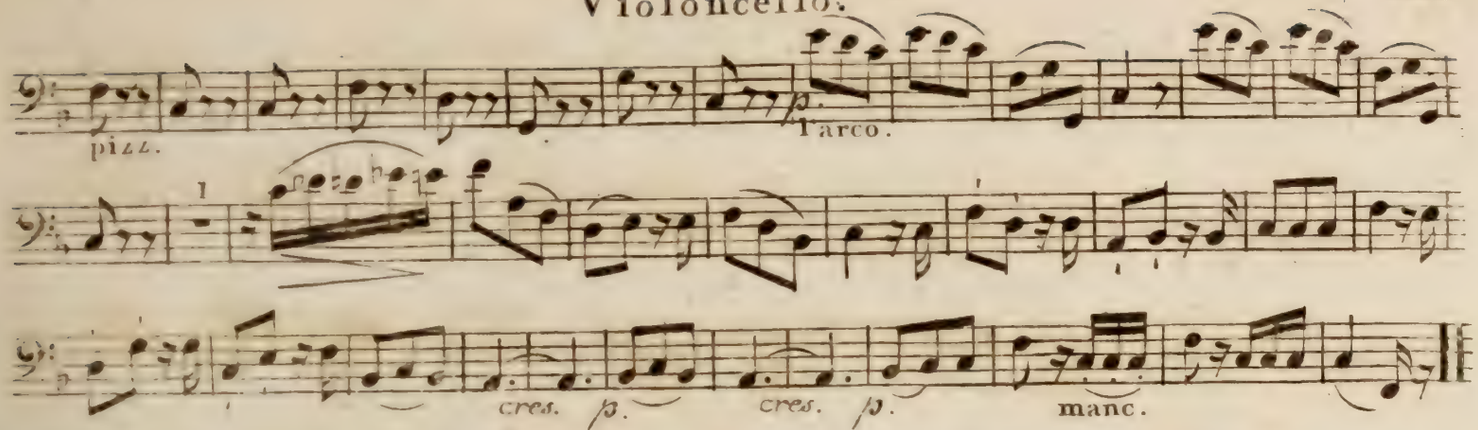
N°. 11.

Allegro.

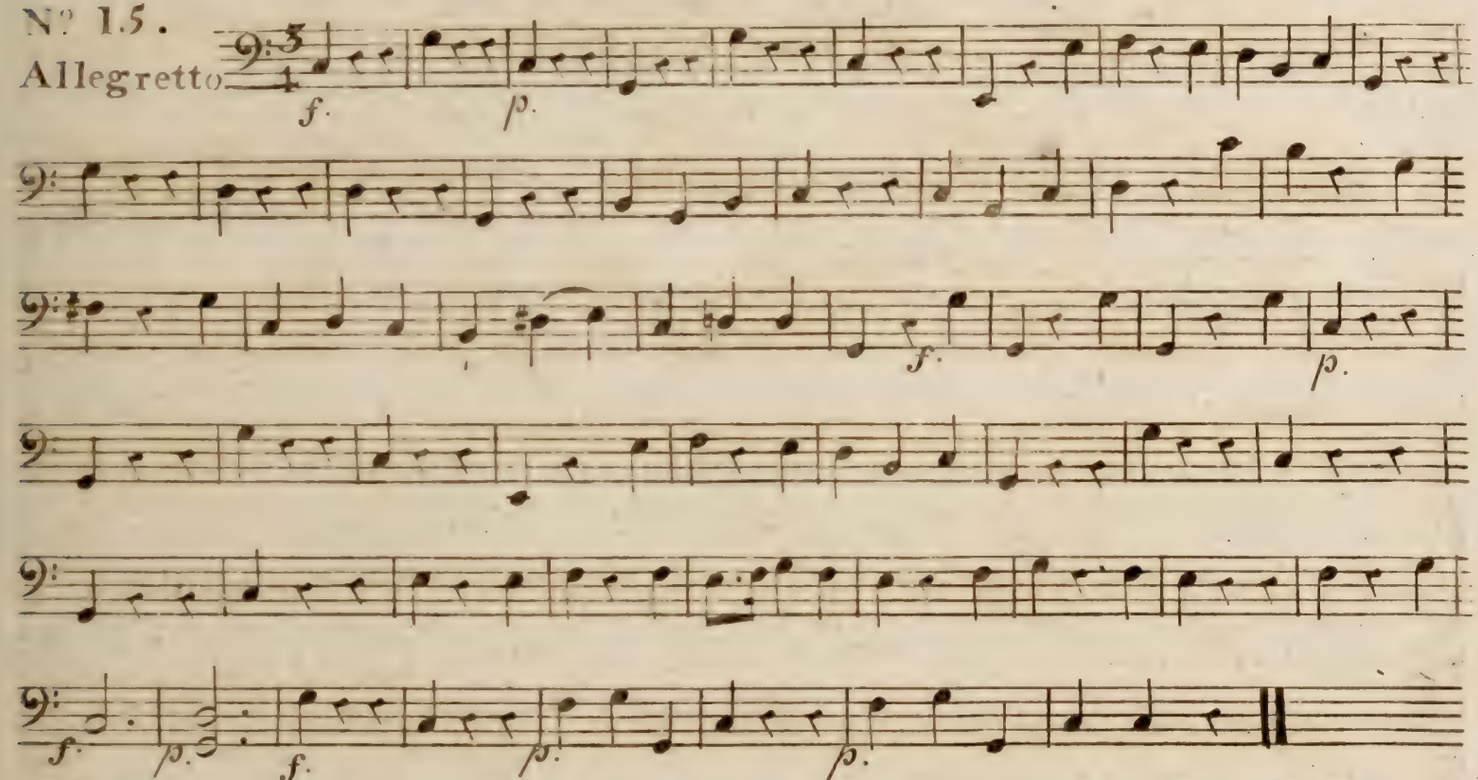



Recit:
And.te
Recit.vo
And.te
N.o 12.
Allegretto.

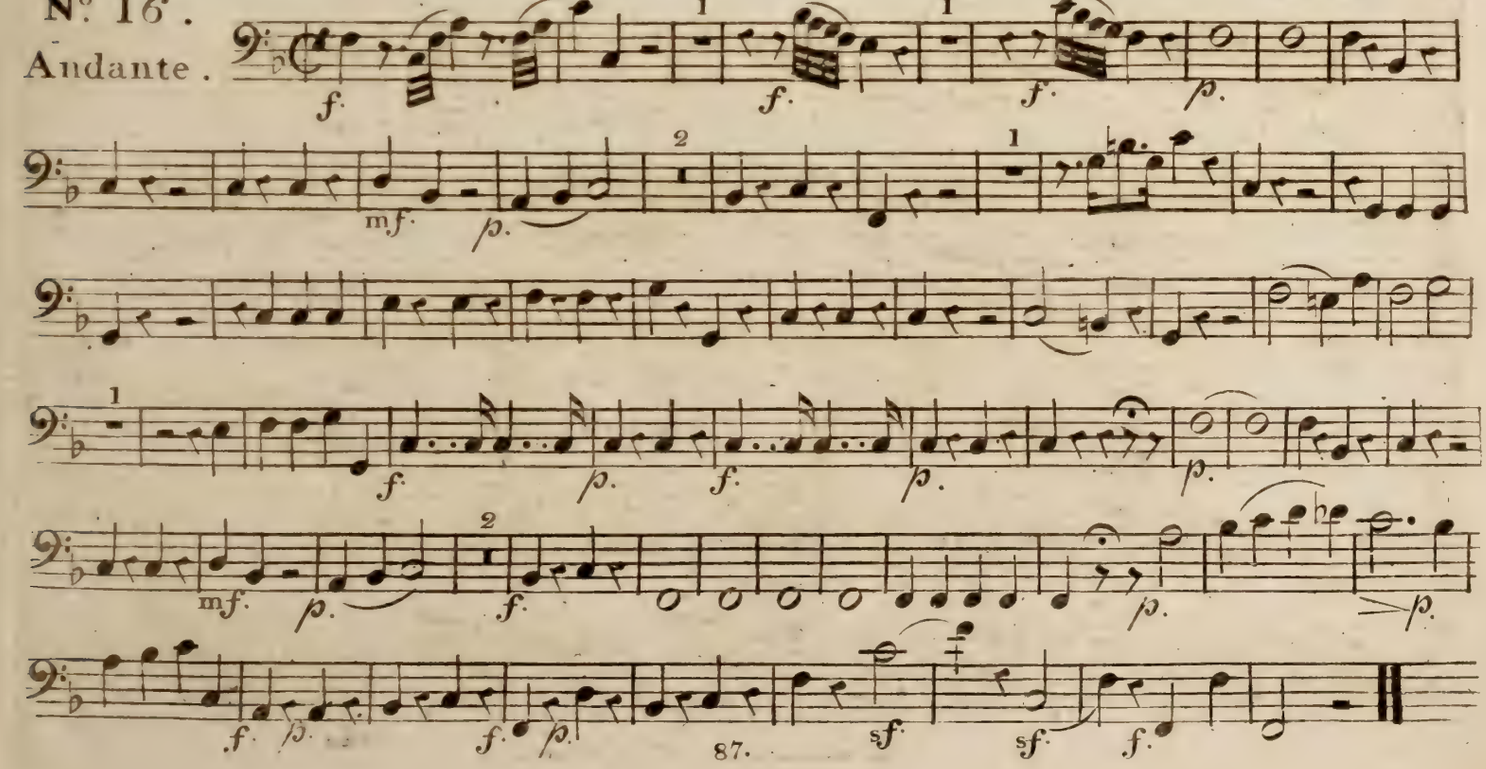

N°. 13.
Andante.
Allegretto.
N°. 14.
Andante.

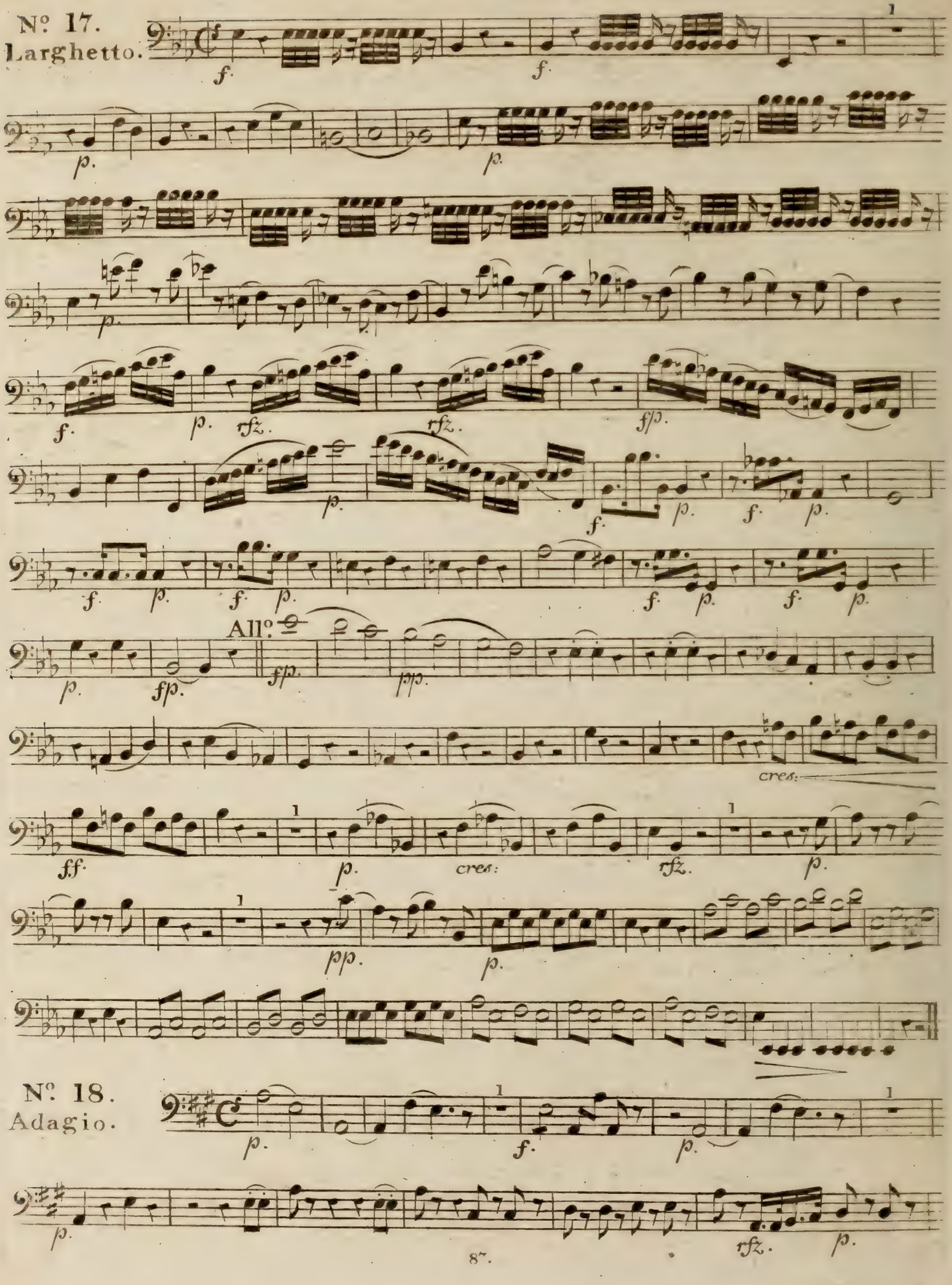


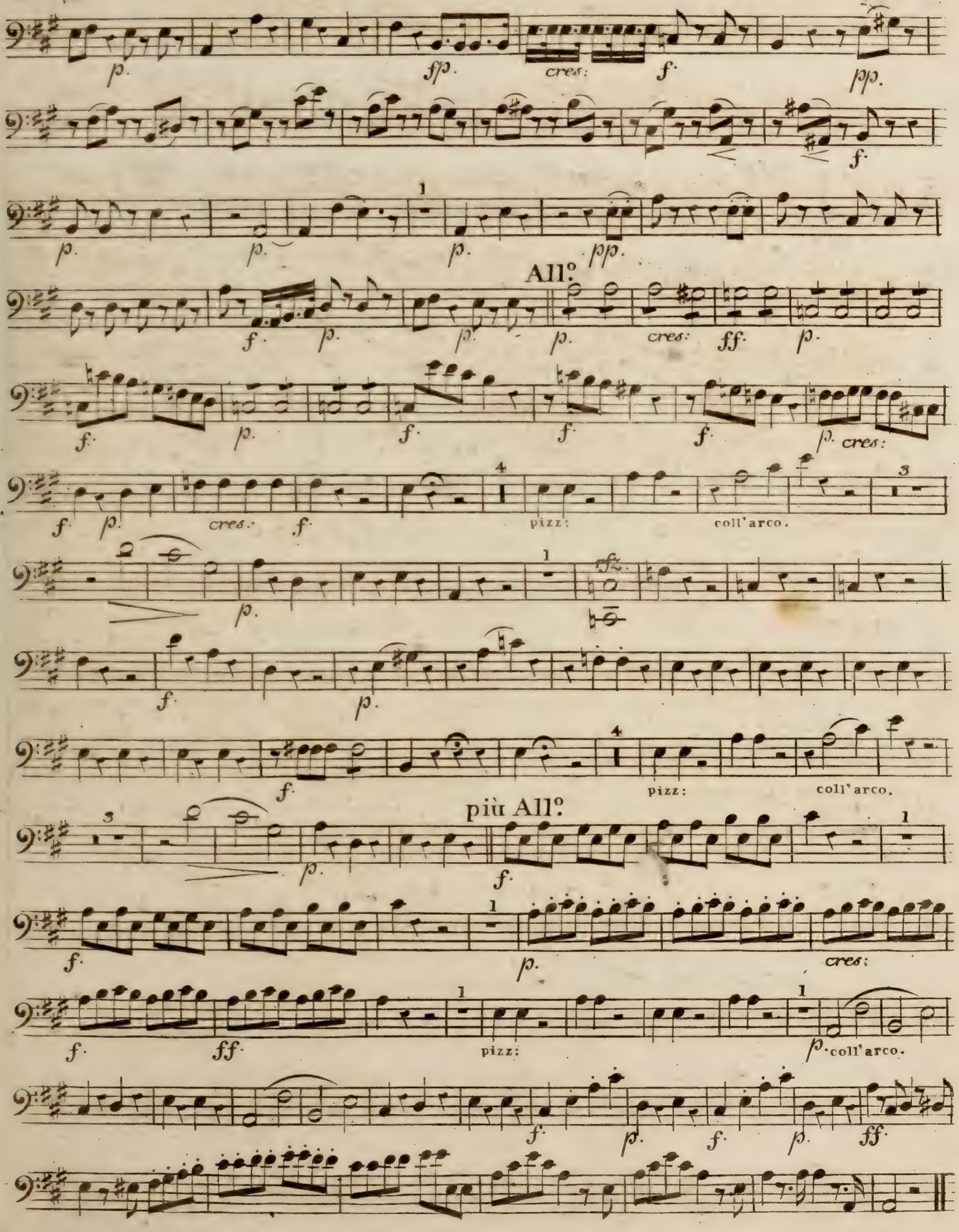
N° 15.
Allegretto

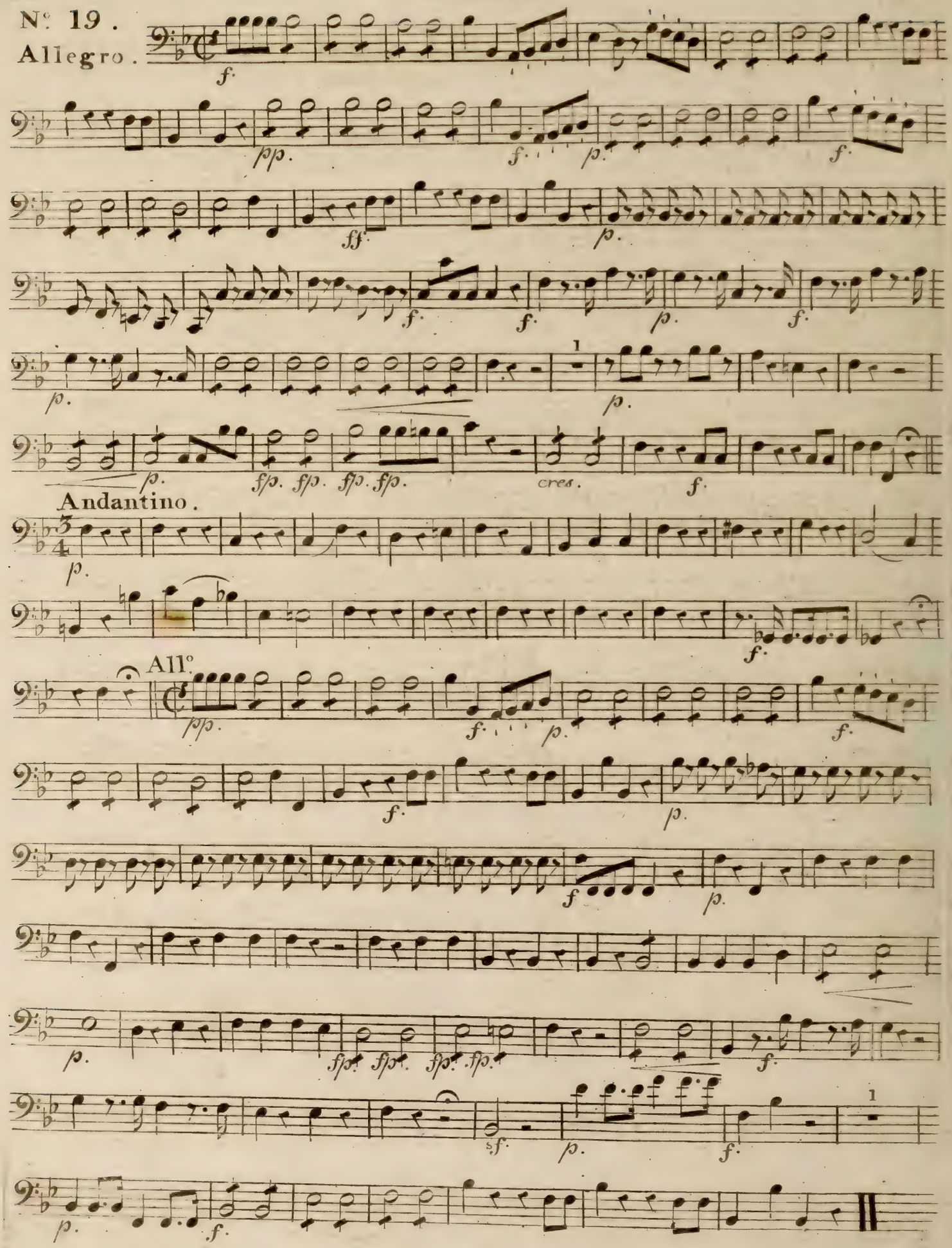


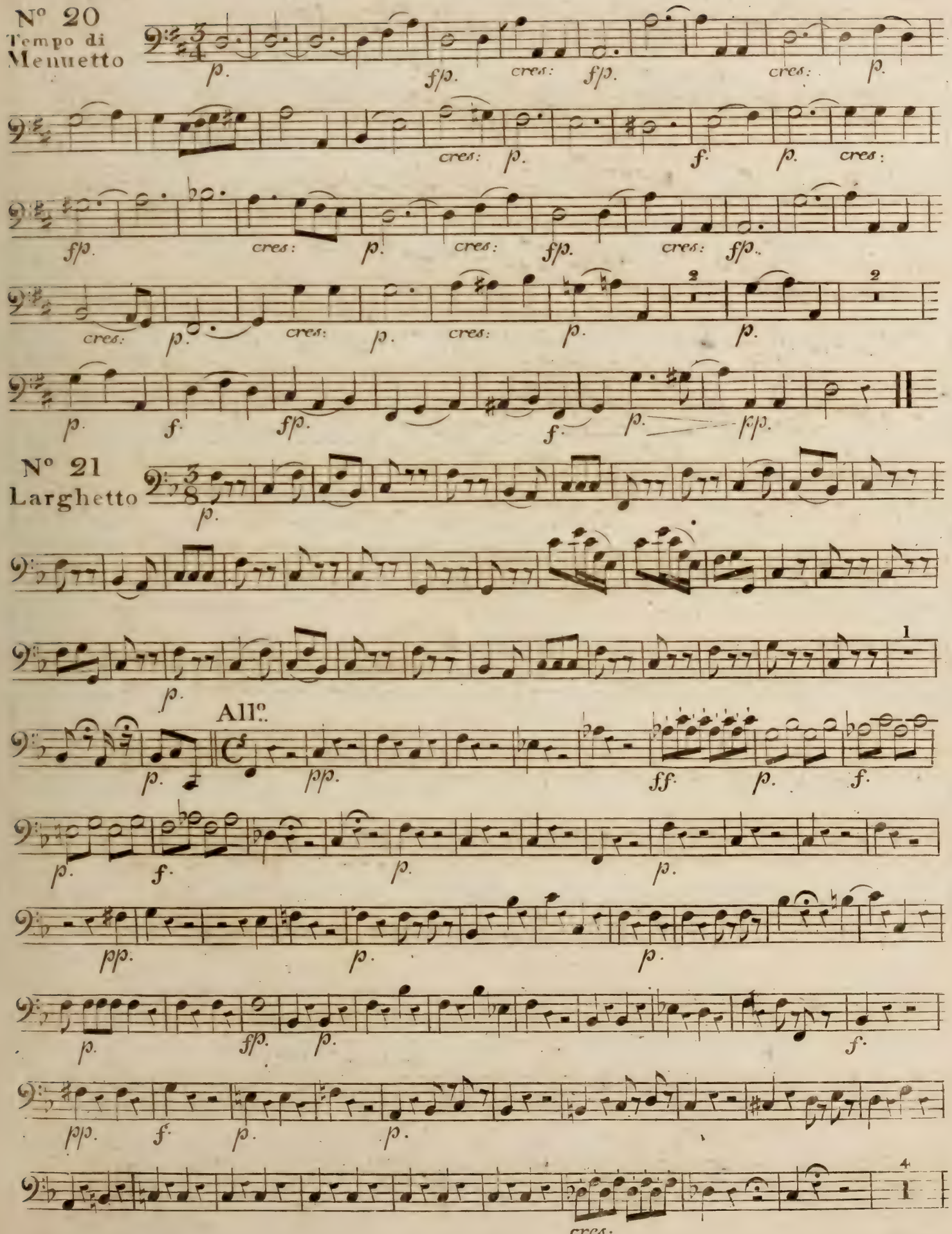
N° 16.
Andante.

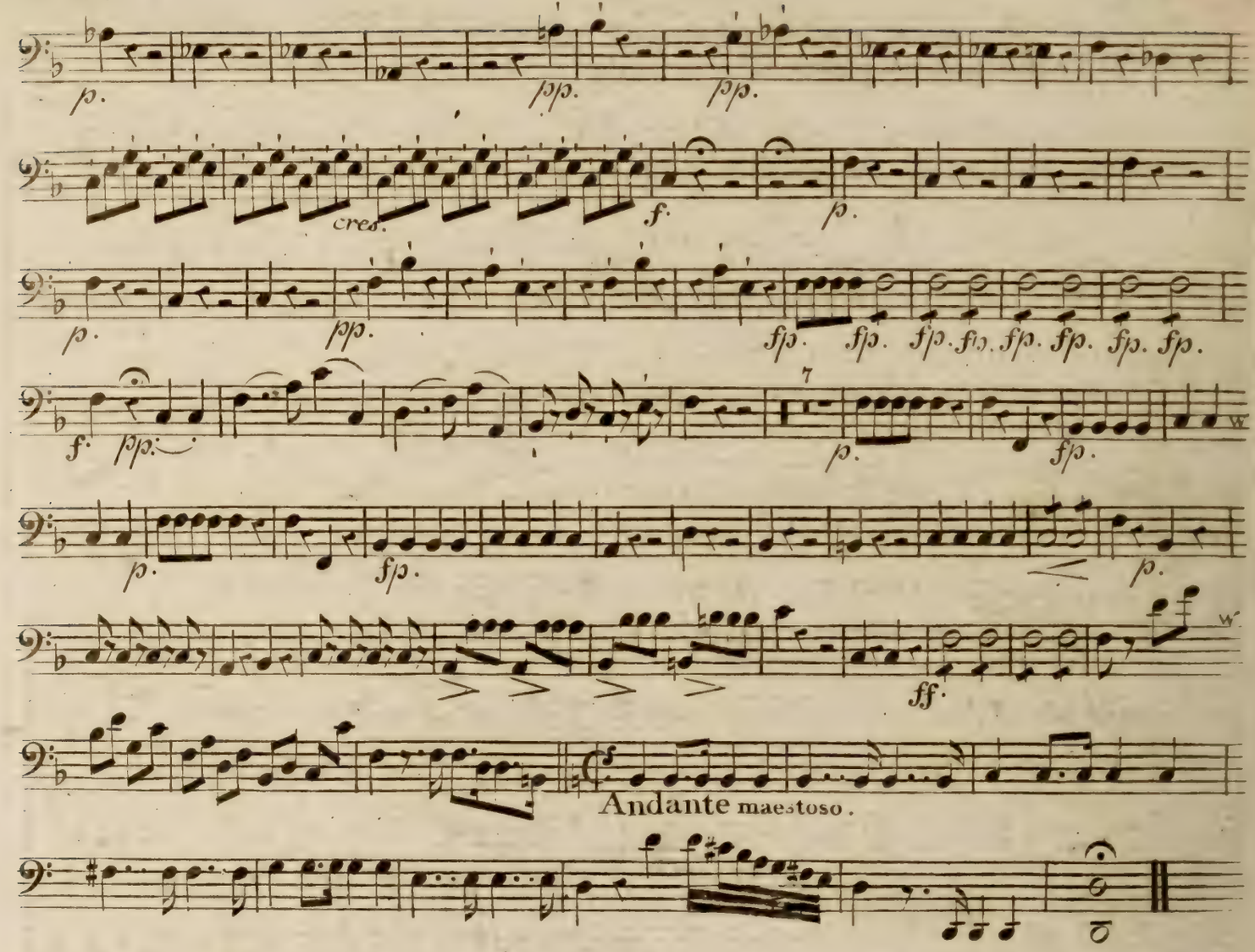



Nº 17.
Larghetto.
All.º
cres:
Nº 18.
Adagio.


All.o
più All.o
pizz:
coll'arco.
cres:

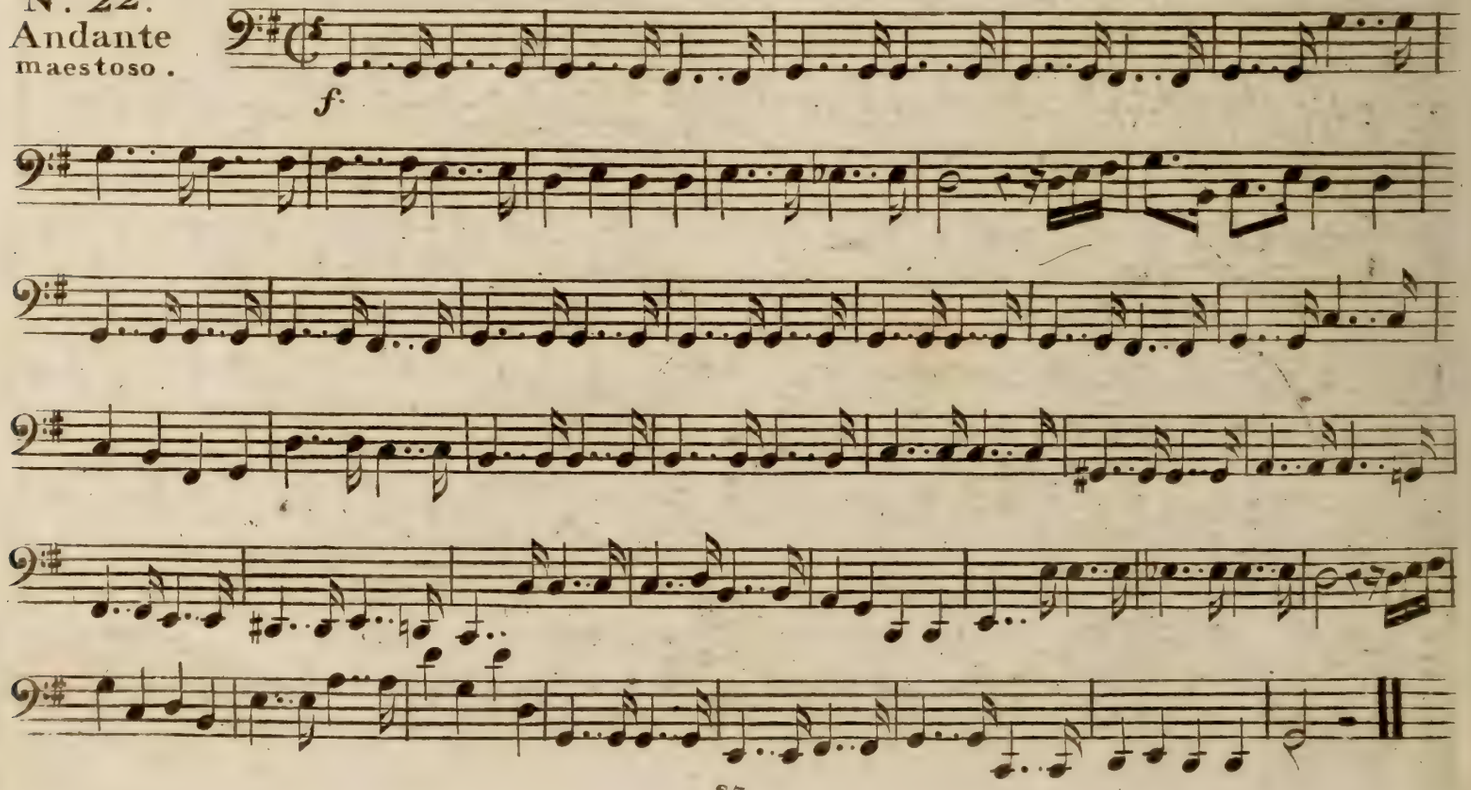

N°. 19.
Allegro.
Andantino.
All°.

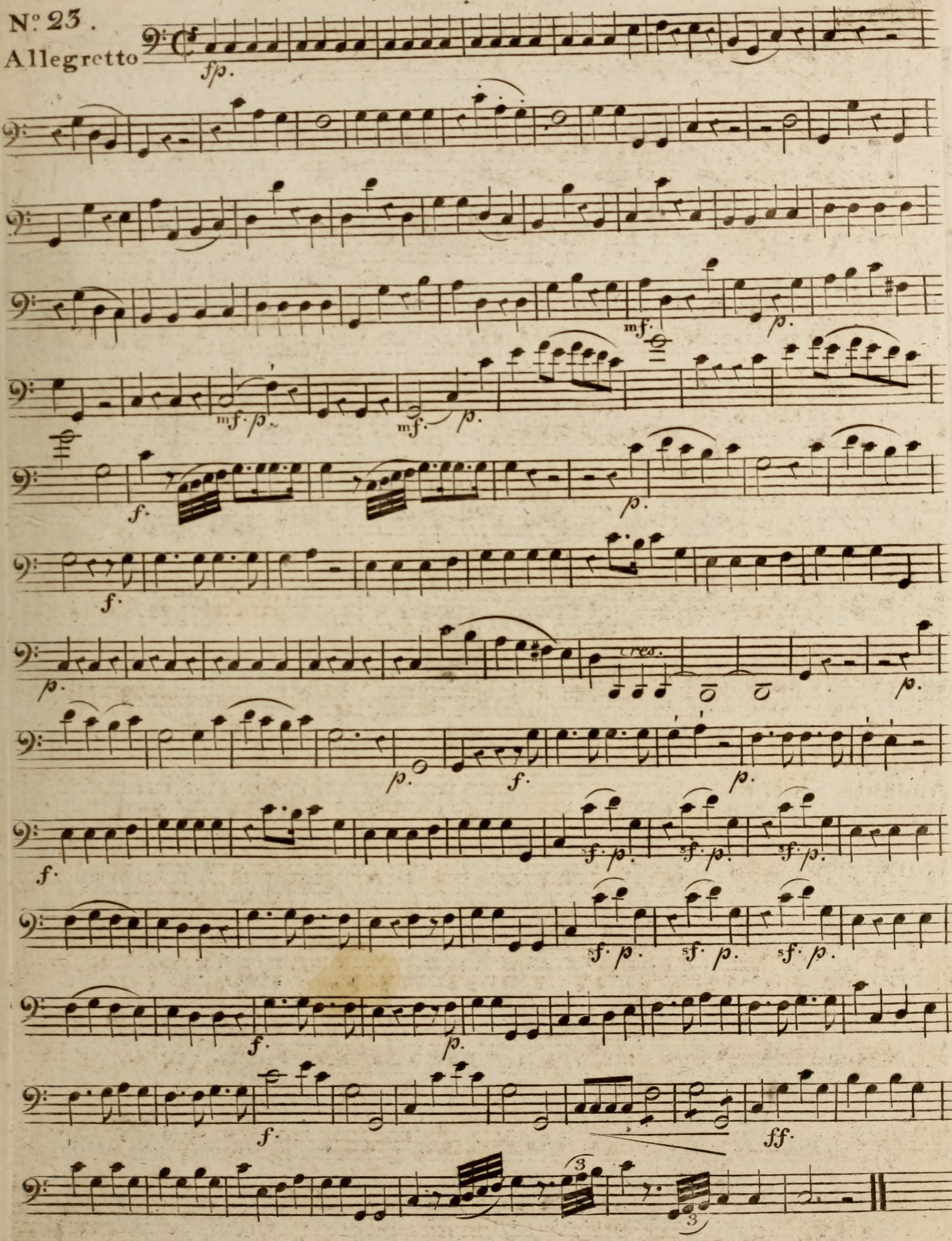

Nº 20
Tempo di
Menuetto
Nº 21
Larghetto
All.o



Nº. 22.

Andante maestoso.




Nº 23.
Allegretto
fp.
mf.
p.
mf. p.
mf.
p.
f.
p.
f.
p.
cres.
p.
p.
f.
p.
f.
sf. p.
sf. p.
sf. p.
f.
sf. p.
sf. p.
sf. p.
f.
p.
f.
ff.
3
3